

NARRATIVE 1A - REFERENCE

- Introduction Jan arrived for her job at the customer service desk in a large department store.
 Object She found a note stating that a customer would be in that day to pick up a purse she left behind the previous day.
 Timeshift An hour later, the phone was ringing.
 Anaphor A customer arrived to pick up the bag.
- Introduction Jan gave her the purse, and went back to organizing the desk.
 Object She was running short on pens and staples, so she wrote those down on a loose piece of paper.
 Timeshift An hour later, a mother and daughter walked by.
 Anaphor Jan wrote envelopes on the list.
 Introduction She would need to leave the list of supplies for the manager so she could place the order.
 Object She noticed that she was out of quarters.
 Timeshift A moment later, a customer needed information.
 Anaphor Jan remembered that she needed to get change.
- Introduction She asked the employee to send some over as soon as possible.
 Object She realized it was getting close to being time for lunch.
 Timeshift A moment later, the mailman was dropping off the mail.
 Anaphor Jan took out the food and ate her sandwich.
- Introduction When she was finished she cleaned up her mess and went back to work.
 Object She noticed that the phone light indicated there was voice mail.
 Timeshift An hour later, another employee arrived.
 Anaphor Jan decided to check the messages.
 Introduction The voice mail was for another employee, so she wrote down the message and put it in the employee's box.
 Object She noticed a message from her manager lying on the counter.
 Timeshift A moment later, a woman was returning a dress.
 Anaphor Jan decided she should post the memo.
- Introduction Having accomplished everything for the day, she took her coat off the hanger, picked up her bag, and went home.

NARRATIVE 1B - REFERENCE

- Introduction Jan arrived for her job at the customer service desk in a large department store.
 Object She found a note stating that a customer would be in that day to pick up a purse she left behind the previous day.
 Timeshift A moment later, the phone was ringing.
 Anaphor A customer arrived to pick up the bag.
 Introduction She gave her the purse, and went back to organizing the desk.

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| Object | She was running short on pens and staples, so she wrote those down on a loose piece of paper. |
| Timeshift | A moment later, a mother and daughter walked by. |
| Anaphor | Jan wrote envelopes on the list. |
| Introduction | She would need to leave the list of supplies for the manager so she could place the order. |
| Object | She noticed that she was out of quarters. |
| Timeshift | An hour later, a customer needed information. |
| Anaphor | Jan remembered that she needed to get change. |
| Introduction | She asked the employee to send some over as soon as possible. |
| Object | She realized it was getting close to being time for lunch. |
| Timeshift | An hour later, the mailman was dropping off the mail. |
| Anaphor | Jan took out the food and ate her sandwich. |
| Introduction | When she was finished she cleaned up her mess and went back to work. |
| Object | She noticed that the phone light indicated there was voice mail. |
| Timeshift | A moment later, another employee arrived. |
| Anaphor | Jan decided to check the messages. |
| Introduction | The voice mail was for another employee, so she wrote down the message and put it in the employee's box. |
| Object | She noticed a message from her manager lying on the counter. |
| Timeshift | An hour later, a woman was returning a dress. |
| Anaphor | Jan decided she should post the memo. |
| Introduction | Having accomplished everything for the day, she took her coat off the hanger, picked up her bag, and went home. |

NARRATIVE 1A - NO-REFERENCE

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| Introduction | Jan arrived for her job at the customer service desk in a large department store. |
| Object | She found a note stating that a customer would be in that day to pick up a purse she left behind the previous day. |
| Timeshift | An hour later, the phone was ringing. |
| Anaphor | A customer arrived to pick up a present. |
| Introduction | Jan gave her the present, and went back to organizing the desk. |
| Object | She was running short on pens and staples, so she wrote those down on a loose piece of paper. |
| Timeshift | An hour later, a mother and daughter walked by. |
| Anaphor | Jan took out a box of envelopes. |
| Introduction | She would need to leave the box of envelopes out for the manager so she knew where they were. |
| Object | Jan noticed that she was out of credit card applications. |
| Timeshift | A moment later, a customer needed information. |
| Anaphor | Jan remembered that she needed to get milk. |
| Introduction | She called her daughter to tell her to buy some as soon as possible. |

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| Object | She realized it was getting close to being time for lunch. |
| Timeshift | A moment later, the mailman was dropping off the mail. |
| Anaphor | Jan took out her glasses. |
| Introduction | Her eyes were getting tired and the glasses helped. |
| Object | She noticed that the phone light indicated there was voice mail. |
| Timeshift | An hour later, another employee arrived. |
| Anaphor | Jan needed to go to the bank. |
| Introduction | The cash register was running low on change. |
| Object | She noticed a message from her manager lying on the counter. |
| Timeshift | A moment later, a woman was returning a dress. |
| Anaphor | Jan looked for her keys. |
| Introduction | Having accomplished everything for the day, Jan took her coat off the hanger, picked up her bag, and went home. |

NARRATIVE 1B - NO-REFERENCE

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| Introduction | Jan arrived for her job at the customer service desk in a large department store. |
| Object | She found a note stating that a customer would be in that day to pick up a purse she left behind the previous day. |
| Timeshift | A moment later, the phone was ringing. |
| Anaphor | A customer arrived to pick up a present. |
| Introduction | Jan gave her the present, and went back to organizing the desk. |
| Object | She was running short on pens and staples, so she wrote those down on a loose piece of paper. |
| Timeshift | A moment later, a mother and daughter walked by. |
| Anaphor | Jan took out a box of envelopes. |
| Introduction | She would need to leave the box of envelopes out for the manager so she knew where they were. |
| Object | Jan noticed that she was out of credit card applications. |
| Timeshift | An hour later, a customer needed information. |
| Anaphor | Jan remembered that she needed to get milk. |
| Introduction | She called her daughter to tell her to buy some as soon as possible. |
| Object | She realized it was getting close to being time for lunch. |
| Timeshift | An hour later, the mailman was dropping off the mail. |
| Anaphor | Jan took out her glasses. |
| Introduction | Her eyes were getting tired and the glasses helped. |
| Object | She noticed that the phone light indicated there was voice mail. |
| Timeshift | A moment later, another employee arrived. |
| Anaphor | Jan needed to go to the bank. |
| Introduction | The cash register was running low on change. |
| Object | She noticed a message from her manager lying on the counter. |
| Timeshift | An hour later, a woman was returning a dress. |
| Anaphor | Jan looked for her keys. |

Introduction Having accomplished everything for the day, Jan took her coat off the hanger, picked up her bag, and went home.

NARRATIVE 2A - REFERENCE

Introduction Bob is a first grade teacher who has just started setting up his classroom for the coming school year.

Object On his way in, he put down a few crates of classroom items he had brought with him.

Timeshift An hour later, music was coming in through the window.

Anaphor Bob started unpacking the boxes.

Introduction It was best to get the rest of the classroom set up before arranging the desks.

Object He took out his Harry Potter stories, and set them down on his desk.

Timeshift A moment later, the sun was coming out.

Anaphor Bob picked up the books and put them on a shelf.

Introduction Most of the kids couldn't read well enough to get through the Harry Potter books, but he liked to read to them and he thought they would enjoy the stories.

Object He decided to sort through his boxes of crayons and colored pencils.

Timeshift A moment later, some children were running outside.

Anaphor Bob put the coloring supplies by the art table.

Introduction The class had art lessons in the afternoons, and some children preferred to sit at the art table, which was larger than their regular desks and gave them more room to

Object He noticed that a clock on a wall was set wrong.

Timeshift An hour later, a commercial came on the radio.

Anaphor Bob decided to fix the time.

Introduction While he was changing the clock, he noticed that the walls were looking rather bare.

Object He always devoted one wall to photographs of the students in the class.

Timeshift A moment later, a telephone was ringing.

Anaphor Bob put the pictures on the wall.

Introduction He put the students' names underneath their photographs, to help him and the students learn each other's names.

Object He started decorating another wall with addition equations.

Timeshift An hour later, some teachers were going by in the hall.

Anaphor Bob put up a few more math problems.

Introduction He was meeting a friend at the coffee shop down the street, and he would be leaving just in time to avoid being late.

NARRATIVE 2B - REFERENCE

Introduction Bob is a first grade teacher who has just started setting up his classroom for the coming school year.

Object On his way in, he put down a few crates of classroom items he had brought with him.

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| Timeshift | A moment later, music was coming in through the window. |
| Anaphor | Bob started unpacking the boxes. |
| Introduction | It was best to get the rest of the classroom set up before arranging the desks. |
| Object | He took out his Harry Potter stories, and set them down on his desk. |
| Timeshift | An hour later, the sun was coming out. |
| Anaphor | Bob picked up the books and put them on a shelf. |
| Introduction | Most of the kids couldn't read well enough to get through the Harry Potter books, but he liked to read to them and he thought they would enjoy the stories. |
| Object | He decided to sort through his boxes of crayons and colored pencils. |
| Timeshift | An hour later, some children were running outside. |
| Anaphor | Bob put the coloring supplies by the art table. |
| Introduction | The class had art lessons in the afternoons, and some children preferred to sit at the art table, which was larger than their regular desks and gave them more room to |
| Object | He noticed that a clock on a wall was set wrong. |
| Timeshift | A moment later, a commercial came on the radio. |
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| Introduction | While he was changing the clock, he noticed that the walls were looking rather bare. |
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| Timeshift | An hour later, a telephone was ringing. |
| Anaphor | Bob put the pictures on the wall. |
| Introduction | He put the students' names underneath their photographs, to help him and the students learn each other's names. |
| Object | He started decorating another wall with addition equations. |
| Timeshift | A moment later, some teachers were going by in the hall. |
| Anaphor | Bob put up a few more math problems. |
| Introduction | He was meeting a friend at the coffee shop down the street, and he would be leaving just in time to avoid being late. |

NARRATIVE 2A - NO-REFERENCE

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| Introduction | Bob is a first grade teacher who has just started setting up his classroom for the coming school year. |
| Object | On his way in, he put down a few crates of classroom items he had brought with him. |
| Timeshift | An hour later, music was coming in through the window. |
| Anaphor | Bob started sweeping the floor. |
| Introduction | It was best to clean the floor before arranging the desks. |
| Object | He took out his Harry Potter stories, and set them down on his desk. |
| Timeshift | A moment later, the sun was coming out. |
| Anaphor | Bob put a few dictionaries on a shelf. |
| Introduction | Most of the kids would not use the dictionaries, but he liked to have them just in case. |
| Object | He decided to sort through his boxes of crayons and colored pencils. |

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| Timeshift | A moment later, some children were running outside. |
| Anaphor | Bob put towels by the art table. |
| Introduction | The class had art lessons in the afternoons, and some children preferred to sit at the art table, which was larger than their regular desks and gave them more room to |
| Object | He noticed that a clock on a wall was set wrong. |
| Timeshift | An hour later, a commercial came on the radio. |
| Anaphor | Bob decided to clean the windows. |
| Introduction | While he was cleaning, he noticed that the walls were looking rather bare. |
| Object | He always devoted one wall to photographs of the students in the class. |
| Timeshift | A moment later, a telephone was ringing. |
| Anaphor | Bob put a box of chalk near the board. |
| Introduction | He loved to use the brightest colors to teach his students. |
| Object | He started decorating a wall with addition equations. |
| Timeshift | An hour later, some teachers were going by in the hall. |
| Anaphor | Bob put on his jacket. |
| Introduction | He was meeting a friend at the coffee shop down the street, and he would be leaving just in time to avoid being late. |

NARRATIVE 2B - NO-REFERENCE

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|--------------|--|
| Introduction | Bob is a first grade teacher who has just started setting up his classroom for the coming school year. |
| Object | On his way in, he put down a few crates of classroom items he had brought with him. |
| Timeshift | A moment later, music was coming in through the window. |
| Anaphor | Bob started sweeping the floor. |
| Introduction | It was best to clean the floor before arranging the desks. |
| Object | He took out his Harry Potter stories, and set them down on his desk. |
| Timeshift | An hour later, the sun was coming out. |
| Anaphor | Bob put a few dictionaries on a shelf. |
| Introduction | Most of the kids would not use the dictionaries, but he liked to have them just in case. |
| Object | He decided to sort through his boxes of crayons and colored pencils. |
| Timeshift | An hour later, some children were running outside. |
| Anaphor | Bob put towels by the art table. |
| Introduction | The class had art lessons in the afternoons, and some children preferred to sit at the art table, which was larger than their regular desks and gave them more room to |
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| Anaphor | Bob put on his jacket. |
| Introduction | He was meeting a friend at the coffee shop down the street, and he would be leaving just in time to avoid being late. |

NARRATIVE 3A - REFERENCE

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|--------------|---|
| Introduction | Toby was planting a garden in his backyard. |
| Object | He decided to start by planting carrots, lettuce, and cucumbers. |
| Timeshift | A moment later, the wind started to blow. |
| Anaphor | Toby picked up the packets of seeds. |
| Introduction | He prepared three rows and placed a few seeds in each small hole. |
| Object | He put some dirt over the holes and spread it out with his fingers. |
| Timeshift | A moment later, a squirrel was running across the fence. |
| Anaphor | Toby leaned over and patted down the soil. |
| Introduction | He took a drink of water from his water bottle and poured some water over the newly planted seeds. |
| Object | There were usually a lot of sparrows in his neighborhood, and he wanted to make sure they did not get the seeds before they started to come up. |
| Timeshift | An hour later, the sun was coming out. |
| Anaphor | Toby thought about getting the birds a feeder. |
| Introduction | If he kept plenty of food in a feeder, they would not have any reason to invade his garden. |
| Object | He looked around to find a good tree limb for hanging up the bird feeder. |
| Timeshift | A moment later, a dog barked. |
| Anaphor | Toby decided on the branch. |
| Introduction | He would buy one the next time he was at the store. |
| Object | He pulled out a tray of basil and oregano plants and started putting new soil in a planter. |
| Timeshift | An hour later, a bird was chirping in a nearby tree. |
| Anaphor | Toby put the herbs in the planter. |
| Introduction | Later he would hang it by a window where he could keep an eye on it. |
| Object | Before he decided to call it quits for the day, he wanted to put in a few rose bushes. |
| Timeshift | An hour later, a neighbor was passing by. |
| Anaphor | Toby planted the flowers and put away his tools. |
| Introduction | He still had a lot more work to do in his garden, but he was happy with the progress he had made. |

NARRATIVE 3B - REFERENCE

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|--------------|---|
| Introduction | Toby was planting a garden in his backyard. |
| Object | He decided to start by planting carrots, lettuce, and cucumbers. |
| Timeshift | An hour later, the wind started to blow. |
| Anaphor | Toby picked up the packets of seeds. |
| Introduction | He prepared three rows and placed a few seeds in each small hole. |
| Object | He put some dirt over the holes and spread it out with his fingers. |
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| Introduction | He took a drink of water from his water bottle and poured some water over the newly planted seeds. |
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| Timeshift | A moment later, a neighbor was passing by. |
| Anaphor | Toby planted the flowers and put away his tools. |
| Introduction | He still had a lot more work to do in his garden, but he was happy with the progress he had made. |

NARRATIVE 3A - NO-REFERENCE

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|--------------|---|
| Introduction | Toby was planting a garden in his backyard. |
| Object | He decided to start by planting vegetables. |
| Timeshift | A moment later, the wind started to blow. |
| Anaphor | Toby picked up a shovel. |
| Introduction | He prepared a few rows for seeds. |
| Object | He put some seeds in the holes and covered them with dirt. |
| Timeshift | A moment later, a squirrel was running across the fence. |
| Anaphor | Toby leaned over to pick up a rock. |
| Introduction | He took a drink of water from his water bottle. |
| Object | He thought about putting up a scarecrow to keep the birds away from his garden. |

