

## "Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

### ClauseNumber Clause

- 1 At seven in the morning of April 26, 1949, the sun was just up.
- 2 It was cool.
- 3 Mrs. Birch was in the yard between the back of the house and the garage
- 4 doing a chore of some kind.
- 5 She went through the front door into the kitchen.
- 6 Mr. Birch came in
- 7 and, after a friendly greeting,
- 8 chatted with her for a minute or so.
- 9 Mrs. Birch needed to awaken Raymond.
- 10 Mrs. Birch stepped into Raymond's bedroom,
- 11 pulled a light cord hanging from the center of the room,
- 12 and turned to the bed.
- 13 Mrs. Birch said with pleasant casualness, 'Raymond, wake up.'
- 14 With a little more urgency in her voice she spoke again:
- 15 'Son, are you going to school today?'
- 16 Raymond didn't respond immediately.
- 17 He screwed up his face
- 18 and whimpered a little.
- 19 He lay still.
- 20 His mother repeated, 'Raymond, wake up.'
- 21 This was said pleasantly;
- 22 the mother was apparently in good spirits
- 23 and was willing to put up with her son's reluctance.
- 24 Raymond whimpered again,
- 25 and kicked his feet rapidly in protest.
- 26 He squirmed around
- 27 and rolled over crossways on the bed.

ClauseNumber Clause

- 28 His mother removed the covers.  
29 Raymond wore a T-shirt and pajama pants.  
30 He again kicked his feet in protest.  
31 He sat up  
32 and rubbed his eyes.  
33 Mrs. Birch took some clothes from the bureau  
34 and laid them on the bed next to Raymond.  
35 There were a clean pair of socks, a clean pair of shorts, a white T-shirt and a striped T-shirt.  
36 Raymond's blue-jean pants were on a chair near the bed.  
37 Mrs. Birch continued to stand beside the bed.  
38 Raymond picked up a sock  
39 and began tugging and pulling it on his left foot.  
40 As his mother watched him  
41 she said kiddingly, 'Can't you get your peepers open?'  
42 Raymond stopped putting on his sock  
43 long enough to rub his eyes again.  
44 He appeared to be very sleepy.  
45 He said plaintively, 'Mommie,'  
46 and continued mumbling in an unintelligible way something about his undershirt.  
47 His mother asked, 'Do you want to put this undershirt on  
48 or do you want to wear the one you have on?'  
49 Raymond sleepily muttered something in reply.  
50 His mother left the room  
51 and went into the kitchen.  
52 Raymond struggled out of the T-shirt which he had on.  
53 He put on the clean striped T-shirt more efficiently.  
54 He pulled on his right sock.

ClauseNumber Clause

55 He picked up his left tennis shoe  
56 and put it on.  
57 He laced his left shoe with slow deliberation,  
58 looking intently at the shoe  
59 as he worked steadily  
60 until he had it all laced.  
61 He put on his right shoe.  
62 He laced up his right shoe.  
63 Again he worked intently,  
64 looking at the shoe as he laced it.  
65 His mother called, 'Raymond, do you want an egg for breakfast?' in a pleasant, inquiring tone.  
66 Raymond responded very sleepily, 'No.'  
67 His voice showed no irritation or resentment;  
68 he just answered in a matter-of-fact, sleepy way, 'No.'  
69 As he finished lacing his shoe,  
70 he called out in a rather plaintive voice, 'Mommie, come here.'  
71 Mrs. Birch didn't respond verbally,  
72 but her footsteps signaled her approach.  
73 When his mother came into the room,  
74 Raymond still had on his pajama pants;  
75 his shorts were lying on the bed next to him.  
76 Mrs. Birch came over to the bed  
77 and bent down close to Raymond.  
78 He whispered something to her.  
79 Mrs. Birch chuckled with slight embarrassment  
80 and said, laughingly, 'Well, take them off  
81 and put them on,'

ClauseNumber Clause

82 meaning that he was to take off his pajama pants  
83 and put on his underpants.  
84 She stood next to him  
85 as he made the change.  
86 Mrs. Birch returned to the kitchen.  
87 Raymond put on his blue-jean pants  
88 as he stood by his bed.  
89 Honey, Raymond's fat, broad, elderly fox terrier, ambled into the room.  
90 Raymond greeted her in a sleepy but friendly voice, 'Hi, Honey.'  
91 Honey put her front paws on Raymond's knees.  
92 He scratched her back  
93 and patted her  
94 as he finished buckling his belt.  
95 Raymond turned to his dresser  
96 and rummaged around among the things on it  
97 until he obtained a candy Easter egg.  
98 He held up the candy  
99 and commanded, 'Sit up, Honey, sit up.'  
100 The dog obeyed promptly  
101 and Raymond pushed the candy into her mouth.  
102 Just then his mother said, from the hallway, 'Are you dressed, son?'  
103 Seeing that he was,  
104 she said, pleasantly, 'Then go and wash up.'  
105 Raymond immediately started for the bathroom.  
106 He went into the bathroom,  
107 left the door open,  
108 and washed briefly.

