

NARRATIVE 1

Introduction	Jan arrived for her job at the customer service desk in a large department store.
Object	She found a note stating that a customer would be in that day to pick up a purse she left behind the previous day.
Filler_1	The desk was looking particularly messy today.
Filler_2	She filed a few return invoices and threw away the remains of a lunch from the previous day.
Filler_3	There were not many people in the store that day, so Jan figured business would be slow.
Timeshift	A moment/An hour later, Jan decided to start organizing the loose papers on the counter.
Anaphor	A customer arrived to pick up the bag.
Introduction	Jan gave her the purse, and went back to organizing the desk.
Object	She was running short on pens and staples, so she wrote those down on a loose piece of paper.
Filler_1	A customer came over to the desk and asked for a gift certificate.
Filler_2	Jan gave him the form to fill out.
Filler_3	Jan liked handling gift certificates because they were so easy.
Timeshift	A moment/An hour later, she heard her favorite song come on the radio.
Anaphor	Jan wrote envelopes on the list.
Introduction	She would need to leave the list of supplies for the manager so she could place the order.
Object	Jan noticed that she was out of quarters.
Filler_1	Jan realized she was hungry since she hadn't eaten breakfast.
Filler_2	On most days she woke up well before she had to arrive at work.
Filler_3	Unfortunately her alarm had not gone off this morning.
Timeshift	A moment/An hour later, she called an employee in another department.
Anaphor	Jan remembered that she needed to get change.
Introduction	She asked the employee to send some over as soon as possible.
Object	Jan realized it was getting close to being time for lunch.
Filler_1	Jan started reviewing the store's return policy.
Filler_2	The managers had recently made a few changes in the policy, and she wanted to make sure she understood them.
Filler_3	She began to read about what to do when someone wanted to make a return without a receipt.
Timeshift	A moment/An hour later, she was looking through the store's most recent catalog.
Anaphor	Jan took out the food and ate her sandwich.
Introduction	When she was finished she cleaned up her mess and went back to work.
Object	She noticed that the phone light indicated there was voice mail.
Filler_1	She always had a hard time staying awake after lunch, because there were never any customers that early in the afternoon.

Filler_2	Sometimes when the mornings were not very busy, more customers would arrive after lunch.
Filler_3	Unfortunately this was not one of those days.
Timeshift	A moment/An hour later, she was helping a customer.
Anaphor	Jan decided to check the messages.
Introduction	The voice mail was for another employee, so Jan wrote down the message and put it in the employee's box.
Object	She noticed a message from her manager lying on the counter.
Filler_1	Her manager wanted to have a summary of the previous day's business.
Filler_2	Since the store had been so slow that day there was not much to write down.
Filler_3	She hoped there would be more business tomorrow.
Timeshift	A moment/An hour later, she was filling in her weekly timesheet.
Anaphor	Jan decided she should post the memo.
Introduction	Having accomplished everything for the day, Jan took her coat off the hanger, picked up her bag, and went home.

NARRATIVE 2

Introduction	Bob is a first grade teacher who has just started setting up his classroom for the coming school year.
Object	On his way in, he put down a few crates of classroom items he had brought with him.
Filler_1	He took off his coat and put down his wet umbrella.
Filler_2	The weatherman had accurately predicted that it would rain today.
Filler_3	Bob enjoyed the rain, so he was pleased to see that the weatherman's predictions had come true.
Timeshift	A moment/An hour later, he turned on the radio to listen to some music.
Anaphor	Bob started unpacking the boxes.
Introduction	It was best to get the rest of the classroom set up before arranging the desks.
Object	He took out his Harry Potter stories, and set them down on his desk.
Filler_1	He needed to clean off the coat racks.
Filler_2	They had a tendency to get dusty very quickly.
Filler_3	They were especially bad this year because they had not been cleaned since the last week of school.
Timeshift	A moment/An hour later, he looked outside and saw that the sun was coming out.
Anaphor	Bob picked up the books and put them on a shelf.
Introduction	Most of the kids couldn't read well enough to get through the Harry Potter books, but Bob liked to read to them and he thought they would enjoy the stories.
Object	Bob decided to sort through his boxes of crayons and colored pencils.
Filler_1	Bob found a note from one of the kindergarten teachers on his desk.
Filler_2	She knew many of the students who came into Bob's classroom, and she would often tell him about the students' personalities.

Filler_3	Bob appreciated her comments, since they gave him an idea of what to expect from the students in the class.
Timeshift	A moment/An hour later, he was looking through his class list.
Anaphor	Bob put the coloring supplies by the art table.
Introduction	The class had art lessons in the afternoons, and some children preferred to sit at the art table, which was larger than their regular desks and gave them more room to
Object	Bob noticed that a clock on a wall was set wrong.
Filler_1	Bob hoped this year's class would be fast learners.
Filler_2	His class the year before had been especially well-prepared, so they moved through everything very quickly.
Filler_3	He did not want to have to cut out some of the more difficult topics.
Timeshift	A moment/An hour later, he was looking through his lesson plan from last year.
Anaphor	Bob decided to fix the time.
Introduction	While he was changing the clock, he noticed that the walls were looking rather bare.
Object	Bob always devoted one wall to photographs of the students in the class.
Filler_1	He needed to clean the chalkboard.
Filler_2	He could still make out some of the words the previous class was learning to read at the end of the year.
Filler_3	Thankfully Bob had brought some chalkboard cleaner with him.
Timeshift	A moment/An hour later, he was washing off the counter.
Anaphor	Bob put the pictures on the wall.
Introduction	He put the students' names underneath their photographs, to help him and the students learn each other's names.
Object	He started decorating another wall with addition equations.
Filler_1	He still needed to bring in some plants.
Filler_2	He was very good with plants, and he usually brought a few into the classroom each year.
Filler_3	The children enjoyed taking care of them, and it was an incentive for them to behave in class.
Timeshift	A moment/An hour later, Bob heard some of his fellow teachers in the hall.
Anaphor	Bob put up a few more math problems.
Introduction	He was meeting a friend at the coffee shop down the street, and he would be leaving just in time to avoid being late.

NARRATIVE 3

Introduction	Toby was planting a garden in his backyard.
Object	He decided to start by planting carrots, lettuce, and cucumbers.
Filler_1	It was a beautiful day for gardening.
Filler_2	It was still early enough in the spring that the air was crisp and cool, but warm enough that he could work outside without a sweatshirt.
Filler_3	Toby was glad spring was finally here.
Timeshift	A moment/An hour later, he put on his gardening gloves.