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| Timeshift | An hour later, the sun was coming out. |
| Anaphor | Toby thought about getting some tomatoes. |
| Introduction | He liked to eat them on sandwiches. |
| Object | He looked around to find a good tree limb for hanging up a lantern. |
| Timeshift | A moment later, a dog barked. |
| Anaphor | Toby looked at his lawn. |
| Introduction | He needed to buy fertilizer the next time he was at the store. |
| Object | The lawn had a few bare spots that needed to be fixed. |
| Timeshift | An hour later, a bird was chirping in a nearby tree. |
| Anaphor | Toby put some herbs in a planter. |
| Introduction | Later he would put it in the window where he could keep an eye on it. |
| Object | Before he decided to call it quits for the day, he wanted to put in a few rose bushes. |
| Timeshift | An hour later, a neighbor was passing by. |
| Anaphor | Toby put away his tools. |
| Introduction | He still had a lot more work to do in his garden, but he was happy with the progress he had made. |

NARRATIVE 3B - NO-REFERENCE

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|--------------|--|
| Introduction | Toby was planting a garden in his backyard. |
| Object | He decided to start by planting vegetables. |
| Timeshift | An hour later, the wind started to blow. |
| Anaphor | Toby picked up a shovel. |
| Introduction | He prepared a few rows for seeds. |
| Object | He put some seeds in the holes and covered them with dirt. |
| Timeshift | An hour later, a squirrel was running across the fence. |
| Anaphor | Toby leaned over to pick up a rock. |
| Introduction | He took a drink of water from his water bottle. |
| Object | He thought about putting up a scarecrow to keep the birds away from his garden. |
| Timeshift | A moment later, the sun was coming out. |
| Anaphor | Toby thought about getting some tomatoes. |
| Introduction | He liked to eat them on sandwiches. |
| Object | He looked around to find a good tree limb for hanging up a lantern. |
| Timeshift | An hour later, a dog barked. |
| Anaphor | Toby looked at his lawn. |
| Introduction | He needed to buy fertilizer the next time he was at the store. |
| Object | The lawn had a few bare spots that needed to be fixed. |
| Timeshift | A moment later, a bird was chirping in a nearby tree. |
| Anaphor | Toby put some herbs in a planter. |
| Introduction | Later he would put it in the window where he could keep an eye on it. |
| Object | Before he decided to call it quits for the day, he wanted to put in a few rose bushes. |
| Timeshift | A moment later, a neighbor was passing by. |
| Anaphor | Toby put away his tools. |

Introduction He still had a lot more work to do in his garden, but he was happy with the progress he had made.

NARRATIVE 4A - REFERENCE

Introduction Christopher was in charge of setting up the window display at a local retail store.
Object The Fourth of July was approaching, so Christopher had decided to use a patriotic theme.

Timeshift A moment later, the manager arrived.

Anaphor Christopher was excited about the holiday.

Introduction He and his friends always went downtown to watch the fireworks.

Object He decided to use a red fabric for a picnic blanket.

Timeshift A moment later, a customer walked into the store.

Anaphor Christopher spread out the cloth on the floor.

Introduction He picked up a few plates, and put one in front of each mannequin.

Object For the mannequins that modeled the children, he used smaller plates with cartoon drawings on them.

Timeshift An hour later, cars were arriving in the parking lot.

Anaphor Christopher gave the kids a few sparklers to hold.

Introduction The sparklers were really just sticks with strips of shiny paper glued to the ends, but they got the point across.

Object He put forks and knives next to the plates.

Timeshift An hour later, a child was by the window.

Anaphor Christopher looked at the silverware.

Introduction He was missing spoons, but he was pleased to see that the display was starting to come together.

Object He needed to fill up a picnic basket with some snacks.

Timeshift A moment later, a box fell over.

Anaphor Christopher put the food in the basket and on the plates.

Introduction Looking at all the food made him hungry.

Object He decided he would go to lunch as soon as he put up a 'Happy Fourth of July' sign.

Timeshift An hour later, a few people were admiring the window.

Anaphor Christopher hung up the banner, and checked to make sure it was straight.

Introduction He still had a lot of decorating to do, but it was time for his lunch break.

NARRATIVE 4B - REFERENCE

Introduction Christopher was in charge of setting up the window display at a local retail store.
Object The Fourth of July was approaching, so Christopher had decided to use a patriotic theme.

Timeshift An hour later, the manager arrived.

Anaphor Christopher was excited about the holiday.

Introduction He and his friends always went downtown to watch the fireworks.

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| Object | He decided to use a red fabric for a picnic blanket. |
| Timeshift | An hour later, a customer walked into the store. |
| Anaphor | Christopher spread out the cloth on the floor. |
| Introduction | He picked up a few plates, and put one in front of each mannequin. |
| Object | For the mannequins that modeled the children, he used smaller plates with cartoon drawings on them. |
| Timeshift | A moment later, cars were arriving in the parking lot. |
| Anaphor | Christopher gave the kids a few sparklers to hold. |
| Introduction | The sparklers were really just sticks with strips of shiny paper glued to the ends, but they got the point across. |
| Object | He put forks and knives next to the plates. |
| Timeshift | A moment later, a child was by the window. |
| Anaphor | Christopher looked at the silverware. |
| Introduction | He was missing spoons, but he was pleased to see that the display was starting to come together. |
| Object | He needed to fill up a picnic basket with some snacks. |
| Timeshift | An hour later, a box fell over. |
| Anaphor | Christopher put the food in the basket and on the plates. |
| Introduction | Looking at all the food made him hungry. |
| Object | He decided he would go to lunch as soon as he put up a 'Happy Fourth of July' sign. |
| Timeshift | A moment later, a few people were admiring the window. |
| Anaphor | He hung up the banner, and checked to make sure it was straight. |
| Introduction | He still had a lot of decorating to do, but it was time for his lunch break. |

NARRATIVE 4A - NO-REFERENCE

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| Introduction | Christopher was in charge of setting up the window display at a local retail store. |
| Object | The Fourth of July was approaching, so he had decided to use a patriotic theme. |
| Timeshift | A moment later, the manager arrived. |
| Anaphor | Christopher swept the floor. |
| Introduction | The floor was dirty because he had not cleaned it since he put up the last display. |
| Object | He put a picnic blanket on the floor. |
| Timeshift | A moment later, a customer walked into the store. |
| Anaphor | Christopher arranged a few mannequins. |
| Introduction | He picked up some plates, and put one in front of each mannequin. |
| Object | For the mannequins that modeled children, he used smaller plates with cartoon drawings on them. |
| Timeshift | An hour later, cars were arriving in the parking lot. |
| Anaphor | Christopher took sparklers out of a box. |
| Introduction | The sparklers were really just sticks with strips of shiny paper glued to the ends, but they got the point across. |
| Object | He put forks and knives next to the plates. |
| Timeshift | An hour later, a child was by the window. |

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| Anaphor | Christopher looked at his watch. |
| Introduction | It was getting close to lunch and he was pleased to see that the display was starting to come together. |
| Object | He needed to fill up a picnic basket with some snacks. |
| Timeshift | A moment later, a box fell over. |
| Anaphor | Christopher hung up a paper sun. |
| Introduction | He looked around to see what other decorations he could put in the display. |
| Object | He decided to put flags in the hands of the mannequins. |
| Timeshift | An hour later, a few people were admiring the window. |
| Anaphor | Christopher hung up a 'Happy Fourth of July' sign. |
| Introduction | He still had a lot of decorating to do, but he decided to take a break for lunch. |

NARRATIVE 4B - NO-REFERENCE

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|--------------|--|
| Introduction | Christopher was in charge of setting up the window display at a local retail store. |
| Object | The Fourth of July was approaching, so he had decided to use a patriotic theme. |
| Timeshift | An hour later, the manager arrived. |
| Anaphor | Christopher swept the floor. |
| Introduction | The floor was dirty because he had not cleaned it since he put up the last display. |
| Object | He put a picnic blanket on the floor. |
| Timeshift | An hour later, a customer walked into the store. |
| Anaphor | Christopher arranged a few mannequins. |
| Introduction | He picked up some plates, and put one in front of each mannequin. |
| Object | For the mannequins that modeled children, he used smaller plates with cartoon drawings on them. |
| Timeshift | A moment later, cars were arriving in the parking lot. |
| Anaphor | Christopher took sparklers out of a box. |
| Introduction | The sparklers were really just sticks with strips of shiny paper glued to the ends, but they got the point across. |
| Object | He put forks and knives next to the plates. |
| Timeshift | A moment later, a child was by the window. |
| Anaphor | Christopher looked at his watch. |
| Introduction | It was getting close to lunch and he was pleased to see that the display was starting to come together. |
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| Object | He decided to put flags in the hands of the mannequins. |
| Timeshift | A moment later, a few people were admiring the window. |
| Anaphor | Christopher hung up a 'Happy Fourth of July' sign. |
| Introduction | He still had a lot of decorating to do, but he decided to take a break for lunch. |

NARRATIVE 5A - REFERENCE

- Introduction Mary arrived at the campsite in the early afternoon.
 Object She put down her backpack and took off her hiking boots.
 Timeshift A moment later, a colorful bird appeared.
 Anaphor Mary opened the bag and took out her camera.
- Introduction She had just bought a new camera, and she hoped the pictures would turn out well.
 Object She could hear water running, and figured there must be a creek nearby.
 Timeshift A moment later, a group of hikers went by.
 Anaphor Mary heard a noise near the stream.
- Introduction She looked up in time to see a flock of birds rising overhead.
 Object She decided to set up her shelter before it got too dark outside.
 Timeshift An hour later, a deer walked near the campsite.
 Anaphor Mary finished setting up the tent.
- Introduction She checked to make sure it was well secured since the weather report had indicated it might rain that evening.
 Object It was getting close to being time for dinner, so she collected some wood and started a fire.
 Timeshift A moment later, some crickets started to chirp.
 Anaphor The flames were going strong now.
- Introduction Now that the fire was going, she could start cooking dinner.
 Object She took out a pot for boiling water, and threw in a few vegetables and seasonings to make a stew.
 Timeshift An hour later, it was getting dark.
 Anaphor Mary took the kettle off of the fire to let it cool.
- Introduction After finishing her dinner, she took the pot down to the stream to rinse it out, but lost her balance and fell in.
 Object She changed into dry clothes and hung her wet clothes on a shrub to dry off.
 Timeshift An hour later, the moon was shining brightly.
 Anaphor Mary looked at the bush to check her clothes.
- Introduction They were still dripping, so she put out the fire, climbed into her sleeping bag, and was asleep immediately.

NARRATIVE 5B - REFERENCE

- Introduction Mary arrived at the campsite in the early afternoon.
 Object She put down her backpack and took off her hiking boots.
 Timeshift An hour later, a colorful bird appeared.
 Anaphor Mary opened the bag and took out her camera.
- Introduction She had just bought a new camera, and she hoped the pictures would turn out well.
 Object She could hear water running, and figured there must be a creek nearby.
 Timeshift An hour later, a group of hikers went by.
 Anaphor Mary heard a noise near the stream.

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| Introduction | She looked up in time to see a flock of birds rising overhead. |
| Object | She decided to set up her shelter before it got too dark outside. |
| Timeshift | A moment later, a deer walked near the campsite. |
| Anaphor | Mary finished setting up the tent. |
| Introduction | She checked to make sure it was well secured since the weather report had indicated it might rain that evening. |
| Object | It was getting close to being time for dinner, so she collected some wood and started a fire. |
| Timeshift | An hour later, some crickets started to chirp. |
| Anaphor | The flames were going strong now. |
| Introduction | Now that the fire was going, she could start cooking dinner. |
| Object | She took out a pot for boiling water, and threw in a few vegetables and seasonings to make a stew. |
| Timeshift | A moment later, it was getting dark. |
| Anaphor | Mary took the kettle off of the fire to let it cool. |
| Introduction | After finishing her dinner, she took the pot down to the stream to rinse it out, but lost her balance and fell in. |
| Object | She changed into dry clothes and hung her wet clothes on a shrub to dry off. |
| Timeshift | A moment later, the moon was shining brightly. |
| Anaphor | Mary looked at the bush to check her clothes. |
| Introduction | They were still dripping, so she put out the fire, climbed into her sleeping bag, and was asleep immediately. |

NARRATIVE 5A - NO-REFERENCE

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|--------------|--|
| Introduction | Mary arrived at the campsite in the early afternoon. |
| Object | She put down her backpack and took off her hiking boots. |
| Timeshift | A moment later, a colorful bird appeared. |
| Anaphor | Mary took out her camera. |
| Introduction | She had just bought a new camera, and she hoped the pictures would turn out well. |
| Object | She could hear water running, and figured there must be a creek nearby. |
| Timeshift | A moment later, a group of hikers went by. |
| Anaphor | Mary heard a noise in the sky. |
| Introduction | She looked up in time to see a flock of birds rising overhead. |
| Object | She decided to set up her shelter before it got too dark outside. |
| Timeshift | An hour later, a deer walked near the campsite. |
| Anaphor | Mary took out a poncho. |
| Introduction | The weather report had indicated it might rain that evening and she wanted to be prepared. |
| Object | It was getting close to being time for dinner, and she was getting hungry. |
| Timeshift | A moment later, some crickets started to chirp. |
| Anaphor | Mary started a fire. |
| Introduction | Now that the fire was going, she could start cooking dinner. |

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| Object | She took out a pot for boiling water, and threw in a few vegetables and seasonings to make a stew. |
| Timeshift | An hour later, it was getting dark. |
| Anaphor | Mary looked up to see the stars. |
| Introduction | She needed more water, so she took a cup to a nearby stream to fill it, but lost her balance and fell in. |
| Object | She changed into dry clothes and hung her wet clothes on a shrub to dry off. |
| Timeshift | An hour later, the moon was shining brightly. |
| Anaphor | Mary changed into her pajamas. |
| Introduction | She was feeling tired, so she put out the fire, climbed into her sleeping bag, and was asleep immediately. |

NARRATIVE 5B - NO-REFERENCE

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|--------------|--|
| Introduction | Mary arrived at the campsite in the early afternoon. |
| Object | She put down her backpack and took off her hiking boots. |
| Timeshift | An hour later, a colorful bird appeared. |
| Anaphor | Mary took out her camera. |
| Introduction | She had just bought a new camera, and she hoped the pictures would turn out well. |
| Object | She could hear water running, and figured there must be a creek nearby. |
| Timeshift | An hour later, a group of hikers went by. |
| Anaphor | Mary heard a noise in the sky. |
| Introduction | She looked up in time to see a flock of birds rising overhead. |
| Object | She decided to set up her shelter before it got too dark outside. |
| Timeshift | A moment later, a deer walked near the campsite. |
| Anaphor | Mary took out a poncho. |
| Introduction | The weather report had indicated it might rain that evening and she wanted to be prepared. |
| Object | It was getting close to being time for dinner, and she was getting hungry. |
| Timeshift | An hour later, some crickets started to chirp. |
| Anaphor | Mary started a fire. |
| Introduction | Now that the fire was going, she could start cooking dinner. |
| Object | She took out a pot for boiling water, and threw in a few vegetables and seasonings to make a stew. |
| Timeshift | A moment later, it was getting dark. |
| Anaphor | Mary looked up to see the stars. |
| Introduction | She needed more water, so she took a cup to a nearby stream to fill it, but lost her balance and fell in. |
| Object | She changed into dry clothes and hung her wet clothes on a shrub to dry off. |
| Timeshift | A moment later, the moon was shining brightly. |
| Anaphor | Mary changed into her pajamas. |
| Introduction | She was feeling tired, so she put out the fire, climbed into her sleeping bag, and was asleep immediately. |