ClauseNumber Clause

109 He came out of the bathroom  
110 carrying a bottle of hair oil.  
111 He shook a few drops of oil into the palm of his hand  
112 and he stood before his mirror.  
113 He set down the bottle  
114 and massaged his hair and scalp with both hands.  
115 His father, who had been reading the morning paper in the living room,  
116 came by in the hall on his way to breakfast.  
117 He turned into Raymond's room  
118 and greeted him in a friendly, jocular way, 'Well, Clam, are you ready to eat?'  
119 Raymond promptly and easily replied, 'Sure.'  
120 Mr. Birch patted Raymond on the back,  
121 then turned  
122 and started toward the kitchen.  
123 On his way to the kitchen,  
124 Mr. Birch called out, teasingly, 'Well, let's get on the stick, Bub,'  
125 and repeated, 'Let's get on the stick, Bub.'  
126 Raymond said nothing,  
127 just went on combing his hair.  
128 Raymond finished with his hair rapidly,  
129 stroking it a few more times with the comb.  
130 Raymond went quickly, almost eagerly, into the kitchen.  
131 He went directly to the table.  
132 Raymond sat down before a glass of milk, a piece of buttered toast,  
133 and a dish of piping hot oatmeal with milk on it, ready to eat.  
134 Raymond picked up his piece of toast.  
135 He began stirring the cereal.

ClauseNumber Clause

136 While stirring his cereal,  
137 Raymond began munching on the toast.  
138 His parents talked casually back and forth to each other about the weather.  
139 While they talked,  
140 Raymond looked up  
141 and smiled pleasantly at various points in the conversation.  
142 He was quite content to sit  
143 and eat his breakfast  
144 and just listen.  
145 He was relaxed and calm.  
146 Raymond's mother said to him, 'What are you going to do with that shirt if you get hot, son?'  
147 Raymond mumbled lackadaisically through the toast in his mouth,  
148 'I don't know.'  
149 His mother said in an offhand way, 'If you peel your shirt off,  
150 be careful not to lose it;  
151 it's a good shirt.'  
152 Raymond made no response,  
153 only went on munching his breakfast,  
154 which was to his liking.  
155 While he continued to eat quietly,  
156 he listened to the conversation of his parents.  
157 His father talked about going fishing.  
158 He said, 'A day like this makes me want to grab a fishing pole.'  
159 Mr. Birch said that he and Raymond had gone fishing a few days before.  
160 Raymond had been the only one  
161 who caught any fish.  
162 Raymond smiled at this reference to him.

ClauseNumber Clause

163 His father went on to explain  
164 how Raymond pulled the fish out.  
165 He said that Raymond's pole was too short and his string too long,  
166 so that when he got a bite,  
167 he just threw the pole over his shoulder  
168 and started running up the bank.  
169 Raymond smiled  
170 and glanced down at his plate.  
171 He appeared to be a bit embarrassed  
172 but at the same time proud.  
173 He went on eating.  
174 He was still listening to the conversation.  
175 His mother and father talked about the fact  
176 they had spent \$30 in fuel bills during a single month of the winter.  
177 Raymond continued to eat with good appetite  
178 and to listen to the conversation.  
179 He went on eating  
180 and listening idly  
181 as his parents talked.  
182 He stopped eating almost entirely  
183 as he listened with awakened interest to the parents' talk about one of the men in town.  
184 Raymond said, 'Oh, I saw him yesterday coming out of the post office.'  
185 This was said with real interest.  
186 He welcomed the opportunity to take part in the conversation.  
187 Raymond sat back in his chair.  
188 He was nearly finished with his breakfast.  
189 He said, in a slightly complaining tone, 'Mommie, I don't want this other piece of toast.'