Anaphor	Toby picked up the packets of seeds.
Introduction	He prepared three rows and placed a few seeds in each small hole.
Object	He put some dirt over the holes and spread it out with his fingers.
Filler_1	He wondered when his neighbor would start working in his yard.
Filler_2	Toby liked most of his neighbors.
Filler_3	Sometimes they all got together for barbecues during the summer when the weather made it too hot to cook indoors.
Timeshift	A moment/An hour later, he saw a squirrel run across his fence.
Anaphor	Toby leaned over and patted down the soil.
Introduction	He took a drink of water from his water bottle and poured some water over the newly planted seeds.
Object	There were usually a lot of sparrows in Toby's neighborhood, and he wanted to make sure they did not get the seeds before they started to come up.
Filler_1	He would not put in tomato plants for another month or two, but he needed to set aside space for them before his garden got too crowded.
Filler_2	He usually put them next to the fence where they had plenty of direct sunlight.
Filler_3	He was planning on replacing the fence this summer though, so they would need a new place to grow.
Timeshift	A moment/An hour later, he started planting some green beans.
Anaphor	Toby thought about getting the birds a feeder.
Introduction	If he kept plenty of food in a feeder, they would not have any reason to invade his garden.
Object	He looked around to find a good tree limb for hanging up the bird feeder.
Filler_1	He heard a plane fly overhead and looked up to see it.
Filler_2	Toby lived fairly close to an airport, so he saw quite a few planes fly by.
Filler_3	The sun was too bright and he could not make out any distinguishing marks on the plane.
Timeshift	A moment/An hour later, he was pulling up a few weeds on the side of his yard.
Anaphor	Toby decided on the branch.
Introduction	He would buy one the next time he was at the store.
Object	He pulled out a tray of basil and oregano plants and started putting new soil in a planter.
Filler_1	Toby thought about the sprinkler system he needed to get this year.
Filler_2	He would be traveling more than usual, so he wanted to get a sprinkler that he could set on a timer.
Filler_3	One of his neighbors recommended the idea to him, and even offered to help him set it up.
Timeshift	A moment/An hour later, he heard a bird chirping in a nearby tree.
Anaphor	Toby put the herbs in the planter.
Introduction	Later he would hang it by a window where he could keep an eye on it.
Object	Before he decided to call it quits for the day, Toby wanted to put in a few rose bushes.
Filler_1	He looked down at his gloves and realized he had a hole in one of them.

Filler_2	Toby had had his gloves for many years.
Filler_3	He would need to get a new pair the next time he was at the store.
Timeshift	A moment/An hour later, he was trying to decide whether or not he wanted to add any potatoes to his garden.
Anaphor	Toby planted the flowers and put away his tools.
Introduction	He still had a lot more work to do in his garden, but he was happy with the progress he had made.

NARRATIVE 4

Introduction	Christopher was in charge of setting up the window display at a local retail store.
Object	The Fourth of July was approaching, so Christopher had decided to use a patriotic theme.
Filler_1	He looked at the mannequins he would use for the display.
Filler_2	He wished the store had newer mannequins.
Filler_3	These mannequins had been with the store for more than thirty years.
Timeshift	A moment/An hour later, he was cleaning the display window.
Anaphor	Christopher was excited about the holiday.
Introduction	He and his friends always went downtown to watch the fireworks.
Object	Christopher decided to use a red fabric for a picnic blanket.
Filler_1	He started thinking of other items he could put in the window.
Filler_2	His manager wanted to show off the wide variety of products they carried in the store.
Filler_3	He enjoyed the challenge of coming up with a creative display.
Timeshift	A moment/An hour later, he hung up a flag at the back of the display.
Anaphor	Christopher spread out the cloth on the floor.
Introduction	He picked up a few plates, and put one in front of each mannequin.
Object	For the mannequins that modeled the children, he used smaller plates with cartoon drawings on them.
Filler_1	He saw a few people starting to arrive at the store.
Filler_2	Christopher liked to get in to work early so he could have the afternoons free.
Filler_3	He liked to spend time outside, and if he worked too late he missed most of the daylight.
Timeshift	A moment/An hour later, he saw more cars arriving in the parking lot.
Anaphor	Christopher gave the kids a few sparklers to hold.
Introduction	The sparklers were really just sticks with strips of shiny paper glued to the ends, but they got the point across.
Object	He put forks and knives next to the plates.
Filler_1	Christopher needed to figure out where to put the streamers.
Filler_2	If he put them in the back of the window, it would be difficult to get in and out of the display.
Filler_3	He wanted them to be visible to everyone walking by the store.
Timeshift	A moment/An hour later, he was thinking of what else he could put in the display.

Anaphor	Christopher looked at the silverware.
Introduction	He was missing spoons, but he was pleased to see that the display was starting to come together.
Object	He needed to fill up a picnic basket with some snacks.
Filler_1	This was the first year Christopher had set up the Fourth of July display.
Filler_2	Christopher's taste in design was different from that of the other designers.
Filler_3	He did not think that he would find anything of use in the box of leftover decorations from previous years.
Timeshift	A moment/An hour later, he stood back to look at his display.
Anaphor	Christopher put the food in the basket and on the plates.
Introduction	Looking at all the food made Christopher hungry.
Object	He decided he would go to lunch as soon as he put up a 'Happy Fourth of July' sign.
Filler_1	He still needed to have someone draw some fireworks in the background.
Filler_2	Christopher lamented his lack of drawing ability.
Filler_3	He had never understood how he could end up being a good designer without having any other artistic ability.
Timeshift	A moment/An hour later, he saw a few people admiring the window.
Anaphor	He hung up the banner, and checked to make sure it was straight.
Introduction	He still had a lot of decorating to do, but it was time for his lunch break.

NARRATIVE 5

Introduction	Mary arrived at the campsite in the early afternoon.
Object	She put down her backpack and took off her hiking boots.
Filler_1	She had climbed high enough this morning to see the surrounding hills.
Filler_2	Fall was just beginning, so the leaves on the trees were starting to change colors.
Filler_3	The hills were covered with many different shades of red, orange, and yellow.
Timeshift	A moment/An hour later, Mary was admiring the beautiful view.
Anaphor	Mary opened the bag and took out her camera.
Introduction	She had just bought a new camera, and she hoped the pictures would turn out well.
Object	She could hear water running, and figured there must be a creek nearby.
Filler_1	It was fairly warm outside, but Mary knew it would be much cooler during the night.
Filler_2	She had brought an extra blanket to keep herself warm.
Filler_3	Although she had not liked carrying the extra weight on her hike, she knew she would appreciate it later.
Timeshift	A moment/An hour later, she was taking pictures of her surroundings.
Anaphor	Mary heard a noise near the stream.
Introduction	She looked up in time to see a flock of birds rising overhead.
Object	She decided to set up her shelter before it got too dark outside.
Filler_1	Mary needed to hang her food up in a tree.
Filler_2	Her guidebook said there had been a few bears in the area over the years, so she wanted to discourage them from finding her food.
Filler_3	Mary had never seen a bear on any of her hiking trips.

