

ClauseNumber Clause

- 1 Raymond walked very briskly onto the school grounds.
- 2 Susan Hebb (a second grader) went by on her bike
- 3 and said to Raymond, 'Hello,' in a pleasant tone.
- 4 Raymond walked toward the corner of the school,
- 5 carrying his jacket.
- 6 Susan fell in step behind him.
- 7 They had some whispered conversation,
- 8 and giggled in a breathless way.
- 9 They were not boisterous,
- 10 but each breath came out in the form of a giggle or a happy sigh.
- 11 Wheeling around,
- 12 Raymond walked over to Susan's bike,
- 13 which was parked near the front door,
- 14 and pushed his jacket into Susan's basket.
- 15 Susan said, 'Hey, you,'
- 16 and laughed.
- 17 She said this in a demanding, warning, but very good-natured tone of voice.
- 18 Both giggled quietly as before.
- 19 Raymond ran up the terrace of the lot next door to the school.
- 20 Susan chased him.
- 21 They ran in and out of the bushes.
- 22 Raymond ran quickly down the terrace.
- 23 He stood still,
- 24 taunting Susan,
- 25 but not saying anything.
- 26 He looked quite cocky with his legs spread apart and his arms akimbo,
- 27 just defying Susan

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28	to catch him.
29	Susan ran quickly down after him.
30	Raymond then raced up the terrace
31	and the chase continued.
32	Susan followed
33	and they went in and out of the bushes.
34	Raymond raced down the terrace again.
35	Susan called good-naturedly, 'Oh, what's the use,
36	what's the use.'
37	Raymond ran up the terrace with Susan after him.
38	He slowed down
39	as he came back down the terrace.
40	A big grin spread on Raymond's face.
41	He suddenly took off again,
42	running up the terrace.
43	He was followed by Susan,
44	but she ran right past him
45	to meet Betty Reeves,
46	who had come up the road.
47	He picked a leaf off a bush,
48	put it in his mouth,
49	and nibbled on it.
50	Suddenly Susan ran after him.
51	Raymond giggled
52	and went chasing off in the direction of a tree
53	that stood across the walk from the bushes.
54	Susan, giggling,

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55 pursued him.  
56 They clutched at the branches  
57 while running around the tree several times.  
58 Sometimes they just patted the branches  
59 as they went around.  
60 Soon they were stymied.  
61 Susan was on one side of the tree  
62 and Raymond on the other;  
63 they were both holding on to the branches  
64 and shouting at each other.  
65 Susan called out tauntingly, 'Hey, monkey face, monkey face.'  
66 Raymond called back,  
67 'You're a monkey face,' in a gay, boisterous fashion.  
68 They were giggling the whole time.  
69 Susan suddenly ran down the hill  
70 and pulled Raymond's jacket out of her bicycle basket.  
71 She ran across the schoolground toward town.  
72 Raymond, looking as though he would more than get even with her  
73 if he could catch her,  
74 chased her with mock vengeance.  
75 Susan dropped the jacket by the flagpole.  
76 That didn't stop Raymond.  
77 He chased her around  
78 until he reached the edge of the schoolground.  
79 Suddenly he turned,  
80 went back,  
81 and picked up his jacket.

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82 Susan followed him.  
83 Thelma Bollener (a first grader) had just ridden up  
84 and was parking her bicycle.  
85 Raymond went up to her  
86 and asked, as if he expected a 'yes' answer, 'Can I put my jacket on your bike?'  
87 Thelma said, 'Yes,' in a puzzled but willing tone.  
88 So Raymond carefully hung his jacket on the handle bars of Thelma's bicycle.  
89 Susan came by  
90 just as Raymond did this.  
91 Raymond walked off slowly in the direction of the terrace.  
92 Susan deliberately grabbed the jacket from the handle bars of Thelma's bike.  
93 Thelma stood there undecided  
94 and then said in a weak voice to Raymond, 'Susan took it.'  
95 Susan stuffed the jacket into her own bicycle basket,  
96 looking from Raymond to Thelma as she did so.  
97 She gave the jacket several pats  
98 as if to insure its staying there.  
99 Raymond came back a few steps,  
100 evidently to get the jacket.  
101 Then, as if he had decided all was well,  
102 he ran to the edge of the schoolground  
103 and up the terrace of the yard next door.  
104 Susan gave a pert nod of her head, directed at Thelma,  
105 and smilingly started up the terrace after Raymond.  
106 Susan called to Raymond, 'I could catch you if I wanted to,' threateningly,  
107 but also as if she needed to assure herself.  
108 Coming up behind Raymond,