ClauseNumber Clause

190 His mother said casually, 'You don't?

191 Well, O.K., I guess you don't have to eat it.'

192 He finished eating his breakfast.

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

ClauseNumber	Situation Changes						NumberOfChanges
	<u>Time</u>	<u>Space</u>	<u>Object</u>	<u>Character</u>	<u>Cause</u>	<u>Goal</u>	
1	1	0	0	0	0	0	1
2	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0
4	0	0	0	0	1	1	2
5	0	1	0	0	1	0	2
6	0	1	0	1	1	0	3
7	1	0	0	0	1	0	2
8	1	0	0	0	1	0	2
9	0	0	0	1	0	0	1
10	0	1	0	0	0	1	2
11	0	0	1	0	0	0	1
12	0	0	0	0	0	0	0
13	0	0	0	0	0	0	0
14	0	0	0	0	0	0	0
15	0	0	0	0	0	0	0
16	1	0	0	1	0	0	2
17	0	0	0	0	0	1	1
18	0	0	0	0	0	0	0
19	0	0	0	0	0	0	0
20	0	0	0	1	0	0	1
21	0	0	0	0	0	0	0
22	0	0	0	0	0	0	0
23	0	0	0	0	0	0	0
24	0	0	0	1	0	0	1
25	1	0	0	0	0	0	1
26	0	0	0	0	0	0	0
27	0	0	0	0	0	0	0

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

ClauseNumber	Situation Changes						NumberOfChanges
	Time	Space	Object	Character	Cause	Goal	
28	0	0	1	1	1	0	3
29	0	0	0	1	0	0	1
30	0	0	0	0	0	0	0
31	0	0	0	0	0	1	1
32	0	0	0	0	0	0	0
33	0	0	1	1	1	1	3
34	0	0	1	0	0	0	1
35	0	0	0	0	0	0	0
36	0	0	0	0	0	0	0
37	0	0	0	0	0	0	0
38	0	0	1	1	1	1	3
39	0	0	1	0	0	0	1
40	1	0	0	1	0	0	2
41	0	0	0	0	1	0	1
42	0	0	1	1	1	0	3
43	1	0	0	0	0	0	1
44	0	0	0	0	0	0	0
45	0	0	0	0	1	0	1
46	0	0	0	0	1	0	1
47	0	0	0	1	0	0	1
48	0	0	0	0	0	0	0
49	0	0	0	1	0	0	1
50	0	1	0	1	1	1	3
51	0	1	0	0	0	0	1
52	0	0	1	1	0	1	3
53	0	0	1	0	0	0	1
54	0	0	1	0	1	1	3

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

ClauseNumber	Situation Changes						NumberOfChanges
	Time	Space	Object	Character	Cause	Goal	
55	0	0	1	0	1	1	3
56	0	0	1	0	0	0	1
57	1	0	1	0	0	0	2
58	0	0	0	0	0	0	0
59	0	0	0	0	0	0	0
60	0	0	0	0	0	0	0
61	0	0	1	0	1	1	3
62	0	0	1	0	0	0	1
63	0	0	0	0	0	0	0
64	1	0	0	0	0	0	1
65	0	0	0	1	1	1	3
66	0	0	0	1	0	1	2
67	0	0	0	0	0	0	0
68	0	0	0	0	0	0	0
69	1	0	0	0	0	0	1
70	0	0	0	0	1	1	2
71	0	0	0	1	0	0	1
72	0	0	0	0	0	1	1
73	1	1	0	0	0	0	2
74	1	0	0	0	0	0	1
75	0	0	0	0	0	0	0
76	0	1	0	1	0	0	2
77	0	0	0	0	0	0	0
78	0	0	0	1	0	1	2
79	0	0	0	1	0	0	1
80	0	0	0	0	0	1	1
81	0	0	0	0	0	0	0

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

ClauseNumber	Situation Changes						NumberOfChanges
	Time	Space	Object	Character	Cause	Goal	
82	0	0	0	0	0	0	0
83	0	0	0	0	0	0	0
84	0	0	0	0	0	0	0
85	1	0	1	0	0	1	3
86	0	1	0	0	0	0	1
87	0	0	1	1	1	1	3
88	1	0	0	0	0	0	1
89	0	1	0	1	1	0	3
90	0	0	0	1	0	0	1
91	0	0	0	1	1	0	2
92	0	0	0	1	0	1	2
93	0	0	0	0	0	0	0
94	1	0	1	0	0	0	2
95	0	0	0	0	1	1	2
96	0	0	1	0	0	0	1
97	1	0	1	0	0	0	2
98	0	0	1	0	1	0	2
99	0	0	0	0	1	1	2
100	1	0	0	1	0	0	2
101	0	0	1	1	0	0	2
102	1	0	0	1	1	1	3
103	0	0	0	0	0	0	0
104	0	0	0	0	1	1	2
105	1	1	0	1	0	1	3
106	0	1	0	0	0	0	1
107	0	0	0	0	0	0	0
108	1	0	0	0	0	0	1