Timeshift	A moment/An hour later, she took a drink from her water bottle.
Anaphor	Mary finished setting up the tent.
Introduction	She checked to make sure it was well secured since the weather report had indicated it might rain that evening.
Object	It was getting close to being time for dinner, so Mary collected some wood and started a fire
Filler_1	She had forgotten to pack a can opener to open the soup she had brought along for dinner.
Filler_2	Thankfully she had remembered her Swiss army knife.
Filler_3	She nearly wore down the blade cutting through the can, but she finally got it open.
Timeshift	A moment/An hour later, she was thinking back to the last time she went camping.
Anaphor	The flames were going strong now.
Introduction	Now that the fire was going, she could start cooking dinner.
Object	She took out a pot for boiling water, and threw in a few vegetables and seasonings to make a stew.
Filler_1	It was starting to get dark outside.
Filler_2	The stars were just starting to come out.
Filler_3	There would be no moon tonight, so as long as there were not many clouds, she should be able to see plenty of stars.
Timeshift	<i>A moment/An hour later, she took out her lantern.</i>
Anaphor	<i>Mary took the kettle off of the fire to let it cool.</i>
Introduction	<i>After finishing her dinner, she took the pot down to the stream to rinse it out, but lost her balance and fell in.</i>
Object	She changed into dry clothes and hung her wet clothes on a shrub to dry off.
Filler_1	Mary's friend had given her a top of the line sleeping bag for her birthday.
Filler_2	She should not have any problem staying warm tonight.
Filler_3	It had a little bit of extra cushioning on the bottom, so she hoped that would keep her from being too sore in the morning.
Timeshift	A moment/An hour later, she took out her sleeping bag.
Anaphor	Mary looked at the bush to check her clothes.
Introduction	They were still dripping, so she put out the fire, climbed into her sleeping bag, and was asleep immediately.

NARRATIVE 6

Introduction	Risa was at the airport waiting to get on her flight to visit her sister in London.
Object	She put her jacket on the chair next to her as she sat down.
Filler_1	She checked to see that she had all the important documents.
Filler_2	Risa knew she was not going to be able to go anywhere without her passport.
Filler_3	As she searched through her purse she found her ticket and her passport.
Timeshift	A moment/An hour later, she saw some kids playing cards.
Anaphor	Risa put the coat in her suitcase.
Introduction	Risa was getting anxious to board the plane.

Object	Glancing down at the ticket, Risa noticed her seat was located in row seven, which was her lucky number.
Filler_1	The plane had not arrived at the gate yet, so she figured that it was going to be a little bit delayed.
Filler_2	Risa suddenly got the feeling that she would be sitting there for quite a while.
Filler_3	She reached into her bag and pulled out a snack.
Timeshift	A moment/An hour later, she heard an announcement on the loud speaker that the plane was going to be delayed.
Anaphor	Risa thought she might have to change her favorite digit.
Introduction	Seven was not turning out to be lucky at all.
Object	She took out a novel and started to read.
Filler_1	The gate was starting to get crowded.
Filler_2	Some of the passengers were starting to get upset.
Filler_3	After sitting there for quite some time, she was becoming a bit restless.
Timeshift	A moment/An hour later, the airline announced the new departure time.
Anaphor	Risa put down the book.
Introduction	She stood up to see whether or not the departure time was on the message board above the ticket counter.
Object	She decided to try some lighter reading, so she picked up an issue of People that someone had left behind.
Filler_1	Risa was getting warm and thought about taking off her sweatshirt.
Filler_2	She was a little scared because she did not want to lose it.
Filler_3	She figured if she tied it around her waist, she would not leave it behind.
Timeshift	A moment/An hour later, she took off her sweatshirt.
Anaphor	Risa opened up the magazine.
Introduction	After reading many People magazines over the years, she found them to be a bit redundant, but she knew reading it would help pass the time.
Object	As she opened to the first editorial, she read about ethical issues surrounding DNA cloning.
Filler_1	Risa heard an announcement from the airline.
Filler_2	They apologized for the flight's delay.
Filler_3	The plane was late in arriving to the airport so they needed to wait until it was cleaned.
Timeshift	A moment/An hour later, they said that the flight would be boarding shortly.
Anaphor	Risa continued to read the article.
Introduction	She was not sure how she felt about cloning, so she thought the article would help her make up her mind.
Object	She began to feel dehydrated and took out a bottle of water.
Filler_1	She put the magazine into her bag.
Filler_2	Since she had a low number, she would be one of the last to board the plane.
Filler_3	She took a last look around to make sure she had not forgotten anything.
Timeshift	A moment/An hour later, the airline was boarding everyone onto the plane.
Anaphor	Risa put the plastic container into a recycling bin.

Introduction She was finally on her way.

NARRATIVE 7

Introduction Lauren was making a list of all the things she needed to do before this evening.
 Object Her best friend had just become engaged, and today she was throwing her a party.
 Filler_1 She opened up a package of balloons.
 Filler_2 She had rented a helium tank from a party store because she was working with a low budget.
 Filler_3 Lauren figured it would be less expensive to do it herself because she wanted to have a lot of balloons.
 Timeshift A moment/An hour later, she started blowing up some balloons.
 Anaphor Lauren could already feel the atmosphere of the gathering.

Introduction **She had a large bag with all kinds of decorations in it.**
 Object She found two banners that she was planning on hanging up.
 Filler_1 She had borrowed some decorations from her friends.
 Filler_2 Lauren did not have many decorations of her own.
 Filler_3 She was not sure she would use them all but was glad she did not have to buy many things on her own.
 Timeshift A moment/An hour later, some of the balloons started popping.
 Anaphor Lauren hung up the signs.

Introduction As she started closing the ladder, she noticed that one of the two banners had fallen on the floor.
 Object Lauren hung it up again and grabbed a pile of pictures from the floor.
 Filler_1 It was getting close to the time when everyone would be arriving.
 Filler_2 She hoped she would finish setting up in time.
 Filler_3 Lauren wished she had asked someone to help her set up the decorations.
 Timeshift A moment/An hour later, Lauren looked at the clock.
 Anaphor Lauren taped the photographs to the wall.

Introduction She hoped they would not fall down.
 Object There were various photos of Ashley and Marcus through the years.
 Filler_1 She had ordered deli platters and sandwiches for everyone to eat.
 Filler_2 Some of the guests were vegetarians, so she made sure their sandwiches did not have meat on them.
 Filler_3 Lauren wanted to make sure no one went away hungry.
 Timeshift A moment/An hour later, Lauren opened up a folding table for the food.
 Anaphor She hoped the couple would enjoy the party.

Introduction Some of the people that were invited could not make it to the party.
 Object They had already dropped off gifts for the couple.
 Filler_1 The room was finally starting to look festive.
 Filler_2 She was not sure whether or not everyone would be able to fit in the same room.
 Filler_3 Since the weather was nice, some of the guests could move onto the patio if it was too crowded.

Timeshift	A moment/An hour later, Lauren sat down on the couch to take a quick break.
Anaphor	Lauren put the presents in a corner.
Introduction	Once Ashley and Marcus arrived, she would tell them who the gifts were from.
Object	Lauren opened a package of cups and placed them on a table.
Filler_1	She needed to get some napkins for the table.
Filler_2	There were plenty of plastic forks, knives, and spoons out already.
Filler_3	She was glad everything was ready on time.
Timeshift	A moment/An hour later, Lauren saw a few guests walking up to the house.
Anaphor	Lauren poured champagne into the glasses.
Introduction	All of the guests arrived, and when Ashley and Marcus got there, they were very grateful to Lauren for putting the party together.