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109 she grabbed at his cap.  
110 Then she grabbed Raymond about the waist  
111 but let go immediately.  
112 Susan and Raymond went over a few steps to the grassy plot in front of the schoolhouse.  
113 Pearl Weller came along  
114 and called out to Susan playfully, 'Shame on you, Susan,' in a shaming tone,  
115 'playing with the boys.'  
116 Looking at Raymond Birch,  
117 she said, 'Shame on you, Raymond,  
118 for playing with the girls.'  
119 Then Pearl called back to Susan,  
120 'Shame on you for playing with your boy friend.'  
121 When Susan ran over  
122 and poked her,  
123 Pearl ran on.  
124 Raymond didn't notice any of Pearl's comments.  
125 He ran up the terrace.  
126 Roy Harkness and Raymond Pechter followed Raymond Birch.  
127 Suddenly Raymond and the others flopped on the grass.  
128 The boys sat for a few seconds -  
129 a long stretch of time for them to sit quietly.  
130 Susan stood leaning against a nearby tree.  
131 She ambled over behind them.  
132 They were all making noises  
133 which indicated that they were quite tired.  
134 They sighed  
135 and took great gulps of air.

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136	Susan suddenly grabbed Raymond's cap
137	and ran off.
138	Raymond Pechter excitedly called, 'Catch her,
139	catch her!
140	You can't run faster than that, Susan.
141	Catch her, Raymond.'
142	Raymond chased her.
143	He threw her down in just about half a minute.
144	The next thing Susan knew,
145	she was sitting on the ground.
146	She grimaced
147	and looked surprised
148	as she got up.
149	Raymond picked up his hat
150	and put it back on.
151	Raymond Pechter, wandering over to the sidewalk,
152	called to Susan, 'Susan can't catch me.
153	Boy, if Susan could really run,
154	she could catch me.'
155	His tone was cajoling and challenging,
156	for he was trying
157	to entice her into chasing him.
158	Raymond Pechter and Susan went off together
159	and left Raymond Birch by himself.
160	Susan went over to her bicycle,
161	got Raymond's jacket
162	and called, 'Raymond!' loudly, teasingly, tauntingly.

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- 163 Raymond jumped up.
- 164 He chased Susan toward town.
- 165 Again Susan dropped the jacket during the middle of the chase.
- 166 Raymond continued the chase for a short time longer.
- 167 Then he turned
- 168 and retrieved his jacket.
- 169 He walked to the front door of the school
- 170 carrying the jacket.
- 171 With his free hand he struggled with the door,
- 172 which was heavy for him to open.
- 173 Finally, he had to use both hands
- 174 to open the door,
- 175 making grunting noises
- 176 and sticking out his tongue.
- 177 As he dashed quickly up the stairs,
- 178 he held his jacket over his head.

"Play Before School"

Speer, Reynolds, Swallow, Zacks

ClauseNumber	Situation Changes						NumberOfChanges
	<u>Time</u>	<u>Space</u>	<u>Object</u>	<u>Character</u>	<u>Cause</u>	<u>Goal</u>	
1	0	1	0	0	0	0	1
2	0	1	0	1	1	0	3
3	0	0	0	0	0	0	0
4	0	1	0	1	1	1	3
5	0	0	0	0	0	0	0
6	0	0	0	1	0	0	1
7	0	0	0	1	1	0	2
8	0	0	0	0	0	0	0
9	0	0	0	0	0	0	0
10	0	0	0	0	0	0	0
11	0	0	0	0	1	1	2
12	0	1	0	1	1	0	3
13	0	0	0	0	0	0	0
14	0	0	1	0	1	0	2
15	0	0	0	1	0	0	1
16	0	0	0	0	0	0	0
17	0	0	0	0	0	0	0
18	0	0	0	1	1	0	2
19	0	1	0	1	1	1	3
20	0	1	0	1	0	1	3
21	0	1	0	1	0	0	2
22	1	1	0	1	0	0	3
23	0	0	0	0	1	0	1
24	0	0	0	0	0	0	0
25	0	0	0	0	0	0	0
26	0	0	0	0	0	0	0
27	0	0	0	0	0	0	0

"Play Before School"