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

ClauseNumber	Situation Changes						NumberOfChanges
	Time	Space	Object	Character	Cause	Goal	
109	0	1	0	0	1	0	2
110	0	0	1	0	1	1	3
111	0	0	1	0	1	0	2
112	0	0	0	0	0	0	0
113	0	0	1	0	1	0	2
114	0	0	0	0	0	0	0
115	0	0	0	1	0	1	2
116	0	0	0	0	1	1	2
117	0	1	0	0	1	1	3
118	0	0	0	0	1	0	1
119	1	0	0	1	0	1	3
120	0	0	0	1	1	1	3
121	0	0	0	0	1	1	2
122	0	1	0	0	0	0	1
123	0	0	0	0	0	0	0
124	0	0	0	0	1	1	2
125	0	0	0	0	0	0	0
126	0	0	0	1	0	0	1
127	0	0	0	0	0	0	0
128	1	0	0	0	0	0	1
129	0	0	0	0	0	0	0
130	1	1	0	0	0	1	3
131	0	1	0	0	0	0	1
132	0	0	0	0	1	1	2
133	0	0	0	0	0	0	0
134	0	0	1	0	1	0	2
135	0	0	1	0	1	0	2

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

ClauseNumber	Situation Changes						NumberOfChanges
	Time	Space	Object	Character	Cause	Goal	
136	1	0	0	0	0	0	1
137	0	0	1	0	0	0	1
138	0	0	0	1	1	1	3
139	1	0	0	0	0	0	1
140	0	0	0	1	0	0	1
141	0	0	0	0	0	0	0
142	0	0	0	0	0	0	0
143	0	0	0	0	0	0	0
144	0	0	0	0	0	0	0
145	0	0	0	0	0	0	0
146	0	0	0	1	1	1	3
147	0	0	0	1	0	1	2
148	0	0	0	0	0	0	0
149	0	0	0	1	0	0	1
150	0	0	0	0	0	0	0
151	0	0	0	0	0	0	0
152	0	0	0	1	0	0	1
153	0	0	0	0	0	0	0
154	0	0	0	0	0	0	0
155	1	0	0	0	0	0	1
156	0	0	0	0	0	0	0
157	0	0	0	1	1	1	3
158	0	0	0	0	0	0	0
159	0	0	0	0	0	0	0
160	0	0	0	0	0	0	0
161	0	0	0	0	0	0	0
162	0	0	0	1	0	0	1

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

ClauseNumber	Situation Changes						NumberOfChanges
	Time	Space	Object	Character	Cause	Goal	
163	0	0	0	1	0	0	1
164	0	0	0	0	0	0	0
165	0	0	0	0	0	0	0
166	0	0	0	0	0	0	0
167	0	0	0	0	0	0	0
168	0	0	0	0	0	0	0
169	0	0	0	1	0	0	1
170	0	0	0	0	0	0	0
171	0	0	0	0	0	0	0
172	1	0	0	0	0	0	1
173	0	0	0	0	0	0	0
174	1	0	0	0	0	0	1
175	0	0	0	1	1	1	3
176	0	0	0	0	0	0	0
177	0	0	0	1	0	0	1
178	0	0	0	0	0	0	0
179	0	0	0	0	0	0	0
180	0	0	0	0	0	0	0
181	0	0	0	0	0	0	0
182	0	0	0	0	1	0	1
183	1	0	0	0	0	0	1
184	0	0	0	0	0	1	1
185	0	0	0	0	0	0	0
186	0	0	0	0	1	0	1
187	0	0	0	0	0	0	0
188	0	0	0	0	0	0	0
189	0	0	0	0	1	1	2

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

ClauseNumber	Situation Changes						NumberOfChanges
	<u>Time</u>	<u>Space</u>	<u>Object</u>	<u>Character</u>	<u>Cause</u>	<u>Goal</u>	
190	0	0	0	1	0	0	1
191	0	0	0	0	0	0	0
192	0	0	0	1	0	0	1

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

Structural Variables (Experiments 1, 3, & 4)

