

"Music Lesson"

Speer, Zacks, and Reynolds
Experiments 1-4 Stimuli

ClauseNumber Clause

- 1 Raymond hurried through the cloakroom
- 2 and on into the music room.
- 3 He forced his way past the other children
- 4 so that he could get the chair by Clifford Grinnell.
- 5 Miss Madison said somewhat ceremoniously, 'Good morning, children,'
- 6 and waited expectantly.
- 7 The children replied in unison,
- 8 'Good morning, Miss Madison.'
- 9 Raymond took part in the greeting automatically.
- 10 The teacher asked with formality, 'Is there anyone
- 11 who would like to sing a special song this morning?'
- 12 Raymond apathetically fingered his book.
- 13 Several of the children held up their hands
- 14 and waved them enthusiastically.
- 15 Miss Madison called on a girl
- 16 who chose the first song in the book, 'America.'
- 17 Several of the boys mumbled, 'Naw,'
- 18 and 'not that one.'
- 19 Raymond, staring toward the front of the room,
- 20 was preoccupied with his own thoughts.
- 21 He looked over toward Clifford
- 22 as though perhaps he had missed out on something
- 23 and wanted to see what Clifford was doing.
- 24 The teacher started playing 'America.'
- 25 Raymond placed his nose against his opened book,
- 26 and the pages shut on his head.
- 27 He squirmed restlessly.

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- 28 The other children started singing.
29 Raymond sang also, but in a mechanical way,
30 paying little attention to the song.
31 He glanced briefly over his shoulder.
32 He watched Miss Madison
33 when she said pleasantly, 'Now let's sing it again, not quite so loudly.'
34 The children sang 'America' again, more softly.
35 Raymond sang in the same automatic way.
36 He barely sang,
37 but his mouth did move in time with the music.
38 He seemed a little more interested toward the end of the song.
39 He breathed jerkily
40 when he hit each note.
41 Miss Madison almost clipped the last note
42 when she instructed the children,
43 'Now let's sing the song on page 52.'
44 It was entitled 'Clocks and Watches.'
45 Raymond licked his fingers
46 and flipped through the pages rapidly,
47 showing eagerness
48 to get on to another song.
49 He was one of the first children
50 to find the correct page.
51 The teacher introduced the song
52 by asking, 'Well now, what kind of clocks are there in this song?'
53 There are three kinds;
54 you can tell from the pictures.'

ClauseNumber Clause

55 Clifford held up his hand
56 and said, 'Steeple clock.'
57 While Raymond looked directly at the book,
58 his mouth seemed to be forming words.
59 Apparently he was reading the verse
60 in an effort to discover the other types of clocks.
61 The teacher asked, 'Is a steeple clock a large clock or a small clock?'
62 Clifford answered readily, 'It's a large clock.'
63 'What other kinds of clocks are there?' asked the teacher.
64 Raymond waved his hand vigorously.
65 He was the first one
66 to raise his hand on this question.
67 Smiling pleasantly,
68 the teacher said, 'All right, Raymond.
69 What's another kind of clock?'
70 He said confidently, 'Mantle clock.'
71 Mantle clocks were the second type
72 mentioned in the text of the song.
73 Also, a picture of a mantle clock appeared at the bottom of the page.
74 Raymond immediately put his cheek against his open book
75 and slammed the book shut against the side of his head.
76 He repeated this quickly several times.
77 Slowly he turned
78 and made an offhand comment to Clifford Grinnell.
79 Just then the teacher started singing the clock song,
80 signaling the children to join her.
81 Raymond's conversation was interrupted.