NARRATIVE 6A - REFERENCE

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|--------------|---|
| Introduction | Risa was at the airport waiting to get on her flight to visit her sister in London. |
| Object | She put her jacket on the chair next to her as she sat down. |
| Timeshift | A moment later, some started kids playing cards. |
| Anaphor | Risa put the coat in her suitcase. |
| Introduction | She was getting anxious to board the plane. |
| Object | Glancing down at the ticket, she noticed her seat was located in row seven, which was her lucky number. |
| Timeshift | An hour later, an airline attendant announced that the plane was going to be delayed. |
| Anaphor | Risa thought she might have to change her favorite digit. |
| Introduction | Seven was not turning out to be lucky at all. |
| Object | She took out a novel and started to read. |
| Timeshift | An hour later, the airline announced the new departure time. |
| Anaphor | Risa put down the book. |
| Introduction | She stood up to see whether or not the departure time was on the message board above the ticket counter. |
| Object | She decided to try some lighter reading, so she picked up an issue of People that someone had left behind. |
| Timeshift | A moment later, a cell phone started ringing. |
| Anaphor | Risa opened up the magazine. |
| Introduction | After reading many People magazines over the years, she found them to be a bit redundant, but she knew reading it would help pass the time. |
| Object | As she opened to the first editorial, she read about ethical issues surrounding DNA cloning. |
| Timeshift | A moment later, the airline announce that the flight would be boarding shortly. |
| Anaphor | Risa continued to read the article. |
| Introduction | She was not sure how she felt about cloning, so she thought the article would help her make up her mind. |
| Object | She began to feel dehydrated and took out a bottle of water. |
| Timeshift | An hour later, the airline was boarding everyone onto the plane. |
| Anaphor | Risa put the plastic container into a recycling bin. |
| Introduction | She was finally on her way. |

NARRATIVE 6B - REFERENCE

| | |
|--------------|---|
| Introduction | Risa was at the airport waiting to get on her flight to visit her sister in London. |
| Object | She put her jacket on the chair next to her as she sat down. |
| Timeshift | An hour later, some started kids playing cards. |
| Anaphor | Risa put the coat in her suitcase. |
| Introduction | She was getting anxious to board the plane. |

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| Object | Glancing down at the ticket, she noticed her seat was located in row seven, which was her lucky number. |
| Timeshift | A moment later, an airline attendant announced that the plane was going to be delayed. |
| Anaphor | Risa thought she might have to change her favorite digit. |
| Introduction | Seven was not turning out to be lucky at all. |
| Object | She took out a novel and started to read. |
| Timeshift | A moment later, the airline announced the new departure time. |
| Anaphor | Risa put down the book. |
| Introduction | She stood up to see whether or not the departure time was on the message board above the ticket counter. |
| Object | She decided to try some lighter reading, so she picked up an issue of People that someone had left behind. |
| Timeshift | An hour later, a cell phone started ringing. |
| Anaphor | Risa opened up the magazine. |
| Introduction | After reading many People magazines over the years, she found them to be a bit redundant, but she knew reading it would help pass the time. |
| Object | As she opened to the first editorial, she read about ethical issues surrounding DNA cloning. |
| Timeshift | An hour later, the airline announce that the flight would be boarding shortly. |
| Anaphor | Risa continued to read the article. |
| Introduction | She was not sure how she felt about cloning, so she thought the article would help her make up her mind. |
| Object | She began to feel dehydrated and took out a bottle of water. |
| Timeshift | A moment later, the airline was boarding everyone onto the plane. |
| Anaphor | Risa put the plastic container into a recycling bin. |
| Introduction | She was finally on her way. |

NARRATIVE 6A - NO-REFERENCE

| | |
|--------------|---|
| Introduction | Risa was at the airport waiting to get on her flight to visit her sister in London. |
| Object | She put her jacket on the chair next to her as she sat down. |
| Timeshift | A moment later, some kids started playing cards. |
| Anaphor | Risa took out a brush from her suitcase. |
| Introduction | She was getting anxious to board the plane. |
| Object | Glancing down at the ticket, she noticed her seat was located in row seven, which was her lucky number. |
| Timeshift | An hour later, an airline attendant announced that the plane was going to be delayed. |
| Anaphor | Risa thought she might have to get a snack. |
| Introduction | She did not want to be hungry during the flight. |
| Object | She took out a novel and started to read. |
| Timeshift | An hour later, the airline announced a new departure time. |
| Anaphor | Risa picked up her purse. |

| | |
|--------------|--|
| Introduction | She wanted to make sure she had her passport. |
| Object | She decided to try some lighter reading, so she picked up an issue of People that someone had left behind. |
| Timeshift | A moment later, a cell phone started ringing. |
| Anaphor | Risa looked at her watch. |
| Introduction | She hoped they would not be arriving too late. |
| Object | She checked the voicemail on her cell phone. |
| Timeshift | A moment later, the airline announced that the flight would be boarding shortly. |
| Anaphor | Risa saw people getting up from their seats. |
| Introduction | Apparently they wanted to walk around before boarding the plane. |
| Object | She began to feel dehydrated and took out a bottle of water. |
| Timeshift | An hour later, the airline started boarding everyone onto the plane. |
| Anaphor | Risa took out her ticket. |
| Introduction | She was finally on her way. |

NARRATIVE 6B - NO-REFERENCE

| | |
|--------------|--|
| Introduction | Risa was at the airport waiting to get on her flight to visit her sister in London. |
| Object | She put her jacket on the chair next to her as she sat down. |
| Timeshift | An hour later, some kids started playing cards. |
| Anaphor | Risa took out a brush from her suitcase. |
| Introduction | She was getting anxious to board the plane. |
| Object | Glancing down at the ticket, she noticed her seat was located in row seven, which was her lucky number. |
| Timeshift | A moment later, an airline attendant announced that the plane was going to be delayed. |
| Anaphor | Risa thought she might have to get a snack. |
| Introduction | She did not want to be hungry during the flight. |
| Object | She took out a novel and started to read. |
| Timeshift | A moment later, the airline announced a new departure time. |
| Anaphor | Risa picked up her purse. |
| Introduction | She wanted to make sure she had her passport. |
| Object | She decided to try some lighter reading, so she picked up an issue of People that someone had left behind. |
| Timeshift | An hour later, a cell phone started ringing. |
| Anaphor | Risa looked at her watch. |
| Introduction | She hoped they would not be arriving too late. |
| Object | She checked the voicemail on her cell phone. |
| Timeshift | An hour later, the airline announced that the flight would be boarding shortly. |
| Anaphor | Risa saw people getting up from their seats. |
| Introduction | Apparently they wanted to walk around before boarding the plane. |
| Object | She began to feel dehydrated and took out a bottle of water. |
| Timeshift | A moment later, the airline started boarding everyone onto the plane. |

Anaphor Risa took out her ticket.
Introduction She was finally on her way.

NARRATIVE 7A - REFERENCE

Introduction Lauren was making a list of all the things she needed to do before this evening.
Object Her best friend had just become engaged, and today she was throwing her a party.
Timeshift An hour later, the florist arrived with the flowers.
Anaphor Lauren could already feel the atmosphere of the gathering.
Introduction She had a large bag with all kinds of decorations in it.
Object She found two banners that she was planning on hanging up.
Timeshift A moment later, a few balloons were popping.
Anaphor Lauren hung up the signs.
Introduction As she started closing the ladder, she noticed that one of the two banners had fallen on the floor.
Object She hung it up again and grabbed a pile of pictures from the floor.
Timeshift A moment later, the clock was chiming.
Anaphor Lauren taped the photographs to the wall.
Introduction She hoped they would not fall down.
Object There were various photos of Ashley and Marcus through the years.
Timeshift An hour later, the phone was ringing.
Anaphor Lauren hoped the couple would enjoy the party.
Introduction Some of the people that were invited could not make it to the party.
Object They had already dropped off gifts for the couple.
Timeshift A moment later, the caterers were bringing food.
Anaphor Lauren put the presents in a corner.
Introduction Once Ashley and Marcus arrived, she would tell them who the gifts were from.
Object She opened a package of cups and placed them on a table.
Timeshift An hour later, a few guests were arriving at the house.
Anaphor Lauren poured champagne into the glasses.
Introduction All of the guests arrived, and when Ashley and Marcus got there, they were very grateful to Lauren for putting the party together.

NARRATIVE 7B - REFERENCE

Introduction Lauren was making a list of all the things she needed to do before this evening.
Object Her best friend had just become engaged, and today she was throwing her a party.
Timeshift A moment later, the florist arrived with the flowers.
Anaphor Lauren could already feel the atmosphere of the gathering.
Introduction She had a large bag with all kinds of decorations in it.
Object She found two banners that she was planning on hanging up.
Timeshift An hour later, a few balloons were popping.
Anaphor Lauren hung up the signs.

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| Introduction | As she started closing the ladder, she noticed that one of the two banners had fallen on the floor. |
| Object | She hung it up again and grabbed a pile of pictures from the floor. |
| Timeshift | An hour later, the clock was chiming. |
| Anaphor | Lauren taped the photographs to the wall. |
| Introduction | She hoped they would not fall down. |
| Object | There were various photos of Ashley and Marcus through the years. |
| Timeshift | A moment later, the phone was ringing. |
| Anaphor | Lauren hoped the couple would enjoy the party. |
| Introduction | Some of the people that were invited could not make it to the party. |
| Object | They had already dropped off gifts for the couple. |
| Timeshift | An hour later, the caterers were bringing food. |
| Anaphor | Lauren put the presents in a corner. |
| Introduction | Once Ashley and Marcus arrived, she would tell them who the gifts were from. |
| Object | She opened a package of cups and placed them on a table. |
| Timeshift | A moment later, a few guests were arriving at the house. |
| Anaphor | Lauren poured champagne into the glasses. |
| Introduction | All of the guests arrived, and when Ashley and Marcus got there, they were very grateful to Lauren for putting the party together. |

NARRATIVE 7A - NO-REFERENCE

| | |
|--------------|---|
| Introduction | Lauren was making a list of all the things she needed to do before this evening. |
| Object | Her best friend had just become engaged, and she had just started setting up for the engagement party. |
| Timeshift | An hour later, the florist arrived with flowers. |
| Anaphor | Lauren hoped the guests would have fun. |
| Introduction | She took out a large bag with all kinds of decorations in it. |
| Object | She found a bag of party hats for people to wear. |
| Timeshift | A moment later, a few balloons were popping. |
| Anaphor | Lauren hung up some streamers. |
| Introduction | As she was putting the extra streamers away, she noticed that a streamer had fallen on the floor. |
| Object | She hung it up again and put up a banner. |
| Timeshift | A moment later, the clock was chiming. |
| Anaphor | Lauren taped a few photographs to the wall. |
| Introduction | She hoped they would not fall down. |
| Object | There were various photos of Ashley and Marcus through the years. |
| Timeshift | An hour later, the phone was ringing. |
| Anaphor | Lauren cleared a place for gifts. |
| Introduction | Some of the people that were invited could not make it to the party and had already dropped off gifts for the couple. |
| Object | She put the gifts in the corner. |

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|--------------|---|
| Timeshift | A moment later, the caterers were bringing in the food. |
| Anaphor | Lauren turned on the television. |
| Introduction | She wanted to make sure the weather would stay nice. |
| Object | She opened a package of cups and placed them on a table. |
| Timeshift | An hour later, a few guests were arriving at the house. |
| Anaphor | Lauren brought out some vegetable trays. |
| Introduction | The rest of the guests arrived, and when Ashley and Marcus got there, they were very grateful to Lauren for putting the party together. |

NARRATIVE 7B - NO-REFERENCE

| | |
|--------------|---|
| Introduction | Lauren was making a list of all the things she needed to do before this evening. |
| Object | Her best friend had just become engaged, and she had just started setting up for the engagement party. |
| Timeshift | A moment later, the florist arrived with flowers. |
| Anaphor | Lauren hoped the guests would have fun. |
| Introduction | She took out a large bag with all kinds of decorations in it. |
| Object | She found a bag of party hats for people to wear. |
| Timeshift | An hour later, a few balloons were popping. |
| Anaphor | Lauren hung up some streamers. |
| Introduction | As she was putting the extra streamers away, she noticed that a streamer had fallen on the floor. |
| Object | She hung it up again and put up a banner. |
| Timeshift | An hour later, the clock was chiming. |
| Anaphor | Lauren taped a few photographs to the wall. |
| Introduction | She hoped they would not fall down. |
| Object | There were various photos of Ashley and Marcus through the years. |
| Timeshift | A moment later, the phone was ringing. |
| Anaphor | Lauren cleared a place for gifts. |
| Introduction | Some of the people that were invited could not make it to the party and had already dropped off gifts for the couple. |
| Object | She put the gifts in the corner. |
| Timeshift | An hour later, the caterers were bringing in the food. |
| Anaphor | Lauren turned on the television. |
| Introduction | She wanted to make sure the weather would stay nice. |
| Object | She opened a package of cups and placed them on a table. |
| Timeshift | A moment later, a few guests were arriving at the house. |
| Anaphor | Lauren brought out some vegetable trays. |
| Introduction | The rest of the guests arrived, and when Ashley and Marcus got there, they were very grateful to Lauren for putting the party together. |

NARRATIVE 8A - REFERENCE

| | |
|--------------|---|
| Introduction | Sally had recently returned from a trip to San Francisco. |
| Object | Today she was making a scrapbook to remind her of her vacation. |
| Timeshift | An hour later, the doorbell was ringing. |
| Anaphor | Sally put the album on her desk. |
| Introduction | She was happy that she was finally organizing her pictures. |
| Object | She took out some adhesive to secure the pictures in the album. |
| Timeshift | An hour later, the phone started ringing. |
| Anaphor | Sally put the glue on the back of a picture. |
| Introduction | She had decided to put a picture of the airport on the first page, along with her ticket stubs. |
| Object | She opened up a package of markers for writing in the scrapbook. |
| Timeshift | A moment later, it started raining. |
| Anaphor | Sally took out the pens. |
| Introduction | She figured she would use a different color for each day of her trip. |
| Object | She wanted to write plenty of captions underneath her pictures so she would remember the details later. |
| Timeshift | A moment later, some pictures fell on the floor. |
| Anaphor | Sally looked over the blurbs. |
| Introduction | She was pleased with her descriptions, although her hand was starting to hurt from writing so much. |
| Object | One of her pictures showed downtown San Francisco covered in fog. |
| Timeshift | An hour later, a loud truck drove by. |
| Anaphor | Sally tried to see through the mist. |
| Introduction | If she looked hard enough, she could see the tops of the highest buildings. |
| Object | The last picture she wanted to put in her book was one she had taken of a taxi at the airport. |
| Timeshift | A moment later, the garage door opened. |
| Anaphor | Sally glued in the picture of the cab. |
| Introduction | She took her scrapbook downstairs to show her roommates what a wonderful time she had had in San Francisco. |

NARRATIVE 8B - REFERENCE

| | |
|--------------|---|
| Introduction | Sally had recently returned from a trip to San Francisco. |
| Object | Today she was making a scrapbook to remind her of her vacation. |
| Timeshift | A moment later, the doorbell was ringing. |
| Anaphor | Sally put the album on her desk. |
| Introduction | She was happy that she was finally organizing her pictures. |
| Object | She took out some adhesive to secure the pictures in the album. |
| Timeshift | A moment later, the phone started ringing. |
| Anaphor | Sally put the glue on the back of a picture. |
| Introduction | She had decided to put a picture of the airport on the first page, along with her ticket stubs. |