ClauseNumber	<u>NumberOfSyllables</u>	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
1	23	1	1
2	3	0	1
3	18	0	0
4	7	0	1
5	11	0	1
6	5	0	0
7	8	1	0
8	10	0	1
9	11	0	1
10	10	1	0
11	13	1	0
12	5	0	1
13	15	1	1
14	15	1	0
15	9	1	1
16	11	0	1
17	5	0	0
18	6	0	1
19	3	0	1
20	10	1	1
21	6	1	0
22	12	0	0
23	13	0	1
24	6	1	0
25	10	0	1
26	4	0	0
27	9	0	1

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

Structural Variables (Experiments 1, 3, & 4)

ClauseNumber	<u>NumberOfSyllables</u>	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
28	8	0	1
29	11	0	1
30	9	0	1
31	3	0	0
32	4	0	1
33	10	0	0
34	10	0	1
35	21	1	1
36	12	0	1
37	12	0	1
38	6	0	0
39	13	0	1
40	6	0	0
41	13	1	1
42	8	0	0
43	9	0	1
44	9	0	1
45	7	1	0
46	23	0	1
47	14	1	0
48	11	0	1
49	12	0	1
50	6	0	0
51	7	0	1
52	13	0	1
53	13	0	1
54	6	0	1

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

Structural Variables (Experiments 1, 3, & 4)

ClauseNumber	<u>NumberOfSyllables</u>	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
55	8	0	0
56	4	0	1
57	12	1	0
58	8	0	0
59	6	0	0
60	7	0	1
61	6	0	1
62	6	0	1
63	7	1	0
64	9	0	1
65	22	1	1
66	11	1	1
67	12	1	0
68	14	1	1
69	8	1	0
70	14	1	1
71	10	1	0
72	9	0	1
73	9	1	0
74	10	1	0
75	11	0	1
76	9	0	0
77	7	0	1
78	7	0	1
79	11	0	0
80	9	1	0
81	4	1	0

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

Structural Variables (Experiments 1, 3, & 4)

ClauseNumber	<u>NumberOfSyllables</u>	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
82	13	0	0
83	7	0	1
84	5	0	0
85	5	0	1
86	9	0	1
87	8	0	0
88	6	0	1
89	19	1	1
90	16	1	1
91	10	0	1
92	4	0	0
93	4	0	0
94	8	0	1
95	7	0	0
96	11	0	0
97	11	0	1
98	6	0	0
99	10	1	1
100	6	0	0
101	11	0	1
102	14	1	1
103	5	1	0
104	10	1	1
105	13	0	1
106	7	1	0
107	5	1	0
108	4	0	1

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

Structural Variables (Experiments 1, 3, & 4)

ClauseNumber	<u>NumberOfSyllables</u>	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
109	7	0	0
110	9	0	1
111	14	0	0
112	8	0	1
113	6	0	0
114	10	0	1
115	18	1	0
116	11	0	1
117	7	0	0
118	20	1	1
119	11	1	1
120	10	1	0
121	2	0	0
122	8	0	1
123	7	1	0
124	15	1	0
125	10	1	1
126	5	1	0
127	7	0	1
128	10	1	0
129	10	0	1
130	15	1	1
131	9	0	1
132	16	1	0
133	13	1	1
134	8	0	1
135	9	0	1

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

Structural Variables (Experiments 1, 3, & 4)

<u>ClauseNumber</u>	<u>NumberOfSyllables</u>	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
136	7	1	0
137	9	0	1
138	20	0	1
139	3	1	0
140	4	0	0
141	16	0	1
142	7	0	0
143	5	0	0
144	4	0	1
145	6	0	1
146	22	1	1
147	16	1	0
148	3	0	1
149	15	1	0
150	7	1	0
151	4	0	1
152	6	1	0
153	9	1	0
154	6	0	1
155	10	1	0
156	13	0	1
157	10	0	1
158	15	1	1
159	18	0	1
160	8	0	0
161	5	0	1
162	10	0	1

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

Structural Variables (Experiments 1, 3, & 4)

ClauseNumber	<u>NumberOfSyllables</u>	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
163	8	0	0
164	7	0	1
165	14	1	0
166	7	1	0
167	10	0	0
168	8	0	1
169	3	0	0
170	6	0	1
171	10	0	0
172	6	0	1
173	5	0	1
174	12	0	1
175	11	0	0
176	20	0	1
177	12	0	0
178	10	0	1
179	5	0	0
180	6	0	0
181	5	0	1
182	9	0	0
183	24	0	1
184	18	1	1
185	8	0	1
186	18	0	1
187	7	0	1
188	10	0	1
189	21	1	1

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

Structural Variables (Experiments 1, 3, & 4)