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82 With shoulders hunched
83 and his body bent forward,
84 he followed the words in the book,
85 singing lackadaisically.
86 Along with the others, he sang with enthusiasm
87 when he came to 'tick-a-tick-a, tick-a-tick-a,' at the end of the song.
88 While the teacher played,
89 she looked back over her shoulder with an alert, encouraging smile.
90 At the finish, she stopped
91 and said, 'We didn't sing that so well,'
92 adding pleasantly, 'Let's sing it again.'
93 Raymond looked at her seriously.
94 Miss Madison smiled
95 as she started to play,
96 and said, 'Let's try it once more.'
97 Raymond looked solemnly back at the songbook
98 with willingness to comply.
99 He sang along with the others.
100 Near the close of the song
101 he put his book up to his head
102 while he stretched briefly.
103 He continued to sing rather dreamily
104 while he stretched.
105 Many of the children smiled
106 when they finished the song,
107 apparently because of the comical words at the end.
108 As soon as the song was ended,

ClauseNumber Clause

109 the teacher said pleasantly, 'Now we'll sing page 100.'
110 Raymond turned the pages slowly,
111 looking for the right one.
112 Several children hurriedly found the place.
113 Miss Madison said to the class as a whole, 'What is the name of the song?'
114 Someone quickly answered, 'Down in the Garden.'
115 Raymond was still looking for the page.
116 As he leafed through the pages,
117 he whispered words
118 and made funny lip movements.
119 He was unobtrusive in his frolicsome action,
120 as though he meant it only for Clifford.
121 Clifford grinned appreciatively.
122 Raymond's expression showed satisfaction.
123 The teacher directed a discussion
124 about what would be found in the gardens of real life.
125 Apparently not hearing the discussion,
126 Raymond continued making faces
127 and slowly turning pages
128 to find page 100.
129 When he finally found the song,
130 he laid the open book on his lap.
131 He turned his attention toward the teacher with only mild interest.
132 The teacher pleasantly restated the name of the song, 'Down in the Garden.'
133 Her voice was quieting
134 and it got undivided interest.
135 She began playing the piano.

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136 Most of the children joined in eagerly.
137 Raymond yawned once during the brief song,
138 but otherwise he sang along in a fairly alert and contented fashion.
139 When they had finished the song,
140 Miss Madison said softly, 'Turn to page 128.'
141 This song was entitled 'Mister Sun.'
142 Raymond, who didn't hear the page number,
143 noticed with mild surprise
144 that the other children were turning to a particular page.
145 He looked down at Clifford's book for the number.
146 Comically, Clifford put his book under Raymond's face
147 so that Raymond could see what page it was.
148 Raymond looked at the page number quickly,
149 smiling at Clifford's antic.
150 Raymond turned his book upside down for Clifford's benefit
151 while he hunted for the page.
152 He soon looked more solemn
153 as he tried to find the page with the book upside down.
154 He appeared oblivious of the others
155 while they sang the song through to the end.
156 The teacher announced, smilingly, 'Let's clap to the music.'
157 This brought excitement from some of the children.
158 Raymond continued busily and seriously
159 looking for the page,
160 still holding the book upside down.
161 A satisfied grin indicated
162 that he had at last found the page.

ClauseNumber Clause

163 He turned the book right-side-up
164 and glanced briefly, happily, at Clifford.
165 Just then, he noticed the zestful clapping
166 and immediately joined the others.
167 He looked around with contentment at nothing in particular,
168 apparently enjoying the clap, clap movements.
169 The teacher whispered, 'Softer,'
170 as the song continued.
171 There was no perceptible difference in the volume of Raymond's clapping.
172 His face showed enjoyment.
173 He briefly glanced at Clifford.
174 The two exchanged a smile
175 as they clapped.
176 The song ended.
177 Immediately the teacher said, 'Let's sing it.'
178 Raymond looked mischievously around the room.
179 Apparently he had nothing in mind to do
180 to externalize that feeling;
181 he just looked around.
182 An impish smile was on his face.
183 When the others began to sing,
184 he picked the tune up immediately
185 and sang along with them.
186 His feet swung contentedly underneath his chair;
187 they didn't quite touch the floor.
188 As the children reached a high note, near the close of the song,
189 Raymond raised his eyebrows in surprise at such a high note.