NARRATIVE 8

Introduction	Sally had recently returned from a trip to San Francisco.
Object	Today she was making a scrapbook to remind her of her vacation.
Filler_1	She needed to find her scissors.
Filler_2	She figured that her roommate had them.
Filler_3	He liked to use her art supplies, but he often did not return the things he borrowed.
Timeshift	A moment/An hour later, she found her scissors under a pile of papers.
Anaphor	Sally put the album on her desk.
Introduction	She was happy that she was finally organizing her pictures.
Object	Sally took out some adhesive to secure the pictures in the album.
Filler_1	BART, the Bay Area Rapid Transport system, was one of her favorite things about San Francisco.
Filler_2	She had not rented a car, so she used BART to get all over the city.
Filler_3	She wished all cities were as easy to navigate.
Timeshift	A moment/An hour later, she found her airline ticket stubs.
Anaphor	Sally put the glue on the back of a picture.
Introduction	She had decided to put a picture of the airport on the first page, along with her ticket stubs.
Object	She opened up a package of markers for writing in the scrapbook.
Filler_1	She wished her boyfriend had been able to go to San Francisco with her.
Filler_2	He was an architect, so she knew he would have appreciated seeing the Golden Gate Bridge.
Filler_3	She had taken a lot of pictures for him, but it was not quite the same as actually being there.
Timeshift	A moment/An hour later, Sally glued in a picture of the San Francisco Bay.
Anaphor	Sally took out the pens.
Introduction	She figured she would use a different color for each day of her trip.
Object	Sally wanted to write plenty of captions underneath her pictures so she would remember the details later.
Filler_1	She had a lot of pictures of the Pacific ocean.

Filler_2	Sally had not grown up near an ocean, so she had been amazed by the size of the Pacific.
Filler_3	It seemed to go on forever.
Timeshift	A moment/An hour later, she was thinking of inviting her boyfriend over to look at her pictures.
Anaphor	Sally looked over the blurbs.
Introduction	She was pleased with her descriptions, although her hand was starting to hurt from writing so much.
Object	One of her pictures showed downtown San Francisco covered in fog.
Filler_1	Sally found a postcard she had bought at Alcatraz.
Filler_2	Sally did not like boats, but since the ride to Alcatraz was fairly short, she had decided to go anyway.
Filler_3	She was glad she had gone, since she learned quite a bit about the history of the prison.
Timeshift	A moment/An hour later, she was wondering when she would make it back to San Francisco.
Anaphor	Sally tried to see through the mist.
Introduction	If she looked hard enough, she could see the tops of the highest buildings.
Object	The last picture she wanted to put in her book was one she had taken of a taxi at the airport.
Filler_1	She looked at the souvenirs she had placed on the bookshelf.
Filler_2	She saw a couple of postcards she still needed to send to her friends.
Filler_3	She had promised her friends she would send them postcards, but she had not had any time to send them.
Timeshift	A moment/An hour later, she heard her roommates returning from a trip to the store.
Anaphor	Sally glued in the picture of the cab.
Introduction	She took her scrapbook downstairs to show her roommates what a wonderful time she had had in San Francisco.

NARRATIVE 9

Introduction	Jim was a freshman in college who had just received a brand new computer for his birthday.
Object	He opened up a box and started taking out various parts.
Filler_1	He was very happy that his parents bought him a desktop computer, instead of a laptop.
Filler_2	His roommate had a laptop that he always borrowed.
Filler_3	Jim could not get used to typing on a smaller keyboard.
Timeshift	A moment/An hour later, he opened his windows to get some fresh air.
Anaphor	Jim pushed away the empty cardboard container.
Introduction	Now that all the parts were out of the box, it was time to get moving on the installation process.
Object	Jim was happy to see a CD burner on the computer tower.

Filler_1	Jim looked down at the instruction manual.
Filler_2	Thankfully, there were plenty of pictures showing how to set everything up.
Filler_3	Jim preferred to see diagrams than to read instructions.
Timeshift	A moment/An hour later, he started putting the computer together.
Anaphor	Jim was anxious to use the optional drive.
Introduction	He realized that he would need to go to the store later to purchase recordable CD's.
Object	Jim connected a printer cable from the back of the tower into the printer.
Filler_1	His dorm was getting louder as more people were waking up.
Filler_2	He heard his next door neighbor leave for class.
Filler_3	Jim was glad he did not have any classes on his birthday.
Timeshift	A moment/An hour later, he turned on the radio.
Anaphor	Jim saw the cord on the floor.
Introduction	Apparently, he had not screwed the cable in tightly enough.
Object	Setting up his computer was taking much more time than he had thought, so he turned on the television to watch the end of a tennis game.
Filler_1	He had woken up early in anticipation of his birthday.
Filler_2	Jim usually slept in late when he did not have class.
Filler_3	He was not used to getting up so early.
Timeshift	A moment/An hour later, he was getting tired.
Anaphor	Jim was disappointed to have missed the match.
Introduction	He was getting close to being done with his setup.
Object	Jim took out his keyboard, mouse, and modem.
Filler_1	Jim was starting to get hungry.
Filler_2	He remembered that he had leftovers in his little dorm-sized refrigerator.
Filler_3	He would heat them up for lunch.
Timeshift	A moment/An hour later, he took a soda out of his refrigerator.
Anaphor	Jim connected the last three parts to the computer tower.
Introduction	Now everything was ready to go.
Object	It was time to test the computer.
Filler_1	Jim's roommate was finally starting to wake up.
Filler_2	He usually stayed up much later than Jim, so he woke up quite a bit later.
Filler_3	Thankfully they were both heavy sleepers so they did not wake each other up.
Timeshift	A moment/An hour later, Jim thought about the programs he wanted to put on his computer.
Anaphor	The trial run was successful.
Introduction	Jim called his parents to thank them for sending him a computer.

NARRATIVE 10

Introduction	Tom was an art student who needed to complete an assignment for his painting class.
Object	He decided he would complete the project at the beach because he loved to paint pictures of water.
Filler_1	Tom thought about the colors he wanted to use for his painting.

Filler_2	He always kept his favorite colors at the top of his art supply box where he could easily reach them.
Filler_3	The rest of his colors were stored on the bottom of the box.
Timeshift	A moment/An hour later, Tom opened up his supply box and removed some of his paints.
Anaphor	Tom began to paint the ocean.
Introduction	He used a thin paintbrush to blend small amounts of green paint in with blue paint.
Object	Tom finished painting the ocean and was ready to start painting a boat that had appeared on the horizon.
Filler_1	The art supply box was a bit of a mess now.
Filler_2	He had been sorting through the paints without putting things back where they belonged.
Filler_3	He would need to organize the box again when he got home.
Timeshift	A moment/An hour later, he felt a breeze in the air.
Anaphor	Tom started painting the ship.
Introduction	He slowly mixed black and white paint to get the right color for the boat.
Object	He saw a dog running by the water.
Filler_1	Tom was worried that a storm might be coming.
Filler_2	There were clouds in the distance, but they did not look very threatening.
Filler_3	Tom figured he was safe as long as the sun was still out.
Timeshift	A moment/An hour later, the wind was getting a little stronger.
Anaphor	Tom decided to paint the animal.
Introduction	The dog was not quite the way he wanted it to be, but he decided the painting was finished.
Object	Tom took out a glass from his art supply box.
Filler_1	There were kids building a sand castle not too far from where Tom was sitting.
Filler_2	He remembered going to the beach with his parents when he was a little kid.
Filler_3	He had never been very good at building sand castles, but he had liked drawing on the sand.
Timeshift	A moment/An hour later, he put away his sunglasses since the clouds were covering up the sun.
Anaphor	He filled the cup with water.
Introduction	He placed all the dirty paintbrushes in the glass to clean them.
Object	Tom put a blanket on the sand so he could lie down.
Filler_1	The cup with the paintbrushes fell over.
Filler_2	He rinsed them off and left them out to dry.
Filler_3	There were more clouds now, but Tom hoped that the rain would hold off until he left.
Timeshift	A moment/An hour later, Tom saw someone flying a kite.
Anaphor	Tom got up from the bedspread.
Introduction	The painting was still wet, but there was no reason why he could not pack up the rest of his stuff.