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| Object | She opened up a package of markers for writing in the scrapbook. |
| Timeshift | An hour later, it started raining. |
| Anaphor | Sally took out the pens. |
| Introduction | She figured she would use a different color for each day of her trip. |
| Object | She wanted to write plenty of captions underneath her pictures so she would remember the details later. |
| Timeshift | An hour later, some pictures fell on the floor. |
| Anaphor | Sally looked over the blurbs. |
| Introduction | She was pleased with her descriptions, although her hand was starting to hurt from writing so much. |
| Object | One of her pictures showed downtown San Francisco covered in fog. |
| Timeshift | A moment later, a loud truck drove by. |
| Anaphor | Sally tried to see through the mist. |
| Introduction | If she looked hard enough, she could see the tops of the highest buildings. |
| Object | The last picture she wanted to put in her book was one she had taken of a taxi at the airport. |
| Timeshift | An hour later, the garage door opened. |
| Anaphor | Sally glued in the picture of the cab. |
| Introduction | She took her scrapbook downstairs to show her roommates what a wonderful time she had had in San Francisco. |

NARRATIVE 8A - NO-REFERENCE

| | |
|--------------|---|
| Introduction | Sally had recently returned from a trip to San Francisco. |
| Object | Today she was making a scrapbook to remind her of her vacation. |
| Timeshift | An hour later, the doorbell was ringing. |
| Anaphor | Sally turned on her desk lamp. |
| Introduction | She was happy that she was finally organizing her pictures. |
| Object | She took out some adhesive to secure the pictures in the album. |
| Timeshift | An hour later, the phone started ringing. |
| Anaphor | Sally found her baggage claim tickets. |
| Introduction | She had decided to put a picture of the airport on the first page, along with her ticket stubs. |
| Object | She took out a pen for writing in the scrapbook. |
| Timeshift | A moment later, it started raining. |
| Anaphor | Sally took out some colored pencils. |
| Introduction | She figured she would use a different color for each day of her trip. |
| Object | She wanted to write plenty of captions underneath her pictures so she would remember the details later. |
| Timeshift | A moment later, some pictures fell on the floor. |
| Anaphor | Sally took out a pair of scissors. |
| Introduction | She wanted to make a few pictures smaller so she could fit more on a page. |
| Object | She was running out of room in her scrapbook. |

| | |
|--------------|---|
| Timeshift | An hour later, a loud truck drove by. |
| Anaphor | Sally looked through her pictures. |
| Introduction | She had a lot of pictures of the Golden Gate Bridge. |
| Object | The last picture she wanted to put in her book was one she had taken of a taxi at the airport. |
| Timeshift | A moment later, the garage door opened. |
| Anaphor | Sally picked up her mess. |
| Introduction | She took her scrapbook downstairs to show her roommates what a wonderful time she had in San Francisco. |

NARRATIVE 8B - NO-REFERENCE

| | |
|--------------|---|
| Introduction | Sally had recently returned from a trip to San Francisco. |
| Object | Today she was making a scrapbook to remind her of her vacation. |
| Timeshift | A moment later, the doorbell was ringing. |
| Anaphor | Sally turned on her desk lamp. |
| Introduction | She was happy that she was finally organizing her pictures. |
| Object | She took out some adhesive to secure the pictures in the album. |
| Timeshift | A moment later, the phone started ringing. |
| Anaphor | Sally found her baggage claim tickets. |
| Introduction | She had decided to put a picture of the airport on the first page, along with her ticket stubs. |
| Object | She took out a pen for writing in the scrapbook. |
| Timeshift | An hour later, it started raining. |
| Anaphor | Sally took out some colored pencils. |
| Introduction | She figured she would use a different color for each day of her trip. |
| Object | She wanted to write plenty of captions underneath her pictures so she would remember the details later. |
| Timeshift | An hour later, some pictures fell on the floor. |
| Anaphor | Sally took out a pair of scissors. |
| Introduction | She wanted to make a few pictures smaller so she could fit more on a page. |
| Object | She was running out of room in her scrapbook. |
| Timeshift | A moment later, a loud truck drove by. |
| Anaphor | Sally looked through her pictures. |
| Introduction | She had a lot of pictures of the Golden Gate Bridge. |
| Object | The last picture she wanted to put in her book was one she had taken of a taxi at the airport. |
| Timeshift | An hour later, the garage door opened. |
| Anaphor | Sally picked up her mess. |
| Introduction | She took her scrapbook downstairs to show her roommates what a wonderful time she had in San Francisco. |

NARRATIVE 9A - REFERENCE

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| Introduction | Jim was a freshman in college who had just received a brand new computer for his birthday. |
| Object | He opened up a box and started taking out various parts. |
| Timeshift | An hour later, a breeze came in through the window. |
| Anaphor | Jim pushed away the empty cardboard container. |
| Introduction | Now that all the parts were out of the box, it was time to get moving on the installation process. |
| Object | He was happy to see a CD burner on the computer tower. |
| Timeshift | A moment later, the sun was coming out. |
| Anaphor | Jim was anxious to use the optional drive. |
| Introduction | He realized that he would need to go to the store later to purchase recordable CD's. |
| Object | He connected a printer cable from the back of the tower into the printer. |
| Timeshift | An hour later, an alarm clock was going off in the room. |
| Anaphor | Jim saw the cord on the floor. |
| Introduction | Apparently, he had not screwed the cable in tightly enough. |
| Object | Setting up his computer was taking much more time than he had thought, so he turned on the television to watch the end of a tennis game. |
| Timeshift | A moment later, the sound of a passing ambulance came in through the window. |
| Anaphor | Jim was disappointed to have missed the match. |
| Introduction | He was getting close to being done with his setup. |
| Object | He took out his keyboard, mouse, and modem. |
| Timeshift | A moment later, the refrigerator started buzzing. |
| Anaphor | Jim connected the last three parts to the computer tower. |
| Introduction | Now everything was ready to go. |
| Object | It was time to test the computer. |
| Timeshift | An hour later, the air conditioner came on. |
| Anaphor | The trial run was successful. |
| Introduction | He called his parents to thank them for sending him a computer. |

NARRATIVE 9B - REFERENCE

| | |
|--------------|--|
| Introduction | Jim was a freshman in college who had just received a brand new computer for his birthday. |
| Object | He opened up a box and started taking out various parts. |
| Timeshift | A moment later, a breeze came in through the window. |
| Anaphor | Jim pushed away the empty cardboard container. |
| Introduction | Now that all the parts were out of the box, it was time to get moving on the installation process. |
| Object | He was happy to see a CD burner on the computer tower. |
| Timeshift | An hour later, the sun was coming out. |
| Anaphor | Jim was anxious to use the optional drive. |
| Introduction | He realized that he would need to go to the store later to purchase recordable CD's. |

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| Object | He connected a printer cable from the back of the tower into the printer. |
| Timeshift | A moment later, an alarm clock was going off in the room. |
| Anaphor | Jim saw the cord on the floor. |
| Introduction | Apparently, he had not screwed the cable in tightly enough. |
| Object | Setting up his computer was taking much more time than he had thought, so he turned on the television to watch the end of a tennis game. |
| Timeshift | An hour later, the sound of a passing ambulance came in through the window. |
| Anaphor | Jim was disappointed to have missed the match. |
| Introduction | He was getting close to being done with his setup. |
| Object | He took out his keyboard, mouse, and modem. |
| Timeshift | An hour later, the refrigerator started buzzing. |
| Anaphor | Jim connected the last three parts to the computer tower. |
| Introduction | Now everything was ready to go. |
| Object | It was time to test the computer. |
| Timeshift | A moment later, the air conditioner came on. |
| Anaphor | The trial run was successful. |
| Introduction | He called his parents to thank them for sending him a computer. |

NARRATIVE 9A - NO-REFERENCE

| | |
|--------------|--|
| Introduction | Jim was a freshman in college who had just received a brand new computer for his birthday. |
| Object | He opened up a box and started taking out various parts. |
| Timeshift | An hour later, a breeze came in through the window. |
| Anaphor | Jim looked at the instructions. |
| Introduction | Now that he knew what to do, it was time to get moving on the installation process. |
| Object | He was happy to see a CD burner on the computer tower. |
| Timeshift | A moment later, the sun was coming out. |
| Anaphor | Jim put the monitor on his desk. |
| Introduction | It was a flat screen so it would not take up much space. |
| Object | He connected a printer cable from the back of the tower into the printer. |
| Timeshift | An hour later, an alarm clock was going off in the room next door. |
| Anaphor | Jim noticed an extra cord on the floor. |
| Introduction | He looked at the instructions to see where it went. |
| Object | Setting up his computer was taking much more time than he had thought, so he turned on the television to watch the end of a tennis game. |
| Timeshift | A moment later, the sound of a passing ambulance came through the window. |
| Anaphor | Jim ate a candy bar. |
| Introduction | He was getting close to being done with his setup. |
| Object | He took out his keyboard, mouse, and modem. |
| Timeshift | A moment later, the refrigerator started buzzing. |
| Anaphor | Jim cleaned up his mess. |
| Introduction | Now everything was ready to go. |

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|--------------|--|
| Object | It was time to test the computer. |
| Timeshift | An hour later, the air conditioner came on. |
| Anaphor | Jim called his parents. |
| Introduction | He wanted to thank them for sending him such a great computer. |

NARRATIVE 9B - NO-REFERENCE

| | |
|--------------|--|
| Introduction | Jim was a freshman in college who had just received a brand new computer for his birthday. |
| Object | He opened up a box and started taking out various parts. |
| Timeshift | A moment later, a breeze came in through the window. |
| Anaphor | Jim looked at the instructions. |
| Introduction | Now that he knew what to do, it was time to get moving on the installation process. |
| Object | He was happy to see a CD burner on the computer tower. |
| Timeshift | An hour later, the sun was coming out. |
| Anaphor | Jim put the monitor on his desk. |
| Introduction | It was a flat screen so it would not take up much space. |
| Object | He connected a printer cable from the back of the tower into the printer. |
| Timeshift | A moment later, an alarm clock was going off in the room next door. |
| Anaphor | Jim noticed an extra cord on the floor. |
| Introduction | He looked at the instructions to see where it went. |
| Object | Setting up his computer was taking much more time than he had thought, so he turned on the television to watch the end of a tennis game. |
| Timeshift | An hour later, the sound of a passing ambulance came through the window. |
| Anaphor | Jim ate a candy bar. |
| Introduction | He was getting close to being done with his setup. |
| Object | He took out his keyboard, mouse, and modem. |
| Timeshift | An hour later, the refrigerator started buzzing. |
| Anaphor | Jim cleaned up his mess. |
| Introduction | Now everything was ready to go. |
| Object | It was time to test the computer. |
| Timeshift | A moment later, the air conditioner came on. |
| Anaphor | Jim called his parents. |
| Introduction | He wanted to thank them for sending him such a great computer. |

NARRATIVE 10A - REFERENCE

| | |
|--------------|--|
| Introduction | Tom was an art student who needed to complete an assignment for his painting class. |
| Object | He decided he would complete the project at the beach because he loved to paint pictures of water. |
| Timeshift | An hour later, a dog ran through the water. |
| Anaphor | Tom began to paint the ocean. |
| Introduction | He used a thin paintbrush to blend small amounts of green paint in with blue paint. |

| | |
|--------------|---|
| Object | He finished painting the ocean and was ready to start painting a boat that had appeared on the horizon. |
| Timeshift | A moment later, the wind started blowing. |
| Anaphor | Tom started painting the ship. |
| Introduction | He slowly mixed black and white paint to get the right color for the boat. |
| Object | He saw a dog running by the water. |
| Timeshift | A moment later, some kids started playing frisbee. |
| Anaphor | Tom decided to paint the animal. |
| Introduction | The dog was not quite the way he wanted it to be, but he decided the painting was finished. |
| Object | He took out a glass from his art supply box. |
| Timeshift | An hour later, the clouds began covering up the sun. |
| Anaphor | Tom filled the cup with water. |
| Introduction | He placed all the dirty paintbrushes in the glass to clean them. |
| Object | He put a blanket on the sand so he could lie down. |
| Timeshift | An hour later, someone was flying a kite. |
| Anaphor | Tom got up from the bedspread. |
| Introduction | The painting was still wet, but there was no reason why he could not pack up the rest of his stuff. |
| Object | He had brought the course listings for next semester with him so he could look through them until his painting was dry enough to take home. |
| Timeshift | A moment later, the sky looked like it was clearing up. |
| Anaphor | Tom tested the canvas to be sure it was dry. |
| Introduction | He collected his belongings and walked back to his car. |

NARRATIVE 10B - REFERENCE

| | |
|--------------|---|
| Introduction | Tom was an art student who needed to complete an assignment for his painting class. |
| Object | He decided he would complete the project at the beach because he loved to paint pictures of water. |
| Timeshift | A moment later, a dog ran through the water. |
| Anaphor | Tom began to paint the ocean. |
| Introduction | He used a thin paintbrush to blend small amounts of green paint in with blue paint. |
| Object | He finished painting the ocean and was ready to start painting a boat that had appeared on the horizon. |
| Timeshift | An hour later, the wind started blowing. |
| Anaphor | Tom started painting the ship. |
| Introduction | He slowly mixed black and white paint to get the right color for the boat. |
| Object | He saw a dog running by the water. |
| Timeshift | An hour later, some kids started playing frisbee. |
| Anaphor | Tom decided to paint the animal. |
| Introduction | The dog was not quite the way he wanted it to be, but he decided the painting was finished. |

| | |
|--------------|---|
| Object | He took out a glass from his art supply box. |
| Timeshift | A moment later, the clouds began covering up the sun. |
| Anaphor | Tom filled the cup with water. |
| Introduction | He placed all the dirty paintbrushes in the glass to clean them. |
| Object | He put a blanket on the sand so he could lie down. |
| Timeshift | A moment later, someone was flying a kite. |
| Anaphor | Tom got up from the bedspread. |
| Introduction | The painting was still wet, but there was no reason why he could not pack up the rest of his stuff. |
| Object | He had brought the course listings for next semester with him so he could look through them until his painting was dry enough to take home. |
| Timeshift | An hour later, the sky looked like it was clearing up. |
| Anaphor | Tom tested the canvas to be sure it was dry. |
| Introduction | He collected his belongings and walked back to his car. |

NARRATIVE 10A - NO-REFERENCE

| | |
|--------------|---|
| Introduction | Tom was an art student who needed to complete an assignment for his painting class. |
| Object | He decided he would complete the project at the beach because he loved to paint pictures of water. |
| Timeshift | An hour later, a dog ran through the water. |
| Anaphor | Tom began to paint the sky. |
| Introduction | He used a thin paintbrush to blend small amounts of green paint in with blue paint. |
| Object | He finished painting the ocean and was ready to start painting a boat that had appeared on the horizon. |
| Timeshift | A moment later, the wind started blowing. |
| Anaphor | Tom took out the orange paint. |
| Introduction | He wanted to start to paint the sand. |
| Object | He saw a woman running by the water. |
| Timeshift | A moment later, some kids started playing frisbee. |
| Anaphor | Tom decided the painting was finished. |
| Introduction | The clouds were not quite the way he wanted them to be, but he was happy. |
| Object | He put his painting aside so he could enjoy the view. |
| Timeshift | An hour later, the clouds began covering up the sun. |
| Anaphor | Tom filled a cup with water. |
| Introduction | He placed all the dirty paintbrushes in the cup to clean them. |
| Object | He put a blanket on the sand so he could lie down. |
| Timeshift | An hour later, someone was flying a kite. |
| Anaphor | Tom watched a couple of kids building a sandcastle. |
| Introduction | He thought about building his own sandcastle. |
| Object | Instead, he decided to look through the course listings for next semester until his painting was dry enough to take home. |
| Timeshift | A moment later, the sky looked like it was clearing up. |

Anaphor Tom decided he was ready for dinner.
 Introduction He collected his belongings and walked back to his car.