ClauseNumber Clause

190 Still singing,
191 he looked briefly to see Clifford's reaction.
192 Clifford had not noticed the high note,
193 so Raymond faced the front.
194 When the song stopped,
195 Raymond, with the others, quietly faced the teacher,
196 awaiting her next word.
197 Miss Madison announced, smilingly, 'Now, we'll sing the song on page 41.'
198 Raymond found the place
199 and sang along with the others.
200 His interest gradually waned
201 and his face took on a more dreamy expression.
202 About halfway through the song, Raymond began whistling scarcely audibly,
203 since he knew
204 that he shouldn't whistle.
205 He appeared confident
206 that no one would notice,
207 so he whistled on.
208 His eyes sparkled merrily.
209 He banged rather absently on his book.
210 He swung his feet back and forth restlessly
211 but, in general, seemed contented and happy.
212 Miss Madison said in her quiet way, 'All right, let's rise.'
213 Raymond and the other children rose in unison.
214 Clifford, who was nearest the door, was the first one out
215 and he held the door open for some of the other children.

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ClauseNumber	Situation Changes						NumberOfChanges
	<u>Time</u>	<u>Space</u>	<u>Object</u>	<u>Character</u>	<u>Cause</u>	<u>Goal</u>	
1	0	1	0	0	1	1	3
2	0	1	0	0	0	0	1
3	0	1	0	0	0	1	2
4	0	0	0	0	0	0	0
5	0	0	0	1	1	1	3
6	0	0	0	0	0	0	0
7	0	0	0	1	0	1	2
8	0	0	0	0	0	0	0
9	0	0	0	1	0	0	1
10	0	0	0	1	1	1	3
11	0	0	0	0	0	0	0
12	0	0	1	1	0	0	2
13	0	0	0	1	0	1	2
14	0	0	0	0	0	0	0
15	0	0	0	1	0	1	2
16	0	0	0	0	0	1	1
17	0	0	0	1	0	1	2
18	0	0	0	0	0	0	0
19	0	0	0	1	0	0	1
20	0	0	0	0	0	0	0
21	0	0	0	0	1	1	2
22	0	0	0	0	0	0	0
23	0	0	0	0	0	0	0
24	0	0	0	1	0	1	2
25	0	0	1	1	1	0	3
26	0	0	1	0	0	0	1
27	0	0	0	0	1	0	1

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28	0	0	0	1	0	1	2
29	0	0	0	1	0	1	2
30	0	0	0	0	0	0	0
31	1	0	0	0	1	0	2
32	0	0	0	1	1	0	2
33	0	0	0	0	0	1	1
34	0	0	0	1	0	1	2
35	0	0	0	1	0	1	2
36	0	0	0	0	0	0	0
37	0	0	0	0	0	0	0
38	0	0	0	0	0	0	0
39	0	0	0	0	0	0	0
40	1	0	0	0	0	0	1
41	0	0	0	1	1	1	3
42	1	0	0	0	0	0	1
43	1	0	0	0	0	0	1
44	0	0	0	0	0	0	0
45	0	0	0	1	0	1	2
46	1	0	1	0	0	0	2
47	0	0	0	0	0	0	0
48	0	0	0	0	0	0	0
49	0	0	0	0	0	0	0
50	0	0	0	0	0	0	0
51	0	0	0	1	1	1	3
52	0	0	0	0	0	0	0
53	0	0	0	0	0	0	0
54	0	0	0	0	0	0	0

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55	0	0	0	1	0	1	2
56	0	0	0	0	0	0	0
57	1	0	0	1	0	1	3
58	0	0	0	0	0	0	0
59	0	0	0	0	0	0	0
60	0	0	0	0	0	0	0
61	0	0	0	1	0	1	2
62	0	0	0	1	0	1	2
63	0	0	0	1	0	1	2
64	0	0	0	1	0	1	2
65	0	0	0	0	0	0	0
66	0	0	0	0	0	0	0
67	0	0	0	0	0	0	0
68	0	0	0	1	0	1	2
69	0	0	0	0	0	0	0
70	0	0	0	1	0	1	2
71	0	0	0	0	0	0	0
72	0	0	0	0	0	0	0
73	0	0	0	0	0	0	0
74	1	0	1	0	1	0	3
75	0	0	1	0	0	0	1
76	1	0	0	0	1	0	2
77	1	0	0	0	1	1	3
78	0	0	0	0	0	0	0
79	1	0	0	1	0	1	3
80	0	0	0	0	0	0	0
81	0	0	0	1	0	0	1