Object	Tom had brought the course listings for next semester with him so he could look through them until his painting was dry enough to take home.
Filler_1	Tom thought about what he needed to do for the rest of the day.
Filler_2	He wanted to go swimming for a while, but he was not sure the water would be warm enough.
Filler_3	He figured he would just wait until the next time he was at the beach.
Timeshift	A moment/An hour later, the sky looked like it was clearing up.
Anaphor	Tom tested the canvas to be sure it was dry.
Introduction	Tom collected his belongings and walked back to his car.

NARRATIVE 11

Introduction	Bill arrived at the baseball game and sat down in his seat.
Object	He had brought his glove to the game with the hope that he would catch a foul ball.
Filler_1	He wondered whether or not he had locked his car.
Filler_2	He always kept his car locked to prevent theft.
Filler_3	His car alarm system was the newest available.
Timeshift	A moment/An hour later, Bill realized he was hungry.
Anaphor	Bill put the mitt on the ground.
Introduction	He looked up to see when the game was going to start.
Object	He saw the grounds crew raking the dirt.
Filler_1	He thought about getting a hot dog.
Filler_2	The hotdogs at the stadium were loaded with ketchup.
Filler_3	He preferred mustard, but he would have to pay extra for that.
Timeshift	A moment/An hour later, he bought a hot dog from a vendor.
Anaphor	The field was ready for the game to begin.
Introduction	The game did not seem to be very crowded.
Object	Bill looked around and noticed many open chairs.
Filler_1	Bill thought about buying some cotton candy.
Filler_2	He decided that was not a very good idea since he was thirsty.
Filler_3	Instead he bought a water to rehydrate himself.
Timeshift	A moment/An hour later, the umpires came out onto the field.
Anaphor	Bill wondered if the seats would fill up.
Introduction	The home team ran out onto the field and the game began.
Object	Bill wanted to hear the game, so he turned on his radio.
Filler_1	The sky was getting darker.
Filler_2	Bill remembered the weather forecaster's prediction for rain.
Filler_3	He hoped the prediction would be incorrect since rain would probably cancel the game.
Timeshift	A moment/An hour later, the hot dog vendor came by again.
Anaphor	Bill put away the walkman.
Introduction	His radio fit nicely in his pants pocket.
Object	Bill began to feel warm, so he took off his jacket.

Filler_1	Bill found a piece of paper on the ground.
Filler_2	It looked like a shopping list.
Filler_3	Bill would often make lists before going to the market.
Timeshift	A moment/An hour later, Bill took off his hat.
Anaphor	Bill noticed a drop of rain on the coat.
Introduction	He looked up at the scoreboard to see who was batting next.
Object	It announced that a different batter was coming into the game.
Filler_1	Bill was happy to see that the crowd was so spirited.
Filler_2	He loved rooting for his team.
Filler_3	He knew the team would play better if the fans were into the game.
Timeshift	A moment/An hour later, the crowd started a wave.
Anaphor	The new player hit a homerun.
Introduction	The homerun ended the game, so Bill picked up all of his things and went home.

NARRATIVE 12

Introduction	Sara was a chef in a large restaurant.
Object	Today she was cooking a chicken dinner for a large party.
Filler_1	Sara had always wanted to be a cook.
Filler_2	She had cooked her first meal when she was only five.
Filler_3	Sara was now one of the best cooks in the area.
Timeshift	A moment/An hour later, she put on her apron.
Anaphor	Sara put the poultry on the counter.
Introduction	Chicken was her favorite food to make.
Object	Sara saw her chef's hat on a nearby table.
Filler_1	She heard the smoke alarm being tested.
Filler_2	The loud noise startled her.
Filler_3	She had forgotten that they would be testing the alarm today.
Timeshift	A moment/An hour later, she turned on the oven.
Anaphor	Sara put on the cap.
Introduction	She made sure it was secure so it would not fall off while she was cooking.
Object	She dropped a towel on the ground.
Filler_1	Sara needed to find the flour.
Filler_2	She thought that she had forgotten to order it last week.
Filler_3	She knew that she needed it to finish the recipe.
Timeshift	A moment/An hour later, she added some spices to the chicken.
Anaphor	Sara picked up the cloth.
Introduction	She threw the towel in the laundry pile and took out a clean one.
Object	Sara made sure there were clean forks and knives.
Filler_1	Sara's head started pounding.
Filler_2	She suffered from mild migraines.
Filler_3	She took a few aspirin to alleviate the pain.
Timeshift	A moment/An hour later, she saw the waitstaff arriving.

Anaphor	Sara put the utensils on the counter.
Introduction	Sara chopped up vegetables for a salad.
Object	The only thing left to make was dessert.
Filler_1	She hoped that the waiters and waitresses would be able to handle the large party.
Filler_2	They usually served smaller parties.
Filler_3	She had requested a few extra waiters for tonight to help out with the extra people.
Timeshift	A moment/An hour later, she thought about what she needed to tell the waiters and waitresses.
Anaphor	Sara took out ingredients for the pie.
Introduction	She knew that the patrons would also need something to drink.
Object	She filled a large pot with water for tea.
Filler_1	The hosts and hostesses usually set up the tables.
Filler_2	Unfortunately they were not as careful as Sara liked to be.
Filler_3	Thankfully everything looked ready for the arrival of the guests.
Timeshift	<i>A moment/An hour later, she started cleaning off the counters.</i>
Anaphor	<i>Sara put the kettle on the stove.</i>
Introduction	<i>When she was finished, she had a bite to eat, then waited for the guests to arrive.</i>

NARRATIVE 13

Introduction	Sam needed to write a report for his Shakespeare class.
Object	He decided to write about Romeo and Juliet.
Filler_1	He took out his class notebook.
Filler_2	Sam kept his notes from class very well organized.
Filler_3	He liked being able to find things easily whenever he needed them.
Timeshift	A moment/An hour later, he started brainstorming thesis ideas.
Anaphor	Sam knew it would be easy to write about the play.
Introduction	He had read Romeo and Juliet twice in previous classes.
Object	He took out a blank piece of paper and started outlining his report.
Filler_1	Sam heard the phone ring.
Filler_2	He figured it was for his sister because she was looking for a job.
Filler_3	She had just graduated from college.
Timeshift	A moment/An hour later, Sam was thinking about how to write his introduction.
Anaphor	Sam wrote his main ideas on the sheet.
Introduction	Now that he had a good outline, it was time to start typing the report on the computer.
Object	He turned on his computer and switched on his monitor.
Filler_1	Sam was starting to get hungry.
Filler_2	He tried to remember whether or not there was any food in his room.
Filler_3	He did not want to interrupt his work since he was making a lot of progress.
Timeshift	A moment/An hour later, Sam thought about ordering a pizza.
Anaphor	Sam put on his glasses so he could see the screen clearly.