ClauseNumber	<u>NumberOfSyllables</u>	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
190	10	1	1
191	11	1	1
192	8	0	1

ClauseNumber	Structural Variables (Experiment 2)	
	<u>ClauseDuration</u>	<u>PauseDuration</u>
1	5863	758
2	725	769
3	3791	636
4	1516	1185
5	2212	999
6	750	973
7	1321	594
8	1748	1130
9	2419	1333
10	2307	667
11	2437	643
12	1025	803
13	3913	981
14	3089	810
15	1952	1433
16	1749	998
17	1373	360
18	951	1137
19	697	959
20	2520	1123
21	1205	903
22	2059	543
23	2354	908
24	1203	346
25	2239	820
26	965	438
27	1999	899

ClauseNumber	<u>ClauseDuration</u>	<u>PauseDuration</u>
28	1559	729
29	2355	862
30	1953	788
31	708	139
32	1093	942
33	2359	602
34	1936	833
35	6597	956
36	2693	1005
37	2502	1220
38	1292	529
39	2520	1478
40	1285	543
41	3278	1370
42	1696	260
43	1614	1137
44	1691	1124
45	2042	645
46	4649	996
47	3703	318
48	1718	1285
49	2402	1060
50	1310	288
51	1192	1139
52	2642	970
53	2644	1227
54	1458	979

ClauseNumber	Structural Variables (Experiment 2)	
	<u>ClauseDuration</u>	<u>PauseDuration</u>
55	1577	295
56	782	1076
57	2637	829
58	1502	508
59	1040	542
60	1488	846
61	1323	1290
62	1466	809
63	1394	170
64	1539	745
65	5624	973
66	2658	766
67	2520	676
68	3371	975
69	1525	355
70	3633	914
71	1985	684
72	1921	1069
73	1597	589
74	2146	592
75	2052	1093
76	1790	514
77	1564	816
78	1512	1006
79	2256	199
80	2550	78
81	853	801

ClauseNumber	Structural Variables (Experiment 2)	
	<u>ClauseDuration</u>	<u>PauseDuration</u>
82	2378	368
83	1358	766
84	1157	185
85	1101	1021
86	1823	878
87	1808	60
88	1222	950
89	5565	1078
90	3766	1045
91	2363	766
92	1070	403
93	827	248
94	1604	1002
95	1433	464
96	2419	390
97	1878	743
98	1060	254
99	2033	1072
100	1273	434
101	2056	924
102	3452	807
103	990	358
104	2675	1356
105	2033	725
106	1250	669
107	1671	0
108	1100	1181

ClauseNumber	<u>ClauseDuration</u>	<u>PauseDuration</u>
109	1309	34
110	1524	1223
111	2646	803
112	1422	1066
113	1085	265
114	2433	1024
115	3547	738
116	2098	881
117	1429	432
118	4571	1464
119	2616	1392
120	1953	499
121	625	137
122	1352	1125
123	1322	13
124	4169	441
125	2125	1274
126	1061	350
127	1431	1262
128	1913	444
129	1910	1285
130	2851	1047
131	1422	1704
132	3862	461
133	3490	1191
134	1759	695
135	1426	1035

ClauseNumber	<u>ClauseDuration</u>	<u>PauseDuration</u>
136	1135	208
137	1726	794
138	3637	1120
139	774	166
140	659	431
141	3012	971
142	1337	25
143	1001	301
144	845	889
145	1305	854
146	4698	1128
147	3284	175
148	585	1130
149	3803	295
150	1147	588
151	768	1221
152	1538	633
153	1800	1233
154	71	1240
155	1755	394
156	2129	875
157	1896	809
158	3754	1065
159	4034	795
160	1416	0
161	1196	782
162	2178	944

ClauseNumber	<u>ClauseDuration</u>	<u>PauseDuration</u>
163	1776	278
164	1542	399
165	4317	532
166	1259	442
167	1883	424
168	1489	944
169	827	0
170	1385	729
171	1725	357
172	1502	1068
173	1179	775
174	1958	939
175	2318	266
176	4821	987
177	2217	623
178	1783	915
179	1027	0
180	1065	267
181	1156	847
182	1936	161
183	4256	948
184	4673	1083
185	1744	694
186	3231	1171
187	1678	805
188	1943	963
189	6087	854

"Waking Up"

Speer, Zacks, and Reynolds  
Experiments 1-4 Stimuli

Structural Variables (Experiment 2)

ClauseNumber	<u>ClauseDuration</u>	<u>PauseDuration</u>
190	2456	782
191	2454	1077
192	1645	6845