Speer, Reynolds, Swallow, Zacks

ClauseNumber	Situation Changes						NumberOfChanges
	Time	Space	Object	Character	Cause	Goal	
28	0	0	0	0	0	0	0
29	1	1	0	1	0	0	3
30	1	1	0	1	0	0	3
31	0	0	0	0	0	0	0
32	0	1	0	1	0	0	2
33	0	1	0	1	0	0	2
34	0	1	0	1	0	0	2
35	0	0	0	1	0	0	1
36	0	0	0	0	0	0	0
37	0	1	0	1	0	0	2
38	0	0	0	0	0	0	0
39	0	1	0	0	0	0	1
40	0	0	0	0	0	0	0
41	1	0	0	0	1	0	2
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43	0	1	0	1	0	0	2
44	0	1	0	0	1	1	3
45	0	0	0	1	0	0	1
46	0	0	0	0	0	0	0
47	0	0	1	1	1	1	3
48	0	0	1	0	0	0	1
49	0	0	1	0	0	0	1
50	1	1	0	1	1	1	3
51	0	0	0	1	0	0	1
52	0	1	0	0	0	0	1
53	0	0	0	0	0	0	0
54	0	0	0	1	0	0	1

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ClauseNumber	Situation Changes						NumberOfChanges
	<u>Time</u>	<u>Space</u>	<u>Object</u>	<u>Character</u>	<u>Cause</u>	<u>Goal</u>	
55	0	1	0	0	0	0	1
56	0	0	1	1	0	0	2
57	1	1	0	0	0	0	2
58	0	0	1	0	0	0	1
59	0	1	0	0	0	0	1
60	1	0	0	0	0	0	1
61	0	0	0	0	0	0	0
62	0	0	0	0	0	0	0
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65	0	0	0	1	1	0	2
66	0	0	0	1	0	0	1
67	0	0	0	0	0	0	0
68	1	0	0	1	0	0	2
69	1	1	0	1	1	1	3
70	0	0	1	0	1	0	2
71	0	1	0	0	0	0	1
72	0	0	0	1	0	0	1
73	0	0	0	0	0	0	0
74	0	1	0	0	0	0	1
75	0	0	1	1	1	1	3
76	0	0	0	0	0	0	0
77	0	1	0	1	0	0	2
78	1	0	0	0	0	0	1
79	1	0	0	0	1	1	3
80	0	1	0	0	0	0	1
81	0	0	1	0	0	0	1

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ClauseNumber	Situation Changes						NumberOfChanges
	Time	Space	Object	Character	Cause	Goal	
82	0	1	0	1	0	0	2
83	1	0	0	1	1	1	3
84	0	0	0	0	0	0	0
85	0	1	0	1	0	1	3
86	0	0	0	0	0	0	0
87	0	0	0	1	0	0	1
88	0	0	1	1	0	0	2
89	0	1	0	1	1	0	3
90	1	0	0	1	0	0	2
91	0	1	0	0	1	0	2
92	0	0	1	1	1	1	3
93	0	0	0	1	0	0	1
94	0	0	0	0	0	0	0
95	0	0	1	1	1	0	3
96	0	0	0	0	0	0	0
97	0	0	1	0	1	0	2
98	0	0	0	0	0	0	0
99	0	1	0	1	0	1	3
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101	1	0	0	0	0	1	2
102	0	1	0	0	1	0	2
103	0	1	0	0	0	0	1
104	0	0	0	1	1	0	2
105	0	1	0	0	1	0	2
106	0	0	0	0	1	1	2
107	0	0	0	0	0	0	0
108	0	1	0	0	0	1	2

ClauseNumber	Situation Changes						NumberOfChanges
	Time	Space	Object	Character	Cause	Goal	
109	0	0	1	0	1	0	2
110	1	0	0	0	1	1	3
111	1	0	0	0	0	0	1
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113	0	1	0	1	1	1	3
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121	1	1	0	1	1	1	3
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123	0	1	0	1	0	0	2
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125	0	1	0	0	1	1	3
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133	0	0	0	0	0	0	0
134	0	0	0	0	0	0	0
135	0	0	0	0	0	0	0

ClauseNumber	Situation Changes						NumberOfChanges
	Time	Space	Object	Character	Cause	Goal	
136	1	0	1	1	1	1	3
137	0	1	0	0	0	0	1
138	0	0	0	1	0	1	2
139	0	0	0	0	0	0	0
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141	0	0	0	0	0	0	0
142	0	1	0	1	0	1	3
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162	0	0	0	0	0	0	0

ClauseNumber	Situation Changes						NumberOfChanges
	<u>Time</u>	<u>Space</u>	<u>Object</u>	<u>Character</u>	<u>Cause</u>	<u>Goal</u>	
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Structural Variables

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Structural Variables

ClauseNumber	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
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Structural Variables

ClauseNumber	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
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Structural Variables

ClauseNumber	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
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Structural Variables

ClauseNumber	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
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Structural Variables

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Structural Variables

ClauseNumber	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
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