Introduction	He looked over his outline again and realized he would need to find some additional information.
Object	He took out a volume of Shakespeare's Collected Works.
Filler_1	He was starting to get tired.
Filler_2	He had been up late the night before celebrating his friend's birthday.
Filler_3	He did not think they would be out so late, otherwise he would not have agreed to go out on a school night.
Timeshift	A moment/An hour later, he put on some music to help him work.
Anaphor	Sam flipped through the book.
Introduction	He found some useful information, and made a few notes on his outline.
Object	Their teacher had asked them to turn in an outline with their paper.
Filler_1	Sam looked over his notes for the introduction.
Filler_2	The introduction was his favorite part of the paper to write.
Filler_3	He enjoyed coming up with an interesting way to draw the reader into the paper.
Timeshift	A moment/An hour later, he was typing out his introduction.
Anaphor	Sam liked the instructor.
Introduction	The other students complained that she gave them too much work, but Sam enjoyed the challenging assignments.
Object	Sam typed up a few supporting lines, and started working on his final paragraph.
Filler_1	Sam looked at a bag of chips that was sitting on his desk.
Filler_2	They were probably stale from sitting there for so long.
Filler_3	He figured they would have been there for nearly three weeks.
Timeshift	A moment/An hour later, he heard his sister getting ready for bed.
Anaphor	Sam finished typing up the conclusion.
Introduction	He took a last look over his report, printed it out, and went to bed.

NARRATIVE 14

Introduction	Nancy had just arrived home after a long day of work.
Object	Her first sight upon entering was that she had left her Nintendo on.
Filler_1	Nancy's stomach was growling.
Filler_2	She had missed lunch so she was hungry.
Filler_3	She had been meeting with her boss and had not had a chance to take a break.
Timeshift	A moment/An hour later, she was thinking about what to make for dinner.
Anaphor	Nancy did not like leaving the game system on all day.
Introduction	She went into the kitchen to make dinner.
Object	She turned on her stove to heat up a pot of water.
Filler_1	Nancy noticed that her apartment was very warm.
Filler_2	She had forgotten to leave a window open when she left for work.
Filler_3	She thought about turning on the air conditioner.
Timeshift	A moment/An hour later, Nancy poured herself a glass of water.
Anaphor	Nancy put some pasta on the range.
Introduction	She heated up some pasta sauce in the microwave.

Object	She put a knife and fork on the kitchen table.
Filler_1	Nancy thought about turning on the television.
Filler_2	She was curious to see what was happening in the news.
Filler_3	She was usually too busy at work to see what was going on in the world.
Timeshift	A moment/An hour later, she started reading the newspaper.
Anaphor	Nancy picked up the utensils.
Introduction	She was glad her dinner was ready so quickly.
Object	She turned on the television to watch the Simpsons.
Filler_1	She thought about calling one of her friends to see if she wanted to go see a movie later.
Filler_2	There were a few showing at a local theater that she wanted to see.
Filler_3	She was not sure how long they would be playing so she needed to see them soon.
Timeshift	A moment/An hour later, she started cleaning up her dishes.
Anaphor	Nancy had already seen the episode.
Introduction	She filled the sink with water to clean the dishes.
Object	She added some Dawn to the water and watched the sink fill with bubbles.
Filler_1	She turned on the radio to listen to some music.
Filler_2	One of her favorite songs was playing.
Filler_3	She was glad no one was around so she could sing with the music.
Timeshift	A moment/An hour later, she checked the time.
Anaphor	Nancy put the soap on a sponge.
Introduction	She cleaned the dishes and left them on the counter to dry.
Object	She decided to read a book before going to bed.
Filler_1	She hoped she would be able to get to sleep tonight.
Filler_2	She had had a cup of coffee before leaving work.
Filler_3	She knew it would probably keep her awake at night, but she needed the caffeine for her drive home.
Timeshift	A moment/An hour later, her cat came into the room.
Anaphor	She took out <i>Gone With the Wind</i> .
Introduction	She read a few chapters, then turned off the lights and fell asleep.

NARRATIVE 15

Introduction	Larry was a college graduate from New York who had just started looking for a job.
Object	He started to write down ideas of future jobs on a piece of paper.
Filler_1	Larry's parents had wanted him to be a doctor like his older brother.
Filler_2	Larry knew that he could not handle the daily stresses of being a doctor.
Filler_3	He did not want to put someone else's health in his hands.
Timeshift	A moment/An hour later, he looked at a picture of his brother and wondered how he was doing.
Anaphor	The list was short because Larry did not know what he wanted to do.
Introduction	Larry decided that he needed a different plan of action.
Object	He picked up a newspaper to find job openings.

Filler_1	He wished he had been able to go to the career fair at his college before he
Filler_2	He had been out of town at the time.
Filler_3	He thought about calling the career center at his college to see if they would be having any more career fairs soon.
Timeshift	A moment/An hour later, he was thinking about whether or not he had any friends who could help him find a job.
Anaphor	Larry looked through the help wanted ads.
Introduction	Larry had been a psychology major and a business minor, so he looked for openings in advertising and human resources.
Object	He called two companies and scheduled meetings with each of them to discuss future employment.
Filler_1	Most of Larry's friends had found jobs at large corporations.
Filler_2	He would rather work for a non-profit organization than a large corporation.
Filler_3	Although he figured he would probably take any job offer that came along.
Timeshift	A moment/An hour later, he started listening to a cd.
Anaphor	Larry was looking forward to the interviews.
Introduction	He realized he would have to update his resume.
Object	He went online to Yahoo and Google to find examples of resumes that he could use.
Filler_1	It was starting to get dark outside.
Filler_2	He turned on his halogen lamp.
Filler_3	He preferred working during the day because he usually started getting tired after the sun went down.
Timeshift	A moment/An hour later, Larry opened a can of soda.
Anaphor	The search engines proved to be very helpful.
Introduction	He had a template and a previous draft, so he would be able to construct an effective resume.
Object	He wrote down his recent jobs and the names of his bosses.
Filler_1	Larry knew that his resume would need a cover letter.
Filler_2	He wanted to make a very general one, discussing his experiences and talents.
Filler_3	A good cover letter was an essential part of the job hunt.
Timeshift	A moment/An hour later, Larry started drafting his cover letter.
Anaphor	The previous employers would be good references.
Introduction	Larry thought about what he would wear on his interviews.
Object	He would need to buy a nice jacket and a nice pair of pants.
Filler_1	Larry was looking for jobs in New York, Boston and Chicago.
Filler_2	Larry had always wanted to live near a big city so that there would be something to do.
Filler_3	He knew that the job market was tough in those cities but he hoped for success.
Timeshift	A moment/An hour later, Larry thought about calling his friend to see if he knew of any job openings at his advertising firm.
Anaphor	Larry thought his suit should be dark blue.
Introduction	He was certain that with his credentials and appearance, he would have no problem getting hired.