NARRATIVE 10B - NO-REFERENCE

Introduction Tom was an art student who needed to complete an assignment for his painting class.
 Object He decided he would complete the project at the beach because he loved to paint pictures of water.
 Timeshift A moment later, a dog ran through the water.
 Anaphor Tom began to paint the sky.
 Introduction He used a thin paintbrush to blend small amounts of green paint in with blue paint.
 Object He finished painting the ocean and was ready to start painting a boat that had appeared on the horizon.
 Timeshift An hour later, the wind started blowing.
 Anaphor Tom took out the orange paint.
 Introduction He wanted to start to paint the sand.
 Object He saw a woman running by the water.
 Timeshift An hour later, some kids started playing frisbee.
 Anaphor Tom decided the painting was finished.
 Introduction The clouds were not quite the way he wanted them to be, but he was happy.
 Object He put his painting aside so he could enjoy the view.
 Timeshift A moment later, the clouds began covering up the sun.
 Anaphor Tom filled a cup with water.
 Introduction He placed all the dirty paintbrushes in the cup to clean them.
 Object He put a blanket on the sand so he could lie down.
 Timeshift A moment later, someone was flying a kite.
 Anaphor Tom watched a couple of kids building a sandcastle.
 Introduction He thought about building his own sandcastle.
 Object Instead, he decided to look through the course listings for next semester until his painting was dry enough to take home.
 Timeshift An hour later, the sky looked like it was clearing up.
 Anaphor Tom decided he was ready for dinner.
 Introduction He collected his belongings and walked back to his car.

NARRATIVE 11A - REFERENCE

Introduction Bill arrived at the baseball game and sat down in his seat.
 Object He had brought his glove to the game with the hope that he would catch a foul ball.
 Timeshift A moment later, the announcer started talking.
 Anaphor Bill put the mitt on the ground.
 Introduction He looked up to see when the game was going to start.
 Object He saw the grounds crew raking the dirt.
 Timeshift A moment later, a hot dog vendor was coming up the stairs.

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| Anaphor | The field was ready for the game to begin. |
| Introduction | The game did not seem to be very crowded. |
| Object | He looked around and noticed many open chairs. |
| Timeshift | An hour later, the umpires came out onto the field. |
| Anaphor | Bill wondered if the seats would fill up. |
| Introduction | The home team ran out onto the field and the game began. |
| Object | He wanted to hear the game, so he turned on his radio. |
| Timeshift | A moment later, a popcorn vender came by. |
| Anaphor | Bill put away the walkman. |
| Introduction | His radio fit nicely in his pants pocket. |
| Object | He began to feel warm, so he took off his jacket. |
| Timeshift | An hour later, a new shortstop stepped onto the field. |
| Anaphor | Bill noticed a drop of rain on the coat. |
| Introduction | He looked up at the scoreboard to see who was batting next. |
| Object | It announced that a different batter was coming into the game. |
| Timeshift | An hour later, the crowd was starting a wave. |
| Anaphor | The new player hit a homerun. |
| Introduction | The homerun ended the game, so he picked up all of his things and went home. |

NARRATIVE 11B - REFERENCE

| | |
|--------------|---|
| Introduction | Bill arrived at the baseball game and sat down in his seat. |
| Object | He had brought his glove to the game with the hope that he would catch a foul ball. |
| Timeshift | An hour later, the announcer started talking. |
| Anaphor | Bill put the mitt on the ground. |
| Introduction | He looked up to see when the game was going to start. |
| Object | He saw the grounds crew raking the dirt. |
| Timeshift | An hour later, a hot dog vendor was coming up the stairs. |
| Anaphor | The field was ready for the game to begin. |
| Introduction | The game did not seem to be very crowded. |
| Object | He looked around and noticed many open chairs. |
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| Introduction | The home team ran out onto the field and the game began. |
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| Timeshift | An hour later, a popcorn vender came by. |
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| Object | He began to feel warm, so he took off his jacket. |
| Timeshift | A moment later, a new shortstop stepped onto the field. |
| Anaphor | Bill noticed a drop of rain on the coat. |
| Introduction | He looked up at the scoreboard to see who was batting next. |
| Object | It announced that a different batter was coming into the game. |

Timeshift A moment later, the crowd was starting a wave.
 Anaphor The new player hit a homerun.
 Introduction The homerun ended the game, so he picked up all of his things and went home.

NARRATIVE 11A - NO-REFERENCE

Introduction Bill arrived at the baseball game and sat down in his seat.
 Object He had brought his glove to the game with the hope that he would catch a foul ball.
 Timeshift A moment later, the announcer started talking.
 Anaphor Bill put his binoculars on the ground.
 Introduction He looked up to see when the game was going to start.
 Object He saw the grounds crew raking the dirt.
 Timeshift A moment later, a hot dog vendor was coming up the stairs.
 Anaphor Bill could see the players warming up.
 Introduction The game did not seem to be very crowded.
 Object He looked around and noticed many open chairs.
 Timeshift An hour later, the umpires came out onto the field.
 Anaphor Bill wondered if his team would win.
 Introduction The home team ran out onto the field and the game began.
 Object Bill wanted to hear the game, so he turned on his radio.
 Timeshift A moment later, a popcorn vendor came by.
 Anaphor Bill put on his glasses.
 Introduction He wanted to be able to read the scoreboard.
 Object He began to feel warm, so he took off his jacket.
 Timeshift An hour later, a new shortstop stepped onto the field.
 Anaphor Bill noticed a drop of rain on his coat.
 Introduction He realized it was just water from his cup.
 Object He looked up at the plate to see who was batting next.
 Timeshift An hour later, the crowd was starting a wave.
 Anaphor The pitcher threw a strike.
 Introduction The strike ended the game, so Bill picked up all of his things and went home.

NARRATIVE 11B - NO-REFERENCE

Introduction Bill arrived at the baseball game and sat down in his seat.
 Object He had brought his glove to the game with the hope that he would catch a foul ball.
 Timeshift An hour later, the announcer started talking.
 Anaphor Bill put his binoculars on the ground.
 Introduction He looked up to see when the game was going to start.
 Object He saw the grounds crew raking the dirt.
 Timeshift An hour later, a hot dog vendor was coming up the stairs.
 Anaphor Bill could see the players warming up.
 Introduction The game did not seem to be very crowded.

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|--------------|---|
| Object | He looked around and noticed many open chairs. |
| Timeshift | A moment later, the umpires came out onto the field. |
| Anaphor | Bill wondered if his team would win. |
| Introduction | The home team ran out onto the field and the game began. |
| Object | Bill wanted to hear the game, so he turned on his radio. |
| Timeshift | An hour later, a popcorn vender came by. |
| Anaphor | Bill put on his glasses. |
| Introduction | He wanted to be able to read the scoreboard. |
| Object | He began to feel warm, so he took off his jacket. |
| Timeshift | A moment later, a new shortstop stepped onto the field. |
| Anaphor | Bill noticed a drop of rain on his coat. |
| Introduction | He realized it was just water from his cup. |
| Object | He looked up at the plate to see who was batting next. |
| Timeshift | A moment later, the crowd was starting a wave. |
| Anaphor | The pitcher threw a strike. |
| Introduction | The strike ended the game, so Bill picked up all of his things and went home. |

NARRATIVE 12A - REFERENCE

| | |
|--------------|---|
| Introduction | Sara was a chef in a large restaurant. |
| Object | Today she was cooking a chicken dinner for a large party. |
| Timeshift | A moment later, the other chefs arrived. |
| Anaphor | Sara put the poultry on the counter. |
| Introduction | Chicken was her favorite food to make. |
| Object | She saw her chef's hat on a nearby table. |
| Timeshift | An hour later, the oven was warm. |
| Anaphor | Sara put on the cap. |
| Introduction | She made sure it was secure so it would not fall off while she was cooking. |
| Object | She dropped a towel on the ground. |
| Timeshift | A moment later, a pot of water on the stove began to boil. |
| Anaphor | Sara picked up the cloth. |
| Introduction | She threw the towel in the laundry pile and took out a clean one. |
| Object | She made sure there were clean forks and knives. |
| Timeshift | A moment later, waiters and waitresses started to arrive. |
| Anaphor | Sara put the utensils on the counter. |
| Introduction | She chopped up vegetables for a salad. |
| Object | The only thing left to make was dessert. |
| Timeshift | An hour later, a waiter dropped a tray of dishes. |
| Anaphor | Sara took out ingredients for the pie. |
| Introduction | She knew that the patrons would also need something to drink. |
| Object | She filled a large pot with water for tea. |
| Timeshift | An hour later, the guests arrived. |
| Anaphor | Sara put the kettle on the stove. |

Introduction When she was finished, she had a bite to eat, then waited for the guests to finish.

NARRATIVE 12B - REFERENCE

Introduction Sara was a chef in a large restaurant.
 Object Today she was cooking a chicken dinner for a large party.
 Timeshift An hour later, the other chefs arrived.
 Anaphor Sara put the poultry on the counter.

Introduction Chicken was her favorite food to make.
 Object She saw her chef's hat on a nearby table.
 Timeshift A moment later, the oven was warm.
 Anaphor Sara put on the cap.

Introduction She made sure it was secure so it would not fall off while she was cooking.
 Object She dropped a towel on the ground.
 Timeshift An hour later, a pot of water on the stove began to boil.
 Anaphor Sara picked up the cloth.

Introduction She threw the towel in the laundry pile and took out a clean one.
 Object She made sure there were clean forks and knives.
 Timeshift An hour later, waiters and waitresses started to arrive.
 Anaphor Sara put the utensils on the counter.

Introduction She chopped up vegetables for a salad.
 Object The only thing left to make was dessert.
 Timeshift A moment later, a waiter dropped a tray of dishes.
 Anaphor Sara took out ingredients for the pie.

Introduction She knew that the patrons would also need something to drink.
 Object She filled a large pot with water for tea.
 Timeshift A moment later, the guests arrived.
 Anaphor Sara put the kettle on the stove.

Introduction When she was finished, she had a bite to eat, then waited for the guests to finish.

NARRATIVE 12A - NO-REFERENCE

Introduction Sara was a chef in a large restaurant.
 Object She started cooking a chicken dinner for a large party.
 Timeshift A moment later, the other chefs arrived.
 Anaphor Sara put some spices on the counter.

Introduction She loved to use a lot of spices in her cooking.
 Object She saw her chef's hat on a nearby table.
 Timeshift An hour later, the oven was warm.
 Anaphor Sara put on an apron.

Introduction She made sure it was secure so it would not fall off while she was cooking.
 Object She dropped a towel on the ground.
 Timeshift A moment later, a pot of water on the stove began to boil.

Anaphor Sara picked up a large wooden spoon.
 Introduction She started to make some rice.
 Object She made sure there were clean forks and knives.
 Timeshift A moment later, waiters and waitresses started to arrive.
 Anaphor Sara took out a large bowl.
 Introduction She chopped up vegetables for a salad.
 Object The only thing left to make was dessert.
 Timeshift An hour later, a waiter dropped a tray of dishes.
 Anaphor Sara checked the time.
 Introduction She knew that the patrons would need something to drink after dinner.
 Object She filled a large pot with water for tea.
 Timeshift An hour later, the guests arrived.
 Anaphor Sara swept the floor.
 Introduction When she was finished, she had a bite to eat, then waited for the guests to finish.

NARRATIVE 12B - NO-REFERENCE

Introduction Sara was a chef in a large restaurant.
 Object She started cooking a chicken dinner for a large party.
 Timeshift An hour later, the other chefs arrived.
 Anaphor Sara put some spices on the counter.
 Introduction She loved to use a lot of spices in her cooking.
 Object She saw her chef's hat on a nearby table.
 Timeshift A moment later, the oven was warm.
 Anaphor Sara put on an apron.
 Introduction She made sure it was secure so it would not fall off while she was cooking.
 Object She dropped a towel on the ground.
 Timeshift An hour later, a pot of water on the stove began to boil.
 Anaphor Sara picked up a large wooden spoon.
 Introduction She started to make some rice.
 Object She made sure there were clean forks and knives.
 Timeshift An hour later, waiters and waitresses started to arrive.
 Anaphor Sara took out a large bowl.
 Introduction She chopped up vegetables for a salad.
 Object The only thing left to make was dessert.
 Timeshift A moment later, a waiter dropped a tray of dishes.
 Anaphor Sara checked the time.
 Introduction She knew that the patrons would need something to drink after dinner.
 Object She filled a large pot with water for tea.
 Timeshift A moment later, the guests arrived.
 Anaphor Sara swept the floor.
 Introduction When she was finished, she had a bite to eat, then waited for the guests to finish.

NARRATIVE 13A - REFERENCE

| | |
|--------------|---|
| Introduction | Sara was a chef in a large restaurant. |
| Object | Today she was cooking a chicken dinner for a large party. |
| Timeshift | A moment later, the other chefs arrived. |
| Anaphor | Sara put the poultry on the counter. |
| Introduction | Chicken was her favorite food to make. |
| Object | She saw her chef's hat on a nearby table. |
| Timeshift | An hour later, the oven was warm. |
| Anaphor | Sara put on the cap. |
| Introduction | She made sure it was secure so it would not fall off while she was cooking. |
| Object | She dropped a towel on the ground. |
| Timeshift | A moment later, a pot of water on the stove began to boil. |
| Anaphor | Sara picked up the cloth. |
| Introduction | She threw the towel in the laundry pile and took out a clean one. |
| Object | She made sure there were clean forks and knives. |
| Timeshift | A moment later, waiters and waitresses started to arrive. |
| Anaphor | Sara put the utensils on the counter. |
| Introduction | She chopped up vegetables for a salad. |
| Object | The only thing left to make was dessert. |
| Timeshift | An hour later, a waiter dropped a tray of dishes. |
| Anaphor | Sara took out ingredients for the pie. |
| Introduction | She knew that the patrons would also need something to drink. |
| Object | She filled a large pot with water for tea. |
| Timeshift | An hour later, the guests arrived. |
| Anaphor | Sara put the kettle on the stove. |
| Introduction | When she was finished, she had a bite to eat, then waited for the guests to finish. |

NARRATIVE 13B - REFERENCE

| | |
|--------------|---|
| Introduction | Sara was a chef in a large restaurant. |
| Object | Today she was cooking a chicken dinner for a large party. |
| Timeshift | An hour later, the other chefs arrived. |
| Anaphor | Sara put the poultry on the counter. |
| Introduction | Chicken was her favorite food to make. |
| Object | She saw her chef's hat on a nearby table. |
| Timeshift | A moment later, the oven was warm. |
| Anaphor | Sara put on the cap. |
| Introduction | She made sure it was secure so it would not fall off while she was cooking. |
| Object | She dropped a towel on the ground. |
| Timeshift | An hour later, a pot of water on the stove began to boil. |
| Anaphor | Sara picked up the cloth. |
| Introduction | She threw the towel in the laundry pile and took out a clean one. |