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82	0	0	0	0	0	0	0
83	0	0	0	0	0	0	0
84	0	0	0	0	0	1	1
85	0	0	0	0	0	0	0
86	0	0	0	0	0	0	0
87	1	0	0	0	0	0	1
88	1	0	0	1	0	0	2
89	0	0	0	0	1	0	1
90	0	0	0	0	0	0	0
91	0	0	0	0	0	1	1
92	0	0	0	0	0	0	0
93	0	0	0	1	1	0	2
94	0	0	0	1	1	0	2
95	1	0	0	0	0	0	1
96	0	0	0	0	0	0	0
97	0	0	0	1	0	0	1
98	0	0	0	0	0	0	0
99	0	0	0	0	0	1	1
100	0	0	0	0	0	0	0
101	0	0	1	0	1	0	2
102	1	0	0	0	1	0	2
103	0	0	0	0	0	0	0
104	1	0	0	0	0	0	1
105	0	0	0	1	1	0	2
106	1	0	0	0	0	0	1
107	0	0	0	0	0	0	0
108	1	0	0	0	0	0	1

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109	0	0	0	1	1	1	3
110	1	0	1	1	0	1	3
111	0	0	0	0	0	0	0
112	1	0	0	1	0	1	3
113	0	0	0	1	1	1	3
114	1	0	0	1	0	1	3
115	1	0	0	1	0	0	2
116	1	0	0	0	0	0	1
117	0	0	0	0	0	0	0
118	0	0	0	0	0	0	0
119	0	0	0	0	0	0	0
120	0	0	0	0	0	0	0
121	0	0	0	1	0	1	2
122	0	0	0	1	0	0	1
123	0	0	0	1	1	1	3
124	0	0	0	0	0	0	0
125	0	0	0	0	0	0	0
126	0	0	0	1	0	0	1
127	1	0	0	0	0	0	1
128	0	0	0	0	0	0	0
129	1	0	0	0	0	0	1
130	0	0	1	0	0	0	1
131	0	0	0	0	0	1	1
132	0	0	0	1	0	0	1
133	0	0	0	0	0	0	0
134	0	0	0	0	0	0	0
135	0	0	1	0	0	1	2

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136	0	0	0	1	0	1	2
137	1	0	0	1	1	0	3
138	0	0	0	0	0	0	0
139	1	0	0	0	0	0	1
140	0	0	0	1	1	1	3
141	0	0	0	0	0	0	0
142	0	0	0	1	0	0	1
143	0	0	0	0	0	0	0
144	0	0	0	1	0	0	1
145	0	0	0	0	0	1	1
146	0	0	1	1	0	1	3
147	0	0	0	0	0	0	0
148	1	0	0	1	0	0	2
149	0	0	0	0	0	0	0
150	0	0	1	0	0	0	1
151	1	0	0	0	0	0	1
152	0	0	0	0	0	0	0
153	1	0	0	0	0	0	1
154	0	0	0	0	0	0	0
155	1	0	0	0	0	0	1
156	0	0	0	1	1	1	3
157	0	0	0	0	0	0	0
158	0	0	0	1	0	0	1
159	0	0	0	0	0	0	0
160	0	0	0	0	0	0	0
161	0	0	0	0	0	0	0
162	1	0	0	0	0	0	1

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	<u>Time</u>	<u>Space</u>	<u>Object</u>	<u>Character</u>	<u>Cause</u>	<u>Goal</u>	
163	0	0	1	0	0	0	1
164	1	0	0	0	0	0	1
165	1	0	0	0	0	0	1
166	1	0	0	0	0	1	2
167	0	0	0	0	1	0	1
168	0	0	0	0	0	0	0
169	0	0	0	1	1	1	3
170	1	0	0	0	0	0	1
171	0	0	0	1	0	0	1
172	0	0	0	0	0	0	0
173	1	0	0	0	1	0	2
174	0	0	0	1	1	0	2
175	1	0	0	0	0	0	1
176	0	0	0	0	0	0	0
177	1	0	0	1	1	1	3
178	0	0	0	1	1	0	2
179	0	0	0	0	0	0	0
180	0	0	0	0	0	0	0
181	0	0	0	0	0	0	0
182	0	0	0	0	0	0	0
183	1	0	0	0	0	0	1
184	1	0	0	0	0	1	2
185	0	0	0	0	0	0	0
186	0	0	0	0	1	0	1
187	0	0	0	0	0	0	0
188	1	0	0	1	0	0	2
189	0	0	0	1	0	0	1