NARRATIVE 16

Introduction	Angie was spending her Saturday morning at the laundromat.
Object	As she entered the laundromat, she looked around for an open washer.
Filler_1	Angie remembered that she had left her pillowcases at home.
Filler_2	Thankfully she always had an extra set of clean pillowcases.
Filler_3	She did not want to have to go back to get the ones she had left behind.
Timeshift	A moment/An hour later, she threw away an empty soda can that was on the floor.
Anaphor	Angie put her bags on top of the machine.
Introduction	She put four coins into the washing machine to get it started.
Object	Angie measured out a cup of detergent and added it to the water.
Filler_1	She had already separated her light and dark clothes.
Filler_2	Angie did not want the colors to run.
Filler_3	She had already ruined two shirts and could not afford to ruin another.
Timeshift	A moment/An hour later, she smiled at a child who was playing nearby.
Anaphor	Angie realized she was running low on soap.
Introduction	She started another washing machine for her light clothes.
Object	She put in a pair of slacks as the machine started running.
Filler_1	Angie had some stains on her white clothes.
Filler_2	She had brought along some bleach to get rid of the stains.
Filler_3	She refused to wear clothes with stains on them.
Timeshift	A moment/An hour later, she bought a snack from a vending machine.
Anaphor	Angie took the pants out of the washing machine.
Introduction	She had forgotten that they were dry clean only.
Object	She took Gone With the Wind out of her backpack.
Filler_1	She looked around and saw that all of the dryers were taken.
Filler_2	She hoped a few would open up before her clothes were out of the washing machine.
Filler_3	She did not want to have to wait for too long.
Timeshift	A moment/An hour later, she looked up to see what was on the television.
Anaphor	She had read the book twice before.
Introduction	It was very difficult to read because there was a lot going on in the laundromat.
Object	A man was playing a cd over the sound of the washing machines.
Filler_1	Angie realized she was running low on fabric softener sheets.
Filler_2	Her roommate had borrowed a few sheets to do his laundry a few days ago.
Filler_3	She made a mental note to pick up more fabric softener sheets the next time she was at the store.
Timeshift	A moment/An hour later, she wondered whether or not she would need more quarters.
Anaphor	Angie was not enjoying the music.
Introduction	She thought about asking the man to turn down his radio as she put her clothes in the dryer.

Object	She put her laundry basket next to her dryer while she waited for her clothes to finish drying.
Filler_1	She wished the dryers at the laundromat were free.
Filler_2	Most places that charged for using dryers had cheaper washing machines.
Filler_3	Unfortunately this laundromat was an exception.
Timeshift	A moment/An hour later, she noticed that the laundromat was nearly empty.
Anaphor	She put her clean clothes in the empty container.
Introduction	She packed up her things and left the laundromat, happy that she had clean clothes again.

NARRATIVE 17

Introduction	Julie was in charge of setting up food for her company's picnic.
Object	This year her company was having its picnic at Six Flags.
Filler_1	Last year their picnic had been at a zoo.
Filler_2	She had enjoyed having the picnic at the zoo since it was close to her house.
Filler_3	She had walked to the picnic and had not had to worry about parking.
Timeshift	A moment/An hour later, she thought about whether or not they would have enough food.
Anaphor	The amusement park was a good location for the picnic.
Introduction	Julie looked around the food area.
Object	She asked an employee to find out how many chairs and tables were set up.
Filler_1	She looked up at the sky to see if it was going to rain.
Filler_2	The weatherman had predicted there might be some rain today.
Filler_3	She hoped the rain would not spoil the picnic.
Timeshift	A moment/An hour later, the food from the catering company started to arrive.
Anaphor	The worker assured Julie they were well prepared.
Introduction	She needed to decorate the tables before putting the food down.
Object	She took out the company's box of linens and started putting them on the tables.
Filler_1	The picnic area this year was much bigger than the space they had last year.
Filler_2	The company had more people attending this year, so they needed the extra space.
Filler_3	She was amazed at how much the company had grown in the past year.
Timeshift	A moment/An hour later, she noticed that the park employees were testing the rides.
Anaphor	Julie thought the tablecloths looked nice.
Introduction	She had the catering company put the food on the tables at the front of the picnic area.
Object	She asked them to put a pitcher of water on each table.
Filler_1	Julie still needed to set up a stereo.
Filler_2	In previous years they had karaoke machines instead of stereos.
Filler_3	Most people could not sing very well so she was glad they decided on a stereo this year.
Timeshift	A moment/An hour later, a few families were starting to arrive.
Anaphor	Julie made sure the jugs were full.

Introduction	It was going to be a hot day, and she wanted to make sure everyone had enough water to drink.
Object	She arranged plastic forks and knives with paper plates near the food.
Filler_1	Some other employees were setting up a banner near the entrance of the park.
Filler_2	The banner had a welcome message and a large company logo written on it.
Filler_3	Since the park was still open to the public, the picnic was a good chance to advertise.
Timeshift	A moment/An hour later, she realized the catering company had forgotten to leave hamburger buns.
Anaphor	A few of the utensils were falling off the table.
Introduction	She put them in an empty pitcher so they would not fall down.
Object	The only thing left to do was start up a few grills.
Filler_1	She remembered that she needed to call her family to see if they had arrived.
Filler_2	She was going to call her husband's cell phone when she was able to meet up with them.
Filler_3	Her kids wanted to go straight for the rides, so she did not ask them to meet her at the picnic area.
Timeshift	A moment/An hour later, Julie's boss arrived.
Anaphor	The barbecues were ready to go.
Introduction	Julie's boss took over the grills, and Julie set off to find her family and enjoy the picnic.

NARRATIVE 18

Introduction	Phillip was planning a vacation for his family of four.
Object	He wanted to go away for Christmas because everyone would have some time off in December.
Filler_1	Phillip's family had not taken a vacation in several years.
Filler_2	He wanted this to be a time that his whole family could enjoy.
Filler_3	Phillip knew that he would have a good time wherever he went.
Timeshift	A moment/An hour later, he was thinking about where to go.
Anaphor	The holiday was only a few months away.
Introduction	Phillip liked to book tickets well in advance.
Object	His kids really wanted to go to Florida so that they could visit Disney World.
Filler_1	He thought about the last vacation that his family had taken.
Filler_2	They had driven to the Grand Canyon.
Filler_3	The long hours in the car led to a lot of fighting.
Timeshift	A moment/An hour later, Phillip saw his kids playing in the yard.
Anaphor	Phillip did not want to go to the amusement park.
Introduction	He would rather spend the vacation relaxing.
Object	He thought about going to Hawaii.
Filler_1	Phillip wondered if there were any seasonal travel deals that he could take advantage of.
Filler_2	He figured that this was going to be an expensive trip.