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|--------------|---|
| Object | She made sure there were clean forks and knives. |
| Timeshift | An hour later, waiters and waitresses started to arrive. |
| Anaphor | Sara put the utensils on the counter. |
| Introduction | She chopped up vegetables for a salad. |
| Object | The only thing left to make was dessert. |
| Timeshift | A moment later, a waiter dropped a tray of dishes. |
| Anaphor | Sara took out ingredients for the pie. |
| Introduction | She knew that the patrons would also need something to drink. |
| Object | She filled a large pot with water for tea. |
| Timeshift | A moment later, the guests arrived. |
| Anaphor | Sara put the kettle on the stove. |
| Introduction | When she was finished, she had a bite to eat, then waited for the guests to finish. |

NARRATIVE 13A - NO-REFERENCE

| | |
|--------------|---|
| Introduction | Sara was a chef in a large restaurant. |
| Object | She started cooking a chicken dinner for a large party. |
| Timeshift | A moment later, the other chefs arrived. |
| Anaphor | Sara put some spices on the counter. |
| Introduction | She loved to use a lot of spices in her cooking. |
| Object | She saw her chef's hat on a nearby table. |
| Timeshift | An hour later, the oven was warm. |
| Anaphor | Sara put on an apron. |
| Introduction | She made sure it was secure so it would not fall off while she was cooking. |
| Object | She dropped a towel on the ground. |
| Timeshift | A moment later, a pot of water on the stove began to boil. |
| Anaphor | Sara picked up a large wooden spoon. |
| Introduction | She started to make some rice. |
| Object | She made sure there were clean forks and knives. |
| Timeshift | A moment later, waiters and waitresses started to arrive. |
| Anaphor | Sara took out a large bowl. |
| Introduction | She chopped up vegetables for a salad. |
| Object | The only thing left to make was dessert. |
| Timeshift | An hour later, a waiter dropped a tray of dishes. |
| Anaphor | Sara checked the time. |
| Introduction | She knew that the patrons would need something to drink after dinner. |
| Object | She filled a large pot with water for tea. |
| Timeshift | An hour later, the guests arrived. |
| Anaphor | Sara swept the floor. |
| Introduction | When she was finished, she had a bite to eat, then waited for the guests to finish. |

NARRATIVE 13B - NO-REFERENCE

| | |
|--------------|---|
| Introduction | Sara was a chef in a large restaurant. |
| Object | She started cooking a chicken dinner for a large party. |
| Timeshift | An hour later, the other chefs arrived. |
| Anaphor | Sara put some spices on the counter. |
| Introduction | She loved to use a lot of spices in her cooking. |
| Object | She saw her chef's hat on a nearby table. |
| Timeshift | A moment later, the oven was warm. |
| Anaphor | Sara put on an apron. |
| Introduction | She made sure it was secure so it would not fall off while she was cooking. |
| Object | She dropped a towel on the ground. |
| Timeshift | An hour later, a pot of water on the stove began to boil. |
| Anaphor | Sara picked up a large wooden spoon. |
| Introduction | She started to make some rice. |
| Object | She made sure there were clean forks and knives. |
| Timeshift | An hour later, waiters and waitresses started to arrive. |
| Anaphor | Sara took out a large bowl. |
| Introduction | She chopped up vegetables for a salad. |
| Object | The only thing left to make was dessert. |
| Timeshift | A moment later, a waiter dropped a tray of dishes. |
| Anaphor | Sara checked the time. |
| Introduction | She knew that the patrons would need something to drink after dinner. |
| Object | She filled a large pot with water for tea. |
| Timeshift | A moment later, the guests arrived. |
| Anaphor | Sara swept the floor. |
| Introduction | When she was finished, she had a bite to eat, then waited for the guests to finish. |

NARRATIVE 14A - REFERENCE

| | |
|--------------|--|
| Introduction | Nancy had just arrived home after a long day of work. |
| Object | Her first sight upon entering was that she had left her Nintendo on. |
| Timeshift | A moment later, a neighbor was talking loudly in the hallway. |
| Anaphor | Nancy did not like leaving the game system on all day. |
| Introduction | She went into the kitchen to make dinner. |
| Object | She turned on her stove to heat up a pot of water. |
| Timeshift | An hour later, a timer went off. |
| Anaphor | Nancy put some pasta on the range. |
| Introduction | She heated up some pasta sauce in the microwave. |
| Object | She put a knife and fork on the kitchen table. |
| Timeshift | A moment later, the sun was setting. |
| Anaphor | Nancy picked up the utensils. |
| Introduction | She was glad her dinner was ready so quickly. |
| Object | She turned on the television to watch the Simpsons. |
| Timeshift | An hour later, a car alarm was going off. |

| | |
|--------------|--|
| Anaphor | Nancy had already seen the episode. |
| Introduction | She filled the sink with water to clean the dishes. |
| Object | She added some Dawn to the water and watched the sink fill with bubbles. |
| Timeshift | A moment later, a clock was chiming. |
| Anaphor | Nancy put the soap on a sponge. |
| Introduction | She cleaned the dishes and left them on the counter to dry. |
| Object | She decided to read a book before going to bed. |
| Timeshift | An hour later, it started raining. |
| Anaphor | Nancy took out Gone With the Wind. |
| Introduction | She read a few chapters, then turned off the lights and fell asleep. |

NARRATIVE 14B - REFERENCE

| | |
|--------------|--|
| Introduction | Nancy had just arrived home after a long day of work. |
| Object | Her first sight upon entering was that she had left her Nintendo on. |
| Timeshift | An hour later, a neighbor was talking loudly in the hallway. |
| Anaphor | Nancy did not like leaving the game system on all day. |
| Introduction | She went into the kitchen to make dinner. |
| Object | She turned on her stove to heat up a pot of water. |
| Timeshift | A moment later, a timer went off. |
| Anaphor | Nancy put some pasta on the range. |
| Introduction | She heated up some pasta sauce in the microwave. |
| Object | She put a knife and fork on the kitchen table. |
| Timeshift | An hour later, the sun was setting. |
| Anaphor | Nancy picked up the utensils. |
| Introduction | She was glad her dinner was ready so quickly. |
| Object | She turned on the television to watch the Simpsons. |
| Timeshift | A moment later, a car alarm was going off. |
| Anaphor | Nancy had already seen the episode. |
| Introduction | She filled the sink with water to clean the dishes. |
| Object | She added some Dawn to the water and watched the sink fill with bubbles. |
| Timeshift | An hour later, a clock was chiming. |
| Anaphor | Nancy put the soap on a sponge. |
| Introduction | She cleaned the dishes and left them on the counter to dry. |
| Object | She decided to read a book before going to bed. |
| Timeshift | A moment later, it started raining. |
| Anaphor | Nancy took out Gone With the Wind. |
| Introduction | She read a few chapters, then turned off the lights and fell asleep. |

NARRATIVE 14A - NO-REFERENCE

| | |
|--------------|--|
| Introduction | Nancy had just arrived home after a long day of work. |
| Object | Her first sight upon entering was that she had left her Nintendo on. |

| | |
|--------------|--|
| Timeshift | A moment later, a neighbor was talking loudly in the hallway. |
| Anaphor | Nancy put her coat away. |
| Introduction | She went into the kitchen to make dinner. |
| Object | She turned on her stove to heat up a pot of water. |
| Timeshift | An hour later, a timer went off. |
| Anaphor | Nancy took out a package of pasta. |
| Introduction | She heated up some pasta sauce in the microwave. |
| Object | She put a knife and fork on the kitchen table. |
| Timeshift | A moment later, the sun was setting. |
| Anaphor | Nancy prepared a plate of food. |
| Introduction | She was glad her dinner was ready. |
| Object | She turned on the television to watch the Simpsons. |
| Timeshift | An hour later, a car alarm was going off. |
| Anaphor | Nancy picked up a napkin that had fallen on the floor. |
| Introduction | She filled the sink with water to clean the dishes. |
| Object | She added some soap to the water and watched the sink fill with bubbles. |
| Timeshift | A moment later, a clock was chiming. |
| Anaphor | Nancy poured herself a glass of water. |
| Introduction | She cleaned the dishes and left them on the counter to dry. |
| Object | She decided to read a book before going to bed. |
| Timeshift | An hour later, it started raining. |
| Anaphor | Nancy stacked the pillows to get comfortable. |
| Introduction | She read a few chapters, then turned off the lights and fell asleep. |

NARRATIVE 14B - NO-REFERENCE

| | |
|--------------|--|
| Introduction | Nancy had just arrived home after a long day of work. |
| Object | Her first sight upon entering was that she had left her Nintendo on. |
| Timeshift | An hour later, a neighbor was talking loudly in the hallway. |
| Anaphor | Nancy put her coat away. |
| Introduction | She went into the kitchen to make dinner. |
| Object | She turned on her stove to heat up a pot of water. |
| Timeshift | A moment later, a timer went off. |
| Anaphor | Nancy took out a package of pasta. |
| Introduction | She heated up some pasta sauce in the microwave. |
| Object | She put a knife and fork on the kitchen table. |
| Timeshift | An hour later, the sun was setting. |
| Anaphor | Nancy prepared a plate of food. |
| Introduction | She was glad her dinner was ready. |
| Object | She turned on the television to watch the Simpsons. |
| Timeshift | A moment later, a car alarm was going off. |
| Anaphor | Nancy picked up a napkin that had fallen on the floor. |
| Introduction | She filled the sink with water to clean the dishes. |

| | |
|--------------|--|
| Object | She added some soap to the water and watched the sink fill with bubbles. |
| Timeshift | An hour later, a clock was chiming. |
| Anaphor | Nancy poured herself a glass of water. |
| Introduction | She cleaned the dishes and left them on the counter to dry. |
| Object | She decided to read a book before going to bed. |
| Timeshift | A moment later, it started raining. |
| Anaphor | Nancy stacked the pillows to get comfortable. |
| Introduction | She read a few chapters, then turned off the lights and fell asleep. |

NARRATIVE 15A - REFERENCE

| | |
|--------------|--|
| Introduction | Larry was a college graduate from New York who had just started looking for a job. |
| Object | He started to write down ideas of future jobs on a piece of paper. |
| Timeshift | An hour later, the phone was ringing. |
| Anaphor | The list was short because Larry did not know what he wanted to do. |
| Introduction | He decided that he needed a different plan of action. |
| Object | He picked up a newspaper to find job openings. |
| Timeshift | An hour later, a loud car drove by. |
| Anaphor | Larry looked through the help wanted ads. |
| Introduction | He had been a psychology major and a business minor, so he looked for openings in advertising and human resources. |
| Object | He called two companies and scheduled meetings with each of them to discuss future employment. |
| Timeshift | A moment later, a new CD started playing. |
| Anaphor | Larry was looking forward to the interviews. |
| Introduction | He realized he would have to update his resume. |
| Object | He went online to Yahoo and Google to find examples of resumes that he could use. |
| Timeshift | An hour later, the mailman dropped off the mail. |
| Anaphor | The search engines proved to be very helpful. |
| Introduction | He had a template and a previous draft, so he would be able to construct an effective resume. |
| Object | He wrote down his recent jobs and the names of his bosses. |
| Timeshift | A moment later, the air conditioner came on. |
| Anaphor | The previous employers would be good references. |
| Introduction | He thought about what he would wear on his interviews. |
| Object | He would need to buy a nice jacket and a nice pair of pants. |
| Timeshift | A moment later, there was a knock on the door. |
| Anaphor | Larry thought his suit should be dark blue. |
| Introduction | He was certain that with his credentials and appearance, he would have no problem getting hired. |

NARRATIVE 15B - REFERENCE

| | |
|--------------|--|
| Introduction | Larry was a college graduate from New York who had just started looking for a job. |
| Object | He started to write down ideas of future jobs on a piece of paper. |
| Timeshift | A moment later, the phone was ringing. |
| Anaphor | The list was short because Larry did not know what he wanted to do. |
| Introduction | He decided that he needed a different plan of action. |
| Object | He picked up a newspaper to find job openings. |
| Timeshift | A moment later, a loud car drove by. |
| Anaphor | Larry looked through the help wanted ads. |
| Introduction | He had been a psychology major and a business minor, so he looked for openings in advertising and human resources. |
| Object | He called two companies and scheduled meetings with each of them to discuss future employment. |
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| Timeshift | An hour later, the air conditioner came on. |
| Anaphor | The previous employers would be good references. |
| Introduction | He thought about what he would wear on his interviews. |
| Object | He would need to buy a nice jacket and a nice pair of pants. |
| Timeshift | An hour later, there was a knock on the door. |
| Anaphor | Larry thought his suit should be dark blue. |
| Introduction | He was certain that with his credentials and appearance, he would have no problem getting hired. |

NARRATIVE 15A - NO-REFERENCE

| | |
|--------------|---|
| Introduction | Larry was a college graduate from New York who had just started looking for a job. |
| Object | He started to write down ideas for future jobs on a piece of paper. |
| Timeshift | An hour later, the phone was ringing. |
| Anaphor | Larry poured a cup of coffee. |
| Introduction | He decided that he needed to start looking for job openings. |
| Object | He picked up a newspaper to find the help-wanted ads. |
| Timeshift | An hour later, a loud car drove by. |
| Anaphor | Larry looked through his e-mail. |
| Introduction | He had subscribed to a job finding service, so he looked for openings in advertising and human resources. |
| Object | He called two companies and talked to each of them about future employment. |

| | |
|--------------|--|
| Timeshift | A moment later, a new CD started playing. |
| Anaphor | Larry hoped he would get some interviews. |
| Introduction | He realized he would have to develop his interview skills. |
| Object | He went online to Yahoo and Google to find examples of interview questions that he might be asked. |
| Timeshift | An hour later, the mailman dropped off the mail. |
| Anaphor | Larry started working on a resume. |
| Introduction | He had a template and a previous draft, so he would be able to construct an effective resume. |
| Object | He wrote down his recent jobs and the names of his bosses. |
| Timeshift | A moment later, the air conditioner came on. |
| Anaphor | Larry thought his college professors would be good references. |
| Introduction | He thought about what he would wear on his interviews. |
| Object | He would need to buy a nice jacket and a nice pair of pants. |
| Timeshift | A moment later, there was a knock on the door. |
| Anaphor | Larry turned off his computer. |
| Introduction | He was certain that with his credentials and appearance, he would have no problem getting hired. |

NARRATIVE 15B - NO-REFERENCE

| | |
|--------------|---|
| Introduction | Larry was a college graduate from New York who had just started looking for a job. |
| Object | He started to write down ideas for future jobs on a piece of paper. |
| Timeshift | A moment later, the phone was ringing. |
| Anaphor | Larry poured a cup of coffee. |
| Introduction | He decided that he needed to start looking for job openings. |
| Object | He picked up a newspaper to find the help-wanted ads. |
| Timeshift | A moment later, a loud car drove by. |
| Anaphor | Larry looked through his e-mail. |
| Introduction | He had subscribed to a job finding service, so he looked for openings in advertising and human resources. |
| Object | He called two companies and talked to each of them about future employment. |
| Timeshift | An hour later, a new CD started playing. |
| Anaphor | Larry hoped he would get some interviews. |
| Introduction | He realized he would have to develop his interview skills. |
| Object | He went online to Yahoo and Google to find examples of interview questions that he might be asked. |
| Timeshift | A moment later, the mailman dropped off the mail. |
| Anaphor | Larry started working on a resume. |
| Introduction | He had a template and a previous draft, so he would be able to construct an effective resume. |
| Object | He wrote down his recent jobs and the names of his bosses. |
| Timeshift | An hour later, the air conditioner came on. |