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	<u>Time</u>	<u>Space</u>	<u>Object</u>	<u>Character</u>	<u>Cause</u>	<u>Goal</u>	
190	0	0	0	0	0	0	0
191	1	0	0	0	0	1	2
192	0	0	0	1	0	0	1
193	0	0	0	1	0	0	1
194	1	0	0	0	0	0	1
195	0	0	0	0	0	1	1
196	0	0	0	0	0	0	0
197	0	0	0	1	1	1	3
198	0	0	0	1	0	1	2
199	0	0	0	0	0	1	1
200	1	0	0	0	1	0	2
201	0	0	0	0	0	0	0
202	1	0	0	0	1	1	3
203	0	0	0	0	0	0	0
204	0	0	0	0	0	0	0
205	0	0	0	0	0	0	0
206	0	0	0	0	0	0	0
207	0	0	0	0	0	0	0
208	0	0	0	0	0	0	0
209	0	0	1	0	1	0	2
210	0	0	0	0	1	0	1
211	0	0	0	0	0	0	0
212	0	0	0	1	1	1	3
213	0	0	0	1	0	1	2
214	0	1	0	1	0	0	2
215	0	0	1	0	0	0	1

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Structural Variables (Experiments 1, 3, & 4)

ClauseNumber	<u>NumberOfSyllables</u>	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
1	8	0	0
2	8	0	1
3	10	0	0
4	12	0	1
5	18	1	0
6	7	0	1
7	9	1	0
8	7	1	1
9	14	0	1
10	14	1	0
11	12	0	1
12	12	0	1
13	11	0	0
14	10	0	1
15	8	0	0
16	12	1	1
17	9	1	0
18	4	0	1
19	11	1	0
20	9	0	1
21	8	0	0
22	11	0	0
23	11	0	1
24	11	0	1
25	11	1	0
26	8	0	1
27	5	0	1

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<u>ClauseNumber</u>	<u>NumberOfSyllables</u>	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
28	9	0	1
29	13	1	0
30	10	0	1
31	9	0	1
32	6	0	0
33	17	1	1
34	13	1	1
35	11	0	1
36	4	1	0
37	11	0	1
38	17	0	1
39	5	0	0
40	5	0	1
41	10	0	0
42	8	1	0
43	10	0	1
44	9	0	1
45	6	0	0
46	9	1	0
47	5	0	0
48	8	0	1
49	8	0	0
50	6	0	1
51	8	0	0
52	14	1	1
53	4	1	0
54	7	0	1

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<u>ClauseNumber</u>	<u>NumberOfSyllables</u>	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
55	6	0	0
56	5	1	1
57	10	1	0
58	8	0	1
59	10	0	0
60	14	0	1
61	16	1	1
62	11	1	1
63	12	0	1
64	9	0	1
65	5	0	0
66	8	0	1
67	5	1	0
68	8	1	1
69	7	0	1
70	9	1	1
71	8	0	0
72	8	0	1
73	19	1	1
74	16	0	0
75	12	0	1
76	11	0	1
77	4	0	0
78	12	0	1
79	12	1	0
80	9	0	1
81	11	0	1

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<u>ClauseNumber</u>	<u>NumberOfSyllables</u>	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
82	4	0	0
83	7	1	0
84	8	1	0
85	8	0	1
86	14	1	0
87	18	1	1
88	5	1	0
89	17	1	1
90	6	1	0
91	9	1	0
92	10	1	1
93	9	0	1
94	5	0	0
95	6	1	0
96	7	1	1
97	11	0	0
98	7	0	1
99	8	0	1
100	6	0	0
101	8	0	0
102	5	0	1
103	11	0	0
104	3	0	1
105	7	0	0
106	6	1	0
107	15	0	1
108	8	1	0