Filler_3	His kids were too old now to get most of the child discounts.
Timeshift	A moment/An hour later, he thought about calling his travel agent to see if he had any suggestions.
Anaphor	The island had beautiful beaches.
Introduction	Phillip knew that he would have to find a compromise.
Object	He took out his travel guide and looked for options that he could present to his family.
Filler_1	Phillip heard his wife preparing dinner.
Filler_2	He usually helped make meals.
Filler_3	Tonight his wife had offered to cook dinner so he could plan their vacation.
Timeshift	A moment/An hour later, he heard a travel commercial on the radio.
Anaphor	The book was filled with many different ideas.
Introduction	Phillip tried to decide which vacation to choose.
Object	He decided that a cruise ship would be a perfect compromise.
Filler_1	He hoped his parents would not be upset that they would be gone for Christmas.
Filler_2	He thought about inviting them along.
Filler_3	He decided against it since they did not like to travel.
Timeshift	A moment/An hour later, he was looking at a picture they had taken on their last vacation.
Anaphor	The boat would allow for relaxation and fun.
Introduction	They could even find a ship leaving from Florida so the kids could spend a day or two at Disney World.
Object	He had to put down a deposit as soon as possible.
Filler_1	Phillip thought his family would enjoy the trip.
Filler_2	He was happy that they would be spending time with each other.
Filler_3	With everyone on different schedules they were often not even able to have dinner together.
Timeshift	A moment/An hour later, Phillip heard his dog barking in the back yard.
Anaphor	The money needed to be in two months prior to the trip.
Introduction	He hoped his family would like his plan for their vacation.

NARRATIVE 19

Introduction	Joe was cleaning up the high school gymnasium the night after a big dance.
Object	He started by picking up the garbage on the floor.
Filler_1	He was amazed at how much of a mess the students could make.
Filler_2	Just yesterday he had cleaned the gym to get it ready for the dance.
Filler_3	He could not believe that he was looking at the same place.
Timeshift	A moment/An hour later, he was looking around for his gloves.
Anaphor	Joe put the trash in a large bag.
Introduction	The gym was looking a little better now that the trash was picked up.
Object	He started sweeping the floor.
Filler_1	He hoped there would not be another dance scheduled for a long time.

Filler_2	Since the dances were on Friday nights he had to come in on the weekends to clean.
Filler_3	He did not like giving up his weekends, even though he was paid for the overtime.
Timeshift	A moment/An hour later, he found a necklace on the floor.
Anaphor	Joe put the broom against the wall.
Introduction	He would give the necklace to the person in charge of the lost and found.
Object	He filled a bucket with water to mop the floor.
Filler_1	He found someone's student identification.
Filler_2	The students needed to show their identification to get into the dances.
Filler_3	The teachers did not want students from other schools attending the dances.
Timeshift	A moment/An hour later, Joe thought about what he would do when he was finished.
Anaphor	Joe pushed the pail out of his way.
Introduction	Someone must have been cleaning up a little bit last night.
Object	The chairs were folded up and stacked against the wall.
Filler_1	He looked at the clock to see what time it was.
Filler_2	He only had to work until three, but he thought he might stay longer.
Filler_3	If he did not finish cleaning today, he would need to come in again tomorrow.
Timeshift	A moment/An hour later, he looked around to see what else needed to be done.
Anaphor	Joe moved the seats onto a cart.
Introduction	Now the floor was finally clean.
Object	He still needed to take down a few banners and streamers that were left on the wall.
Filler_1	He wished he had remembered to bring his headphones today.
Filler_2	He usually brought them so he could listen to music while he was working.
Filler_3	He had been in a rush this morning when he left and he had forgotten to put them in his bag.
Timeshift	A moment/An hour later, he remembered that he needed to put away the table out in the hallway.
Anaphor	He pulled the decorations off the wall.
Introduction	The students had put a lot of work into making the decorations, he always hated to tear them down.
Object	The last thing Joe had to do was put away some audio equipment.
Filler_1	He was looking forward to having lunch.
Filler_2	All the activity had made him hungry.
Filler_3	He thought about stopping at Subway for a sandwich on his way home.
Timeshift	A moment/An hour later, he realized he would have to wax the floor when he came in on Monday.
Anaphor	Joe put away the speakers.
Introduction	He packed up his things and looked forward to enjoying the rest of his weekend.

NARRATIVE 20

Introduction	Rachel was a food critic for a local magazine.
Object	Tonight she was reviewing a new place called Montage.
Filler_1	Rachel thought about how much she liked her job.

Filler_2	She met a lot of interesting people, and was able to do a lot of traveling.
Filler_3	Just last week she had been in France.
Timeshift	A moment/An hour later, her cell phone rang.
Anaphor	Rachel looked around the restaurant.
Introduction	Thankfully no one had heard her phone go off, so she turned it off and put it in her purse.
Object	She ordered a glass of merlot to drink while she sampled the appetizers.
Filler_1	Rachel liked the decorations in the restaurant.
Filler_2	There were a few paintings on the wall, and many potted plants scattered around the tables.
Filler_3	She thought the strings of lights hanging down from the ceiling added a nice touch.
Timeshift	A moment/An hour later, she was watching the waiters and waitresses serve the customers.
Anaphor	Rachel finished the wine.
Introduction	She had enjoyed the wine, although it had not complimented the appetizers very well.
Object	The waiter told her about a salmon special on tonight's menu.
Filler_1	She noticed that the hostess was going around lighting candles on the tables.
Filler_2	Rachel made a mental note of the candles.
Filler_3	She liked restaurants with soft lighting.
Timeshift	A moment/An hour later, she heard a customer complimenting the atmosphere of the restaurant.
Anaphor	Rachel decided to order the fish.
Introduction	So far, the restaurant was living up to its reputation.
Object	A woman started to play the piano at the back of the restaurant.
Filler_1	Rachel was glad she would not have to pay for her meal.
Filler_2	The magazine she worked for reimbursed her for all her expenses.
Filler_3	This meal would be especially expensive since Montage was a four star restaurant.
Timeshift	A moment/An hour later, her meal arrived.
Anaphor	Rachel thought the musician was very talented.
Introduction	The food was very good, but Rachel could not eat it all.
Object	She needed to save some room for chocolate mousse.
Filler_1	A singer went up to join the pianist.
Filler_2	There were a few people who had started dancing.
Filler_3	Rachel thought she should mention that this would be a good restaurant for a date.
Timeshift	A moment/An hour later, she thought about what she would say in her review.
Anaphor	The dessert arrived with a cup of coffee.
Introduction	It tasted wonderful, but it was very difficult for Rachel to finish.
Object	Rachel planned on writing a very good column on the restaurant.
Filler_1	Rachel decided she could not eat any more of her dessert.
Filler_2	She thought about getting a refill on her coffee.
Filler_3	She decided against it, since the caffeine would keep her up late.
Timeshift	A moment/An hour later, she asked for the bill.

Anaphor Rachel hoped the article would bring in more business.
Introduction She wanted the restaurant to succeed so she could return again soon.

For all narratives, sentences in blue represent trials in which individual sentences changed from the original versions to correct for spelling and/or grammar errors. The sentences in blue therefore represent sentences whose reading times were excluded from analyses.