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|--------------|--|
| Anaphor | Larry thought his college professors would be good references. |
| Introduction | He thought about what he would wear on his interviews. |
| Object | He would need to buy a nice jacket and a nice pair of pants. |
| Timeshift | An hour later, there was a knock on the door. |
| Anaphor | Larry turned off his computer. |
| Introduction | He was certain that with his credentials and appearance, he would have no problem getting hired. |

NARRATIVE 16A - REFERENCE

| | |
|--------------|---|
| Introduction | Angie was spending her Saturday morning at the laundromat. |
| Object | As she entered the laundromat, she looked around for an open washer. |
| Timeshift | A moment later, a man picked up a soda can from the floor. |
| Anaphor | Angie put her bags on top of the machine. |
| Introduction | She put four coins into the washing machine to get it started. |
| Object | She measured out a cup of detergent and added it to the water. |
| Timeshift | An hour later, a child started playing. |
| Anaphor | Angie realized she was running low on soap. |
| Introduction | She started another washing machine for her light clothes. |
| Object | She put in a pair of slacks as the machine started running. |
| Timeshift | A moment later, a woman bought a snack from a vending machine. |
| Anaphor | Angie took the pants out of the washing machine. |
| Introduction | She had forgotten that they were dry clean only. |
| Object | She took Gone With the Wind out of her backpack. |
| Timeshift | An hour later, someone turned on the television. |
| Anaphor | Angie had read the book twice before. |
| Introduction | It was very difficult to read because there was a lot going on in the laundromat. |
| Object | A man was playing a cd over the sound of the washing machines. |
| Timeshift | A moment later, a baby started crying. |
| Anaphor | Angie was not enjoying the music. |
| Introduction | She thought about asking the man to turn down his radio as she put her clothes in the dryer. |
| Object | She put her laundry basket next to her dryer while she waited for her clothes to finish drying. |
| Timeshift | An hour later, the laundromat was nearly empty. |
| Anaphor | Angie put her clean clothes in the empty container. |
| Introduction | She packed up her things and left the laundromat, happy that she had clean clothes again. |

NARRATIVE 16B - REFERENCE

| | |
|--------------|--|
| Introduction | Angie was spending her Saturday morning at the laundromat. |
| Object | As she entered the laundromat, she looked around for an open washer. |

| | |
|--------------|---|
| Timeshift | An hour later, a man picked up a soda can from the floor. |
| Anaphor | Angie put her bags on top of the machine. |
| Introduction | She put four coins into the washing machine to get it started. |
| Object | She measured out a cup of detergent and added it to the water. |
| Timeshift | A moment later, a child started playing. |
| Anaphor | Angie realized she was running low on soap. |
| Introduction | She started another washing machine for her light clothes. |
| Object | She put in a pair of slacks as the machine started running. |
| Timeshift | An hour later, a woman bought a snack from a vending machine. |
| Anaphor | Angie took the pants out of the washing machine. |
| Introduction | She had forgotten that they were dry clean only. |
| Object | She took Gone With the Wind out of her backpack. |
| Timeshift | A moment later, someone turned on the television. |
| Anaphor | Angie had read the book twice before. |
| Introduction | It was very difficult to read because there was a lot going on in the laundromat. |
| Object | A man was playing a cd over the sound of the washing machines. |
| Timeshift | An hour later, a baby started crying. |
| Anaphor | Angie was not enjoying the music. |
| Introduction | She thought about asking the man to turn down his radio as she put her clothes in the dryer. |
| Object | She put her laundry basket next to her dryer while she waited for her clothes to finish drying. |
| Timeshift | A moment later, the laundromat was nearly empty. |
| Anaphor | She put her clean clothes in the empty container. |
| Introduction | She packed up her things and left the laundromat, happy that she had clean clothes again. |

NARRATIVE 16A - NO-REFERENCE

| | |
|--------------|--|
| Introduction | Angie was spending her Saturday morning at the laundromat. |
| Object | As she entered the laundromat, she looked around for an open washer. |
| Timeshift | A moment later, a man picked up a soda can from the floor. |
| Anaphor | Angie put her bags on top of a chair. |
| Introduction | She put four coins into the washing machine to get it started. |
| Object | She measured out a cup of detergent and added it to the water. |
| Timeshift | An hour later, a child started playing. |
| Anaphor | Angie realized she had no dryer sheets. |
| Introduction | She started another washing machine for her light clothes. |
| Object | She put in a pair of slacks as the machine started running. |
| Timeshift | A moment later, a woman bought a snack from a vending machine. |
| Anaphor | Angie picked up her blouse. |
| Introduction | She had forgotten that it was dry clean only. |
| Object | She hoped it would still be okay. |

| | |
|--------------|---|
| Timeshift | An hour later, someone turned on the television. |
| Anaphor | Angie started reading a book. |
| Introduction | It was very difficult to read because there was a lot going on in the laundromat. |
| Object | A man was playing a CD over the sound of the washing machines. |
| Timeshift | A moment later, a baby started crying. |
| Anaphor | Angie looked for an open dryer. |
| Introduction | She took her clothes out of the washing machine and put them in the dryer. |
| Object | She put her laundry basket next to her dryer while she waited for her clothes to finish drying. |
| Timeshift | An hour later, the laundromat was nearly empty. |
| Anaphor | Angie took out her keys. |
| Introduction | She packed up her things and left the laundromat, happy that she had clean clothes again. |

NARRATIVE 16B - NO-REFERENCE

| | |
|--------------|---|
| Introduction | Angie was spending her Saturday morning at the laundromat. |
| Object | As she entered the laundromat, she looked around for an open washer. |
| Timeshift | An hour later, a man picked up a soda can from the floor. |
| Anaphor | Angie put her bags on top of a chair. |
| Introduction | She put four coins into the washing machine to get it started. |
| Object | She measured out a cup of detergent and added it to the water. |
| Timeshift | A moment later, a child started playing. |
| Anaphor | Angie realized she had no dryer sheets. |
| Introduction | She started another washing machine for her light clothes. |
| Object | She put in a pair of slacks as the machine started running. |
| Timeshift | An hour later, a woman bought a snack from a vending machine. |
| Anaphor | Angie picked up her blouse. |
| Introduction | She had forgotten that it was dry clean only. |
| Object | She hoped it would still be okay. |
| Timeshift | A moment later, someone turned on the television. |
| Anaphor | Angie started reading a book. |
| Introduction | It was very difficult to read because there was a lot going on in the laundromat. |
| Object | A man was playing a CD over the sound of the washing machines. |
| Timeshift | An hour later, a baby started crying. |
| Anaphor | Angie looked for an open dryer. |
| Introduction | She took her clothes out of the washing machine and put them in the dryer. |
| Object | She put her laundry basket next to her dryer while she waited for her clothes to finish drying. |
| Timeshift | A moment later, the laundromat was nearly empty. |
| Anaphor | Angie took out her keys. |
| Introduction | She packed up her things and left the laundromat, happy that she had clean clothes again. |

NARRATIVE 17A - REFERENCE

- Introduction Julie was in charge of setting up food for her company's picnic.
 Object This year her company was having its picnic at Six Flags.
 Timeshift A moment later, the park employees were testing the rides.
 Anaphor The amusement park was a good location for the picnic.
- Introduction She looked around the food area.
 Object She asked an employee to find out how many chairs and tables were set up.
 Timeshift An hour later, the food from the catering company started to arrive.
 Anaphor The worker assured Julie they were well prepared.
- Introduction She needed to decorate the tables before putting the food down.
 Object She took out the company's box of linens and started putting them on the tables.
 Timeshift A moment later, the park opened.
 Anaphor Julie thought the tablecloths looked nice.
- Introduction She had the catering company put the food on the tables at the front of the picnic area.
 Object She asked them to put a pitcher of water on each table.
 Timeshift A moment later, a few families were starting to arrive.
 Anaphor Julie made sure the jugs were full.
- Introduction It was going to be a hot day, and she wanted to make sure everyone had enough water to drink.
 Object She arranged plastic forks and knives with paper plates near the food.
 Timeshift An hour later, the park was filling up with people.
 Anaphor A few of the utensils were falling off the table.
- Introduction She put them in an empty pitcher so they would not fall down.
 Object The only thing left to do was start up a few grills.
 Timeshift An hour later, the company president arrived.
 Anaphor The barbecues were ready to go.
- Introduction Julie's boss took over the grills, and Julie set off to find her family and enjoy the picnic.

NARRATIVE 17B - REFERENCE

- Introduction Julie was in charge of setting up food for her company's picnic.
 Object This year her company was having its picnic at Six Flags.
 Timeshift An hour later, the park employees were testing the rides.
 Anaphor The amusement park was a good location for the picnic.
- Introduction She looked around the food area.
 Object She asked an employee to find out how many chairs and tables were set up.
 Timeshift A moment later, the food from the catering company started to arrive.
 Anaphor The worker assured Julie they were well prepared.
- Introduction She needed to decorate the tables before putting the food down.

| | |
|--------------|---|
| Object | She took out the company's box of linens and started putting them on the tables. |
| Timeshift | An hour later, the park opened. |
| Anaphor | Julie thought the tablecloths looked nice. |
| Introduction | She had the catering company put the food on the tables at the front of the picnic area. |
| Object | She asked them to put a pitcher of water on each table. |
| Timeshift | An hour later, a few families were starting to arrive. |
| Anaphor | Julie made sure the jugs were full. |
| Introduction | It was going to be a hot day, and she wanted to make sure everyone had enough water to drink. |
| Object | She arranged plastic forks and knives with paper plates near the food. |
| Timeshift | A moment later, the park was filling up with people. |
| Anaphor | A few of the utensils were falling off the table. |
| Introduction | She put them in an empty pitcher so they would not fall down. |
| Object | The only thing left to do was start up a few grills. |
| Timeshift | A moment later, the company president arrived. |
| Anaphor | The barbecues were ready to go. |
| Introduction | Julie's boss took over the grills, and Julie set off to find her family and enjoy the picnic. |

NARRATIVE 17A - NO-REFERENCE

| | |
|--------------|---|
| Introduction | Julie's company was having its yearly picnic at Six Flags. |
| Object | She had just started setting up the food for the picnic. |
| Timeshift | A moment later, the park employees were testing the rides. |
| Anaphor | Julie set down her purse. |
| Introduction | She looked around the food area. |
| Object | She asked an employee to find out how many chairs and tables were set up. |
| Timeshift | An hour later, the food from the catering company started to arrive. |
| Anaphor | Julie took out her cell phone. |
| Introduction | She needed to call her boss to verify the number of people who were coming to the picnic. |
| Object | She took out the company's box of linens and started putting them on the tables. |
| Timeshift | A moment later, the park opened. |
| Anaphor | Julie set out nametags for the guests. |
| Introduction | She had the catering company put the food on the tables at the front of the picnic area. |
| Object | She asked them to put a pitcher of water on each table. |
| Timeshift | A moment later, a few families were starting to arrive. |
| Anaphor | Julie put out extra cups. |
| Introduction | It was going to be a hot day, and she wanted to make sure everyone would get enough water to drink. |
| Object | She arranged plastic forks and knives with paper plates near the food. |

| | |
|--------------|---|
| Timeshift | An hour later, the park was filling up with people. |
| Anaphor | A few napkins were falling off the tables. |
| Introduction | She put them in empty pitchers so they would not fall down. |
| Object | The only thing left to do was start up a few grills. |
| Timeshift | An hour later, the company president arrived. |
| Anaphor | Everything was ready to go. |
| Introduction | Julie's boss took over the grills, and Julie set off to find her family and enjoy the picnic. |

NARRATIVE 17B - NO-REFERENCE

| | |
|--------------|---|
| Introduction | Julie's company was having its yearly picnic at Six Flags. |
| Object | She had just started setting up the food for the picnic. |
| Timeshift | An hour later, the park employees were testing the rides. |
| Anaphor | Julie set down her purse. |
| Introduction | She looked around the food area. |
| Object | She asked an employee to find out how many chairs and tables were set up. |
| Timeshift | A moment later, the food from the catering company started to arrive. |
| Anaphor | Julie took out her cell phone. |
| Introduction | She needed to call her boss to verify the number of people who were coming to the picnic. |
| Object | She took out the company's box of linens and started putting them on the tables. |
| Timeshift | An hour later, the park opened. |
| Anaphor | Julie set out nametags for the guests. |
| Introduction | She had the catering company put the food on the tables at the front of the picnic area. |
| Object | She asked them to put a pitcher of water on each table. |
| Timeshift | An hour later, a few families were starting to arrive. |
| Anaphor | Julie put out extra cups. |
| Introduction | It was going to be a hot day, and she wanted to make sure everyone would get enough water to drink. |
| Object | She arranged plastic forks and knives with paper plates near the food. |
| Timeshift | A moment later, the park was filling up with people. |
| Anaphor | A few napkins were falling off the tables. |
| Introduction | She put them in empty pitchers so they would not fall down. |
| Object | The only thing left to do was start up a few grills. |
| Timeshift | A moment later, the company president arrived. |
| Anaphor | Everything was ready to go. |
| Introduction | Julie's boss took over the grills, and Julie set off to find her family and enjoy the picnic. |

NARRATIVE 18A - REFERENCE

| | |
|--------------|--|
| Introduction | Phillip was planning a vacation for his family of four. |
| Object | He wanted to go away for Christmas because everyone would have some time off in December. |
| Timeshift | A moment later, a car honked outside. |
| Anaphor | The holiday was only a few months away. |
| Introduction | He liked to book tickets well in advance. |
| Object | His kids really wanted to go to Florida so that they could visit Disney World. |
| Timeshift | A moment later, some kids started playing in the street. |
| Anaphor | Phillip did not want to go to the amusement park. |
| Introduction | He would rather spend the vacation relaxing. |
| Object | He thought about going to Hawaii. |
| Timeshift | An hour later, the phone was ringing. |
| Anaphor | The island had beautiful beaches. |
| Introduction | He knew that he would have to find a compromise. |
| Object | He took out his travel guide and looked for options that he could present to his family. |
| Timeshift | An hour later, a travel commercial came on the radio. |
| Anaphor | The book was filled with many different ideas. |
| Introduction | He tried to decide which vacation to choose. |
| Object | He decided that a cruise ship would be a perfect compromise. |
| Timeshift | A moment later, a cat appeared in the window. |
| Anaphor | The boat would allow for relaxation and fun. |
| Introduction | They could even find a ship leaving from Florida so the kids could spend a day or two at Disney World. |
| Object | He had to put down a deposit as soon as possible. |
| Timeshift | An hour later, the family dog was barking in the back yard. |
| Anaphor | The money needed to be in two months prior to the trip. |
| Introduction | He hoped his family would like his plan for their vacation. |

NARRATIVE 18B - REFERENCE

| | |
|--------------|---|
| Introduction | Phillip was planning a vacation for his family of four. |
| Object | He wanted to go away for Christmas because everyone would have some time off in December. |
| Timeshift | An hour later, a car honked outside. |
| Anaphor | The holiday was only a few months away. |
| Introduction | He liked to book tickets well in advance. |
| Object | His kids really wanted to go to Florida so that they could visit Disney World. |
| Timeshift | An hour later, some kids started playing in the street. |
| Anaphor | Phillip did not want to go to the amusement park. |
| Introduction | He would rather spend the vacation relaxing. |
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| Anaphor | The island had beautiful beaches. |
| Introduction | He knew that he would have to find a compromise. |
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| Timeshift | An hour later, a cat appeared in the window. |
| Anaphor | The boat would allow for relaxation and fun. |
| Introduction | They could even find a ship leaving from Florida so the kids could spend a day or two at Disney World. |
| Object | He had to put down a deposit as soon as possible. |
| Timeshift | A moment later, the family dog was barking in the back yard. |
| Anaphor | The money needed to be in two months prior to the trip. |
| Introduction | He hoped his family would like his plan for their vacation. |

NARRATIVE 18A - NO-REFERENCE

| | |
|--------------|---|
| Introduction | Phillip was planning a vacation for his family of four. |
| Object | He wanted to plan a trip they would take over the winter holidays. |
| Timeshift | A moment later, a car honked outside. |
| Anaphor | Phillip turned on his computer. |
| Introduction | He thought he might find some cheap vacation packages online. |
| Object | His kids really wanted to go to Florida so that they could visit Disney World. |
| Timeshift | A moment later, some kids started playing in the street. |
| Anaphor | Phillip wanted a relaxing vacation. |
| Introduction | He wanted to lie on a beach all day. |
| Object | He thought about going to Hawaii. |
| Timeshift | An hour later, the phone was ringing. |
| Anaphor | Phillip thought about leaving his kids with his parents. |
| Introduction | He knew that they would be upset if they did not get to go. |
| Object | He took out his travel guide and looked for options that he could present to his family. |
| Timeshift | An hour later, a travel commercial came on the radio. |
| Anaphor | Phillip made a list of possible vacations. |
| Introduction | He tried to decide which vacation to choose. |
| Object | There were many options to choose from. |
| Timeshift | A moment later, a cat appeared in the window. |
| Anaphor | Phillip decided to book a cruise trip. |
| Introduction | They could find a ship leaving from Florida so the kids could spend a day or two at Disney World. |
| Object | He went online to find a cruise. |

Timeshift An hour later, the family dog was barking in the back yard.
 Anaphor Phillip needed to put down a deposit as soon as possible.
 Introduction He hoped his family would like his plan for their vacation.