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Structural Variables (Experiments 1, 3, & 4)

ClauseNumber	<u>NumberOfSyllables</u>	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
109	14	1	1
110	8	1	0
111	6	0	1
112	12	0	1
113	18	1	1
114	11	1	1
115	9	0	1
116	7	1	0
117	4	0	0
118	7	0	1
119	13	1	0
120	10	0	1
121	8	0	1
122	10	0	1
123	10	0	0
124	13	0	1
125	11	1	0
126	9	0	0
127	7	0	0
128	6	0	1
129	8	1	0
130	9	0	1
131	18	0	1
132	19	1	1
133	6	0	0
134	10	0	1
135	9	0	1

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Structural Variables (Experiments 1, 3, & 4)

<u>ClauseNumber</u>	<u>NumberOfSyllables</u>	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
136	10	0	1
137	9	1	0
138	20	0	1
139	7	1	0
140	16	1	1
141	9	0	1
142	10	1	0
143	6	0	0
144	16	0	1
145	11	0	1
146	14	1	0
147	10	0	1
148	10	1	0
149	7	0	1
150	14	0	0
151	7	0	1
152	6	0	0
153	13	0	1
154	11	0	0
155	9	0	1
156	14	1	1
157	11	0	1
158	13	0	0
159	5	1	0
160	8	0	1
161	9	0	0
162	8	0	1

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Structural Variables (Experiments 1, 3, & 4)

<u>ClauseNumber</u>	<u>NumberOfSyllables</u>	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
163	7	0	0
164	10	1	1
165	10	1	0
166	10	0	1
167	16	1	0
168	12	1	1
169	7	1	0
170	6	0	1
171	19	0	1
172	6	0	1
173	7	0	1
174	6	0	0
175	3	0	1
176	4	0	1
177	12	1	1
178	11	0	1
179	12	0	0
180	8	1	0
181	5	0	1
182	8	0	1
183	8	1	0
184	10	0	0
185	6	0	1
186	12	1	0
187	7	0	1
188	14	1	0
189	14	0	1

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Structural Variables (Experiments 1, 3, & 4)

<u>ClauseNumber</u>	<u>NumberOfSyllables</u>	<u>Non-TerminalPunctuation</u>	<u>TerminalPunctuation</u>
190	3	1	0
191	11	0	1
192	9	1	0
193	6	0	1
194	4	1	0
195	13	1	0
196	6	0	1
197	19	1	1
198	5	0	0
199	8	0	1
200	9	0	0
201	12	0	1
202	18	1	0
203	3	0	0
204	6	0	1
205	6	0	0
206	6	1	0
207	5	0	1
208	7	0	1
209	10	0	1
210	10	0	0
211	12	1	1
212	14	1	1
213	13	0	1
214	13	1	0
215	15	0	1

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Experiments 1-4 Stimuli

ClauseNumber	Structural Variables (Experiment 2)	
	<u>ClauseDuration</u>	<u>PauseDuration</u>
1	1944	602
2	1697	1063
3	2528	647
4	3047	1277
5	5280	674
6	1292	1410
7	1674	779
8	1470	1030
9	2420	1043
10	3676	0
11	2384	1194
12	2070	1052
13	2540	691
14	1743	1154
15	1706	580
16	2933	1161
17	2623	207
18	1230	1414
19	2804	720
20	2385	1357
21	1525	500
22	2671	619
23	1885	1408
24	2123	1253
25	2555	545
26	1715	1223
27	1369	1464

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ClauseNumber	<u>ClauseDuration</u>	<u>PauseDuration</u>
28	1695	1600
29	3215	847
30	1816	1624
31	2228	1292
32	1399	550
33	5012	1798
34	2778	1594
35	2479	1330
36	987	701
37	2522	1790
38	2822	1734
39	1306	512
40	1100	1766
41	2513	770
42	1591	1128
43	2305	1214
44	2501	1789
45	1326	440
46	1862	732
47	1031	92
48	1477	1647
49	1583	35
50	1388	1908
51	1511	0
52	4454	1123
53	1088	503
54	1554	1548

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Experiments 1-4 Stimuli

ClauseNumber	Structural Variables (Experiment 2)	
	<u>ClauseDuration</u>	<u>PauseDuration</u>
55	1322	0
56	2019	1056
57	2137	620
58	2262	911
59	1833	299
60	2762	869
61	5131	1037
62	3071	1197
63	2525	983
64	1999	801
65	1063	0
66	1911	1199
67	1304	547
68	2480	589
69	1286	993
70	2569	1013
71	1865	16
72	1601	1088
73	4395	1229
74	3592	682
75	3108	1262
76	2519	1300
77	1300	581
78	2593	1465
79	3055	759
80	1887	1174
81	2428	1173

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ClauseNumber	Structural Variables (Experiment 2)	
	<u>ClauseDuration</u>	<u>PauseDuration</u>
82	1113	229
83	1391	718
84	1450	594
85	1291	1365
86	3134	230
87	4876	1279
88	1119	368
89	4005	1851
90	1649	30
91	2656	708
92	2595	1594
93	1675	1197
94	1294	0
95	1140	666
96	2574	1501
97	2276	533
98	1474	1417
99	1509	1319
100	1280	405
101	1606	612
102	1147	1916
103	1930	92
104	889	2068
105	1547	42
106	1137	1007
107	2628	1817
108	1503	179

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Structural Variables (Experiment 2)

ClauseNumber	<u>ClauseDuration</u>	<u>PauseDuration</u>
109	3546	1852
110	1794	556
111	1211	932
112	2569	738
113	4402	957
114	2929	1108
115	1865	1231
116	1633	295
117	1052	326
118	1575	993
119	2599	631
120	1841	1050
121	1725	950
122	2420	904
123	1708	163
124	2758	1074
125	1896	579
126	1868	472
127	1439	80
128	1361	1184
129	1468	665
130	1864	1139
131	4301	1016
132	3789	864
133	1205	826
134	1707	1300
135	1456	1099

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Structural Variables (Experiment 2)

ClauseNumber	<u>ClauseDuration</u>	<u>PauseDuration</u>
136	2023	1180
137	2440	978
138	4015	1399
139	1449	484
140	4016	1000
141	2018	1449
142	2276	883
143	1502	502
144	2766	935
145	2291	1190
146	3399	656
147	2187	1173
148	1817	561
149	1578	1491
150	3001	677
151	1497	1012
152	1752	427
153	3326	1029
154	2278	564
155	2003	1114
156	3752	932
157	2096	1151
158	1458	649
159	1848	529
160	2037	1420
161	2300	5
162	2025	1039

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Experiments 1-4 Stimuli

ClauseNumber	Structural Variables (Experiment 2)	
	<u>ClauseDuration</u>	<u>PauseDuration</u>
163	1482	594
164	2878	1215
165	2222	328
166	1563	1080
167	3088	773
168	2401	881
169	1815	608
170	1150	1078
171	3476	995
172	1398	1240
173	1694	1081
174	1363	0
175	725	1059
176	977.7	591.3
177	2462	1088
178	2210	840
179	2042	615
180	1436	901
181	1014	962
182	1834	1375
183	1386	390
184	1692	521
185	1136	1241
186	2550	1005
187	1483	1504
188	3394	945
189	3549	1369

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Structural Variables (Experiment 2)

ClauseNumber	<u>ClauseDuration</u>	<u>PauseDuration</u>
190	857	259
191	2268	1251
192	1675	539
193	1340	1417
194	1117	525
195	3615	382
196	1286	1780
197	5292	1567
198	1139	417
199	1555	1351
200	1591	138
201	2288	1188
202	4440	486
203	667	0
204	1104	995
205	1124	226
206	1102	495
207	1018	882
208	1449	1055
209	2222	990
210	2587	631
211	2335	1128
212	4616	1168
213	2258	891
214	3991	643
215	2737	6610