NARRATIVE 18B - NO-REFERENCE

Introduction Phillip was planning a vacation for his family of four.
 Object He wanted to plan a trip they would take over the winter holidays.
 Timeshift An hour later, a car honked outside.
 Anaphor Phillip turned on his computer.
 Introduction He thought he might find some cheap vacation packages online.
 Object His kids really wanted to go to Florida so that they could visit Disney World.
 Timeshift An hour later, some kids started playing in the street.
 Anaphor Phillip wanted a relaxing vacation.
 Introduction He wanted to lie on a beach all day.
 Object He thought about going to Hawaii.
 Timeshift A moment later, the phone was ringing.
 Anaphor Phillip thought about leaving his kids with his parents.
 Introduction He knew that they would be upset if they did not get to go.
 Object He took out his travel guide and looked for options that he could present to his family.
 Timeshift A moment later, a travel commercial came on the radio.
 Anaphor Phillip made a list of possible vacations.
 Introduction He tried to decide which vacation to choose.
 Object There were many options to choose from.
 Timeshift An hour later, a cat appeared in the window.
 Anaphor Phillip decided to book a cruise trip.
 Introduction They could find a ship leaving from Florida so the kids could spend a day or two at Disney World.
 Object He went online to find a cruise.
 Timeshift A moment later, the family dog was barking in the back yard.
 Anaphor Phillip needed to put down a deposit as soon as possible.
 Introduction He hoped his family would like his plan for their vacation.

NARRATIVE 19A - REFERENCE

Introduction Joe was cleaning up the high school gymnasium the night after a big dance.
 Object He started by picking up the garbage on the floor.
 Timeshift A moment later, some teachers walked by the door.
 Anaphor Joe put the trash in a large bag.
 Introduction The gym was looking a little better now that the trash was picked up.
 Object He started sweeping the floor.
 Timeshift A moment later, someone was testing the fire alarm.

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| Anaphor | Joe put the broom against the wall. |
| Introduction | He picked up an empty soda can. |
| Object | He filled a bucket with water to mop the floor. |
| Timeshift | An hour later, someone knocked on the door. |
| Anaphor | Joe pushed the pail out of his way. |
| Introduction | Someone must have been cleaning up a little bit last night. |
| Object | The chairs were folded up and stacked against the wall. |
| Timeshift | An hour later, a sports team walked through to the locker room. |
| Anaphor | Joe moved the seats onto a cart. |
| Introduction | Now the floor was finally clean. |
| Object | He still needed to take down a few banners and streamers that were left on the wall. |
| Timeshift | A moment later, everything was almost back to normal. |
| Anaphor | Joe pulled the decorations off the wall. |
| Introduction | The students had put a lot of work into making the decorations, he always hated to tear them down. |
| Object | The last thing he had to do was put away the audio equipment. |
| Timeshift | An hour later, a janitor arrived for the evening shift. |
| Anaphor | Joe put away the speakers. |
| Introduction | He packed up his things and looked forward to enjoying the rest of his weekend. |

NARRATIVE 19B - REFERENCE

| | |
|--------------|--|
| Introduction | Joe was cleaning up the high school gymnasium the night after a big dance. |
| Object | He started by picking up the garbage on the floor. |
| Timeshift | An hour later, some teachers walked by the door. |
| Anaphor | Joe put the trash in a large bag. |
| Introduction | The gym was looking a little better now that the trash was picked up. |
| Object | He started sweeping the floor. |
| Timeshift | An hour later, someone was testing the fire alarm. |
| Anaphor | Joe put the broom against the wall. |
| Introduction | He picked up an empty soda can. |
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| Timeshift | A moment later, a sports team walked through to the locker room. |
| Anaphor | Joe moved the seats onto a cart. |
| Introduction | Now the floor was finally clean. |
| Object | He still needed to take down a few banners and streamers that were left on the wall. |
| Timeshift | An hour later, everything was almost back to normal. |
| Anaphor | Joe pulled the decorations off the wall. |

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|--------------|--|
| Introduction | The students had put a lot of work into making the decorations, he always hated to tear them down. |
| Object | The last thing he had to do was put away the audio equipment. |
| Timeshift | A moment later, a janitor arrived for the evening shift. |
| Anaphor | Joe put away the speakers. |
| Introduction | He packed up his things and looked forward to enjoying the rest of his weekend. |

NARRATIVE 19A - NO-REFERENCE

| | |
|--------------|---|
| Introduction | Joe was cleaning up the high school gymnasium the night after a big dance. |
| Object | He started by sweeping the floor. |
| Timeshift | A moment later, some teachers walked by the door. |
| Anaphor | Joe emptied a large trashcan. |
| Introduction | The gym was looking a little better now that the floor was getting clean. |
| Object | He started mopping the floor. |
| Timeshift | A moment later, someone was testing the fire alarm. |
| Anaphor | Joe picked up an empty soda can. |
| Introduction | He wished people would not leave their trash lying around. |
| Object | He put the can in a recycling bin. |
| Timeshift | An hour later, someone knocked on the door. |
| Anaphor | Joe took a look around. |
| Introduction | He did not hear the knocking again so he went back to work. |
| Object | He folded and stacked a few chairs against the wall. |
| Timeshift | An hour later, a sports team walked through to the locker room. |
| Anaphor | Joe folded up a few tables. |
| Introduction | He put them against the wall by the chairs. |
| Object | He still needed to take down a few banners and streamers that were left on the walls. |
| Timeshift | A moment later, everything was almost back to normal. |
| Anaphor | Joe pulled out the bleachers. |
| Introduction | There was a basketball game in the evening and people needed a place to sit down. |
| Object | The last thing he had to do was put away his cleaning supplies. |
| Timeshift | An hour later, a janitor arrived for the evening shift. |
| Anaphor | Joe locked the door. |
| Introduction | He packed up his things and looked forward to enjoying the rest of his weekend. |

NARRATIVE 19B - NO-REFERENCE

| | |
|--------------|--|
| Introduction | Joe was cleaning up the high school gymnasium the night after a big dance. |
| Object | He started by sweeping the floor. |
| Timeshift | An hour later, some teachers walked by the door. |
| Anaphor | Joe emptied a large trashcan. |
| Introduction | The gym was looking a little better now that the floor was getting clean. |
| Object | He started mopping the floor. |

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|--------------|---|
| Timeshift | An hour later, someone arrived to pick up the audio equipment. |
| Anaphor | Joe picked up an empty soda can. |
| Introduction | He wished people would not leave their trash lying around. |
| Object | He put the can in a recycling bin. |
| Timeshift | A moment later, someone knocked on the door. |
| Anaphor | Joe took a look around. |
| Introduction | He did not hear the knocking again so he went back to work. |
| Object | He folded and stacked a few chairs against the wall. |
| Timeshift | A moment later, a sports team walked through to the locker room. |
| Anaphor | Joe folded up a few tables. |
| Introduction | He put them against the wall by the chairs. |
| Object | He still needed to take down a few banners and streamers that were left on the walls. |
| Timeshift | An hour later, everything was almost back to normal. |
| Anaphor | Joe pulled out the bleachers. |
| Introduction | There was a basketball game in the evening and people needed a place to sit down. |
| Object | The last thing he had to do was put away his cleaning supplies. |
| Timeshift | A moment later, a janitor arrived for the evening shift. |
| Anaphor | Joe locked the door. |
| Introduction | He packed up his things and looked forward to enjoying the rest of his weekend. |

NARRATIVE 20A - REFERENCE

| | |
|--------------|---|
| Introduction | Rachel was a food critic for a local magazine. |
| Object | Tonight she was reviewing a new place called Montage. |
| Timeshift | A moment later, a cell phone was ringing. |
| Anaphor | Rachel looked around the restaurant. |
| Introduction | Thankfully no one had heard her phone go off, so she turned it off and put it in her purse. |
| Object | She ordered a glass of merlot to drink while she sampled the appetizers. |
| Timeshift | A moment later, a waiter came by. |
| Anaphor | Rachel finished the wine. |
| Introduction | She had enjoyed the wine, although it had not complimented the appetizers very well. |
| Object | The waiter told her about a salmon special on tonight's menu. |
| Timeshift | An hour later, a customer was complimenting the atmosphere of the restaurant. |
| Anaphor | Rachel decided to order the fish. |
| Introduction | So far, the restaurant was living up to its reputation. |
| Object | A woman started to play the piano at the back of the restaurant. |
| Timeshift | A moment later, it was getting crowded. |
| Anaphor | Rachel thought the musician was very talented. |
| Introduction | The food was very good, but she could not eat it all. |
| Object | She needed to save some room for chocolate mousse. |
| Timeshift | An hour later, an elderly couple entered the restaurant. |

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|--------------|--|
| Anaphor | The dessert arrived with a cup of coffee. |
| Introduction | It tasted wonderful, but it was very difficult for her to finish. |
| Object | She planned on writing a very good column on the restaurant. |
| Timeshift | An hour later, someone was singing 'Happy Birthday'. |
| Anaphor | Rachel hoped the article would bring in more business. |
| Introduction | She wanted the restaurant to succeed so she could return again soon. |

NARRATIVE 20B - REFERENCE

| | |
|--------------|---|
| Introduction | Rachel was a food critic for a local magazine. |
| Object | Tonight she was reviewing a new place called Montage. |
| Timeshift | An hour later, a cell phone was ringing. |
| Anaphor | Rachel looked around the restaurant. |
| Introduction | Thankfully no one had heard her phone go off, so she turned it off and put it in her purse. |
| Object | She ordered a glass of merlot to drink while she sampled the appetizers. |
| Timeshift | An hour later, a waiter came by. |
| Anaphor | Rachel finished the wine. |
| Introduction | She had enjoyed the wine, although it had not complimented the appetizers very well. |
| Object | The waiter told her about a salmon special on tonight's menu. |
| Timeshift | A moment later, a customer was complimenting the atmosphere of the restaurant. |
| Anaphor | Rachel decided to order the fish. |
| Introduction | So far, the restaurant was living up to its reputation. |
| Object | A woman started to play the piano at the back of the restaurant. |
| Timeshift | An hour later, it was getting crowded. |
| Anaphor | Rachel thought the musician was very talented. |
| Introduction | The food was very good, but she could not eat it all. |
| Object | She needed to save some room for chocolate mousse. |
| Timeshift | A moment later, an elderly couple entered the restaurant. |
| Anaphor | The dessert arrived with a cup of coffee. |
| Introduction | It tasted wonderful, but it was very difficult for her to finish. |
| Object | She planned on writing a very good column on the restaurant. |
| Timeshift | A moment later, someone was singing 'Happy Birthday'. |
| Anaphor | Rachel hoped the article would bring in more business. |
| Introduction | She wanted the restaurant to succeed so she could return again soon. |

NARRATIVE 20A - NO-REFERENCE

| | |
|--------------|--|
| Introduction | Rachel was a food critic for a local magazine. |
| Object | Tonight she had just sat down at a new place called Montage. |
| Timeshift | A moment later, a cell phone was ringing. |
| Anaphor | Rachel looked at the other patrons. |

| | |
|--------------|---|
| Introduction | Thankfully she had remembered to turn off her cell phone before coming into the restaurant. |
| Object | She ordered a glass of wine to drink while she sampled the appetizers. |
| Timeshift | A moment later, a waiter came by. |
| Anaphor | Rachel looked at the menu. |
| Introduction | She could not decide what salad to order. |
| Object | The waiter told her about the nightly specials. |
| Timeshift | An hour later, a customer was complimenting the atmosphere of the restaurant. |
| Anaphor | Rachel decided to order fish. |
| Introduction | So far the restaurant was living up to its reputation. |
| Object | A woman started to play the piano at the back of the restaurant. |
| Timeshift | A moment later, it was getting crowded. |
| Anaphor | Rachel thought the food presentation was very nice. |
| Introduction | The food tasted good, but she could not eat it all. |
| Object | She needed to save some room for dessert. |
| Timeshift | An hour later, an elderly couple entered the restaurant. |
| Anaphor | Rachel ordered a cup of coffee. |
| Introduction | It tasted wonderful, but she did not want to drink too much caffeine. |
| Object | She wanted to get a good night's sleep. |
| Timeshift | An hour later, someone was singing 'Happy Birthday'. |
| Anaphor | Rachel asked for the bill. |
| Introduction | She had enjoyed her meal and was looking forward to returning soon. |

NARRATIVE 20B - NO-REFERENCE

| | |
|--------------|---|
| Introduction | Rachel was a food critic for a local magazine. |
| Object | Tonight she had just sat down at a new place called Montage. |
| Timeshift | An hour later, a cell phone was ringing. |
| Anaphor | Rachel looked at the other patrons. |
| Introduction | Thankfully she had remembered to turn off her cell phone before coming into the restaurant. |
| Object | She ordered a glass of wine to drink while she sampled the appetizers. |
| Timeshift | An hour later, a waiter came by. |
| Anaphor | Rachel looked at the menu. |
| Introduction | She could not decide what salad to order. |
| Object | The waiter told her about the nightly specials. |
| Timeshift | A moment later, a customer was complimenting the atmosphere of the restaurant. |
| Anaphor | Rachel decided to order fish. |
| Introduction | So far the restaurant was living up to its reputation. |
| Object | A woman started to play the piano at the back of the restaurant. |
| Timeshift | An hour later, it was getting crowded. |
| Anaphor | Rachel thought the food presentation was very nice. |
| Introduction | The food tasted good, but she could not eat it all. |

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|--------------|---|
| Object | She needed to save some room for dessert. |
| Timeshift | A moment later, an elderly couple entered the restaurant. |
| Anaphor | Rachel ordered a cup of coffee. |
| Introduction | It tasted wonderful, but she did not want to drink too much caffeine. |
| Object | She wanted to get a good night's sleep. |
| Timeshift | A moment later, someone was singing 'Happy Birthday'. |
| Anaphor | Rachel asked for the bill. |
| Introduction | She had enjoyed her meal and was looking forward to returning soon. |